Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 24

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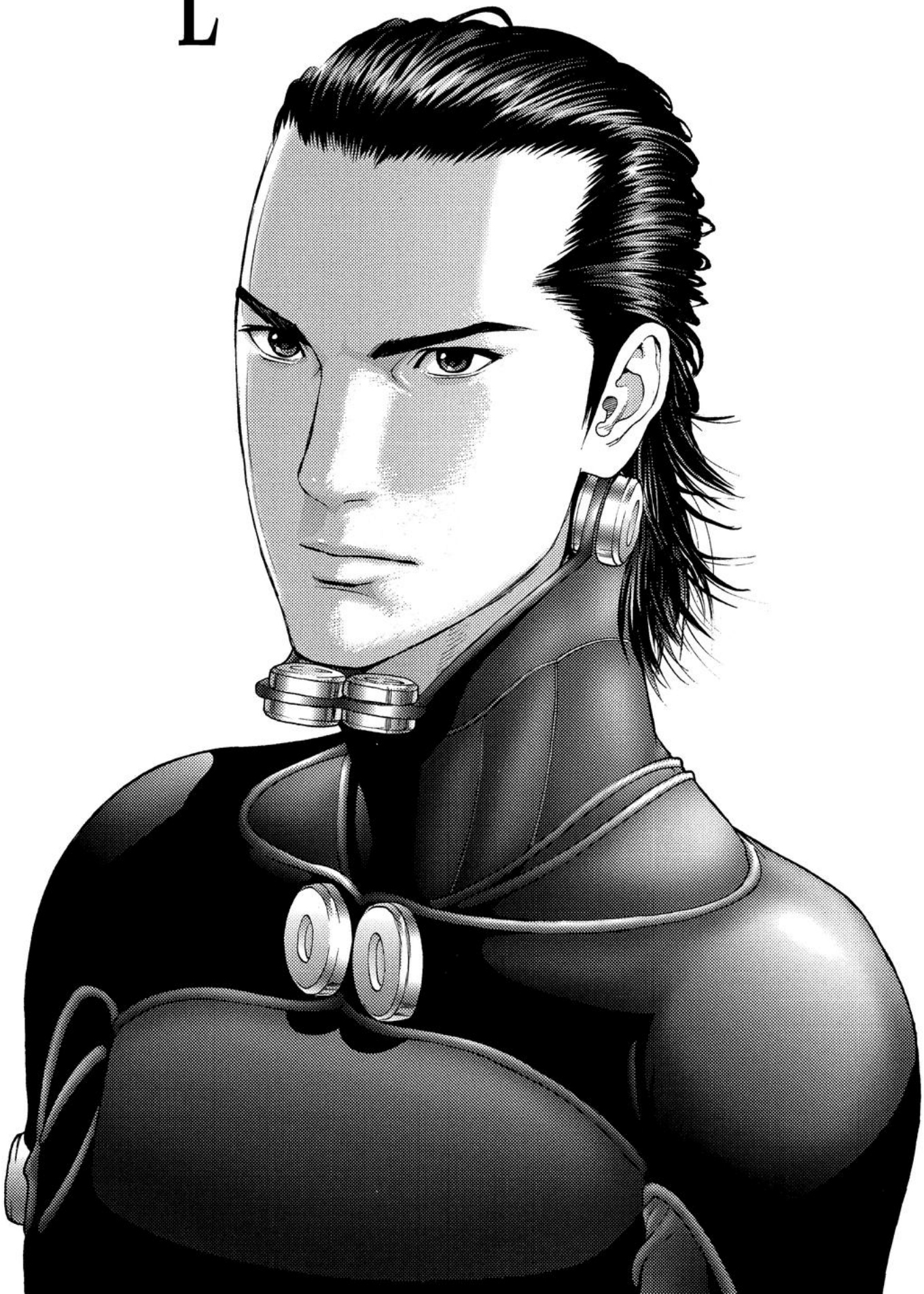
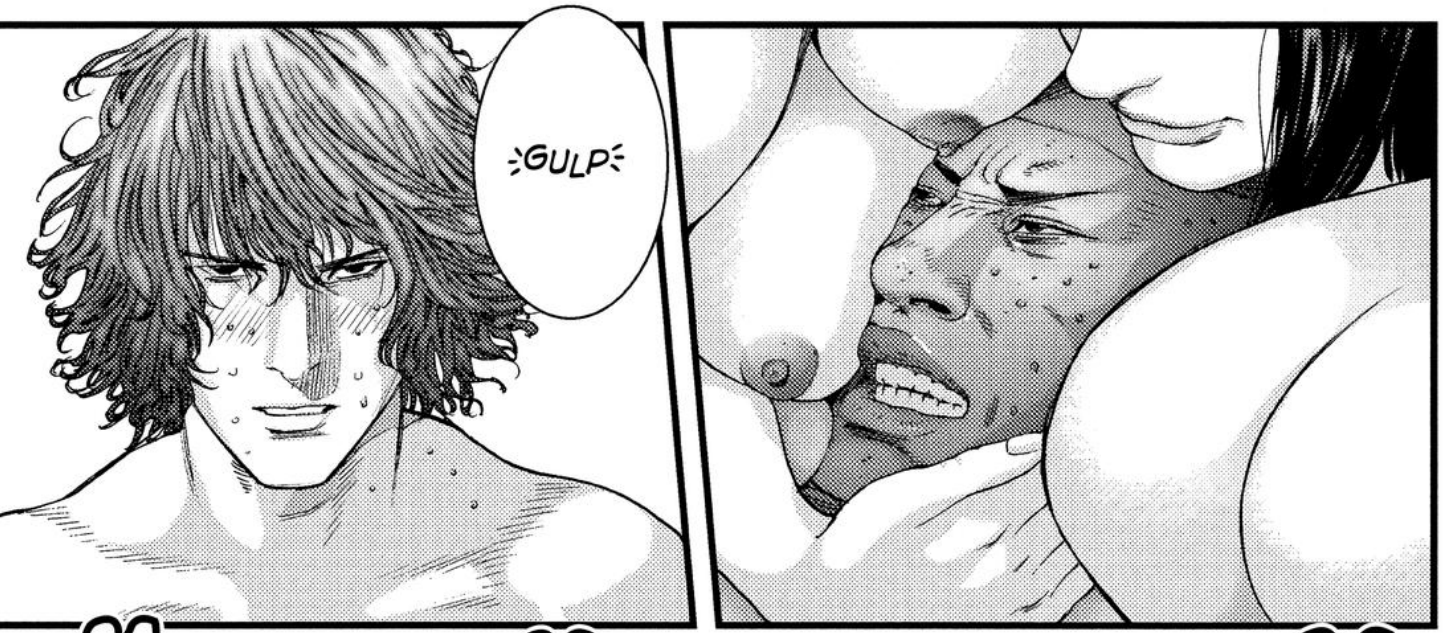
0265
HELL OF WOMEN



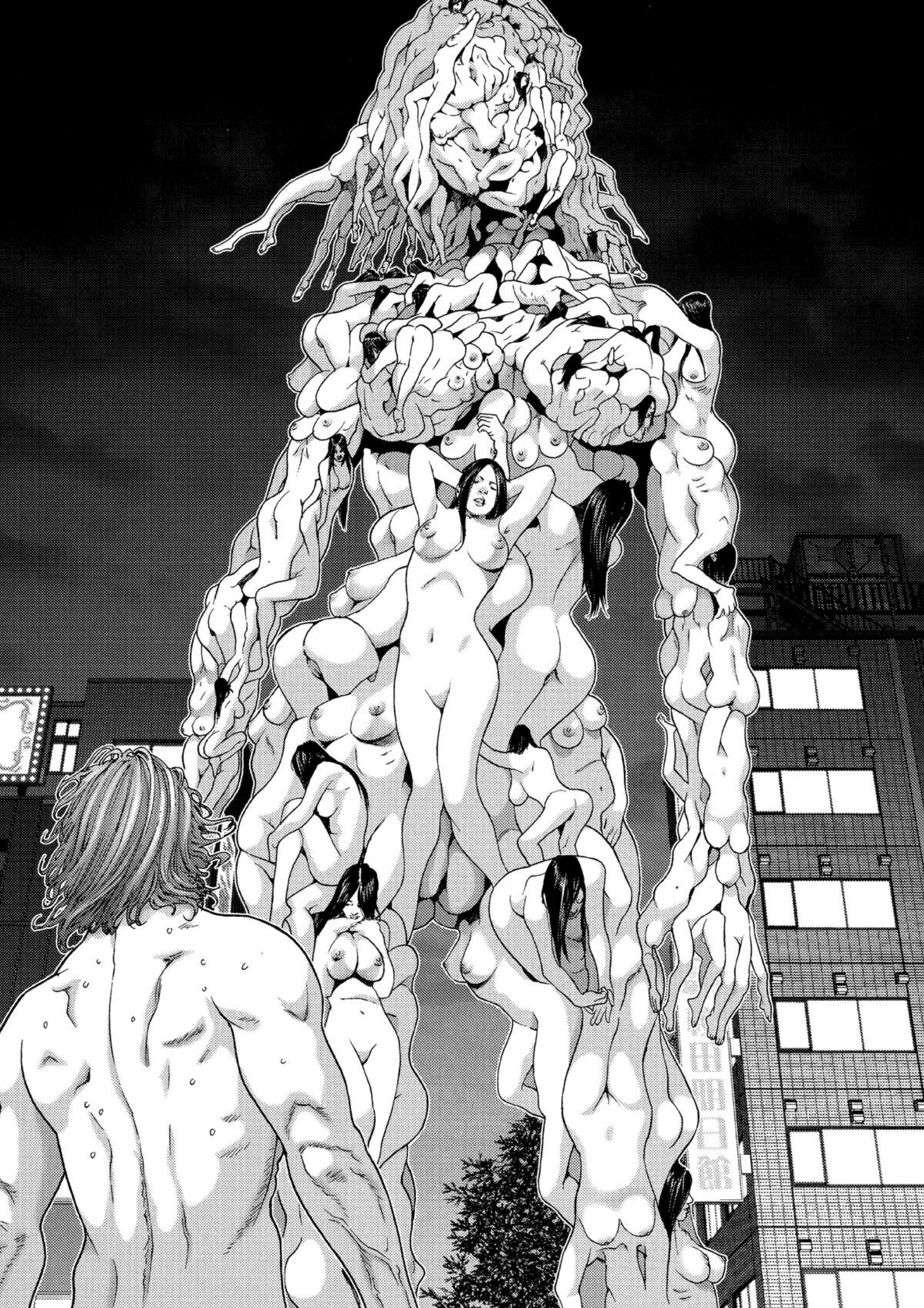
MMPH!
MMMAAH
NNNG!
OOOOH
AAAAH

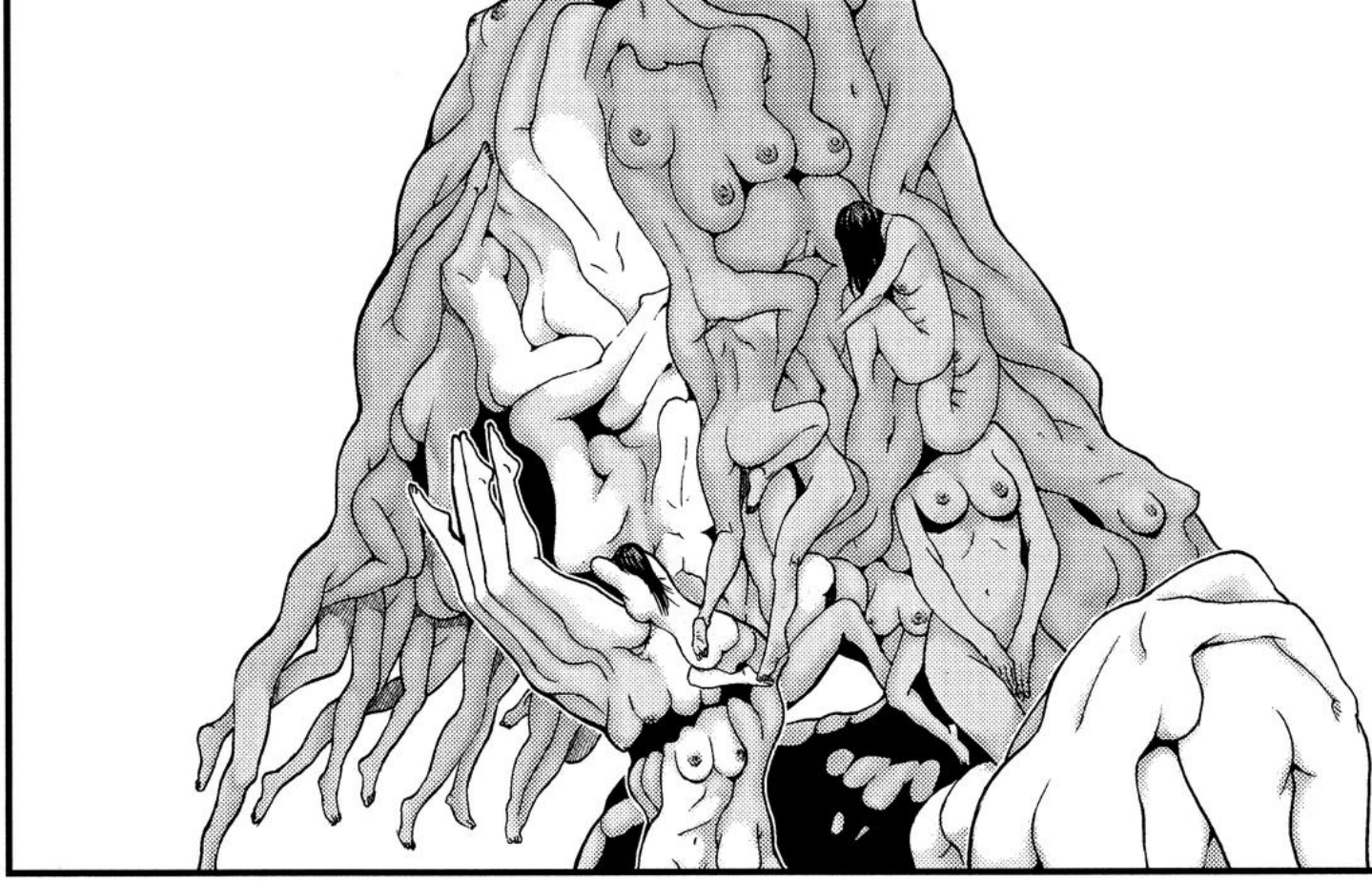
SHIT!
NNNG!
OOOOH
AAAAAAH
OOH

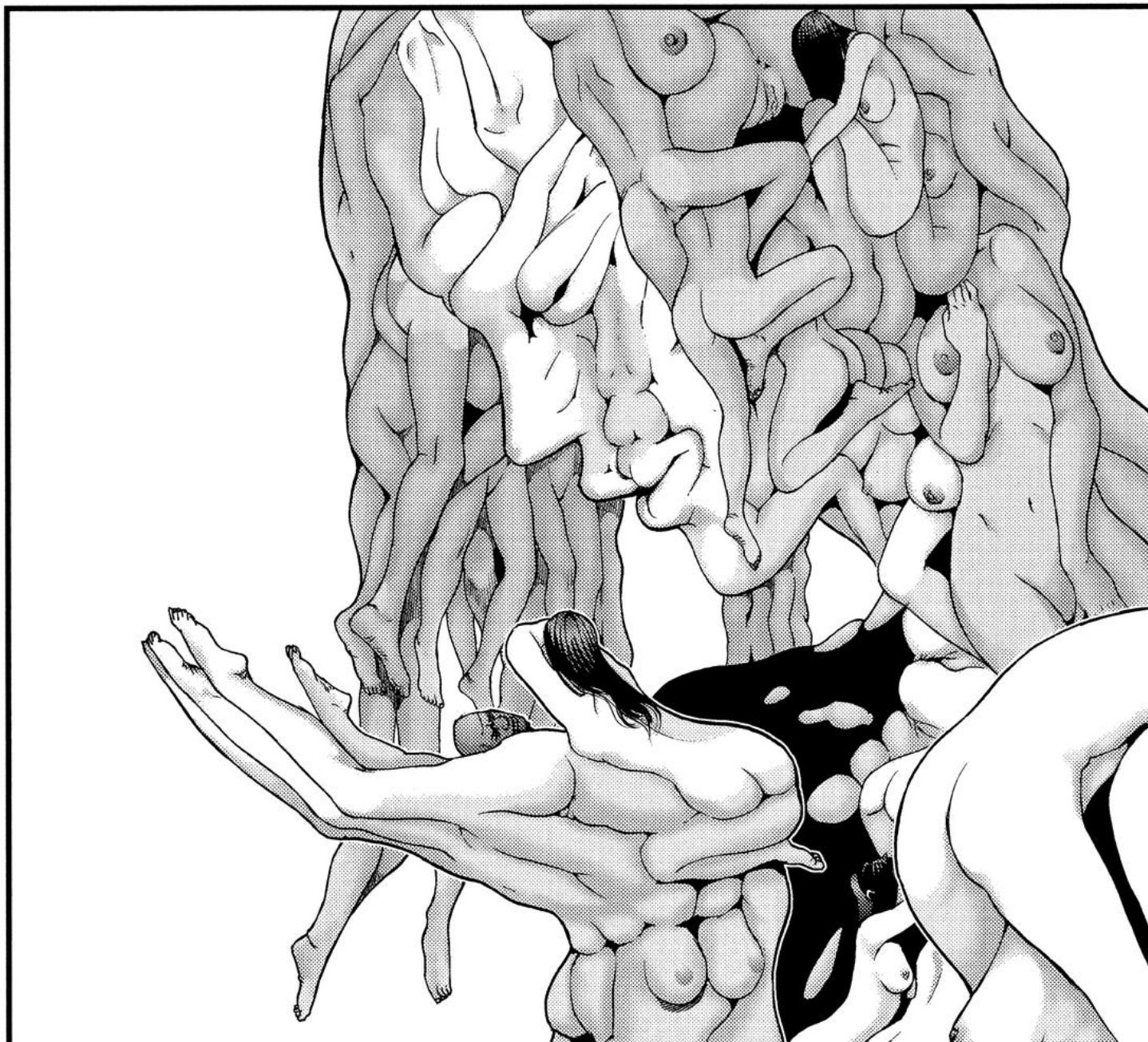

GULP

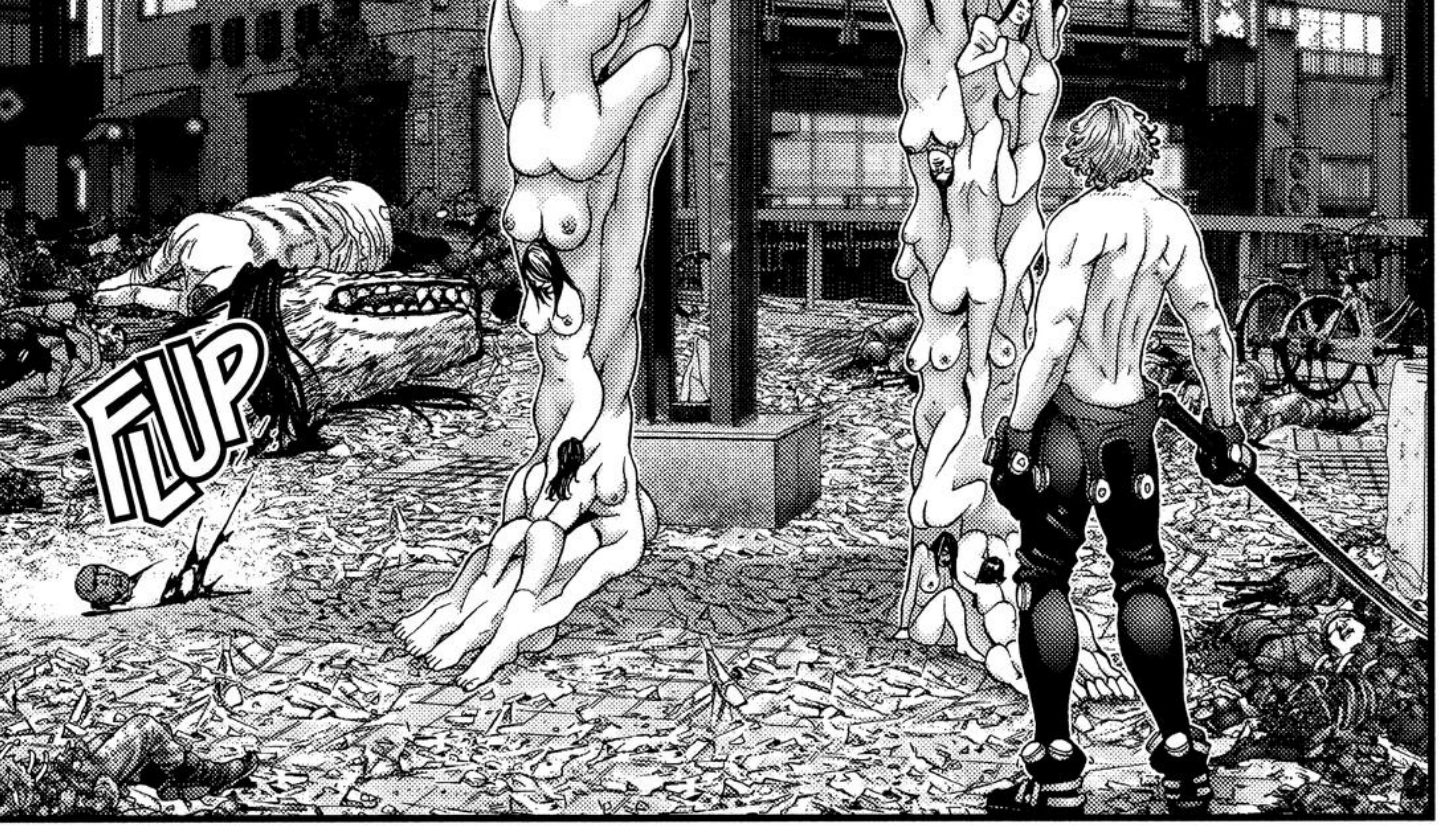
SHRRIPP
SPURT
KYAAAH
CHOP
CHOP
KYAAH

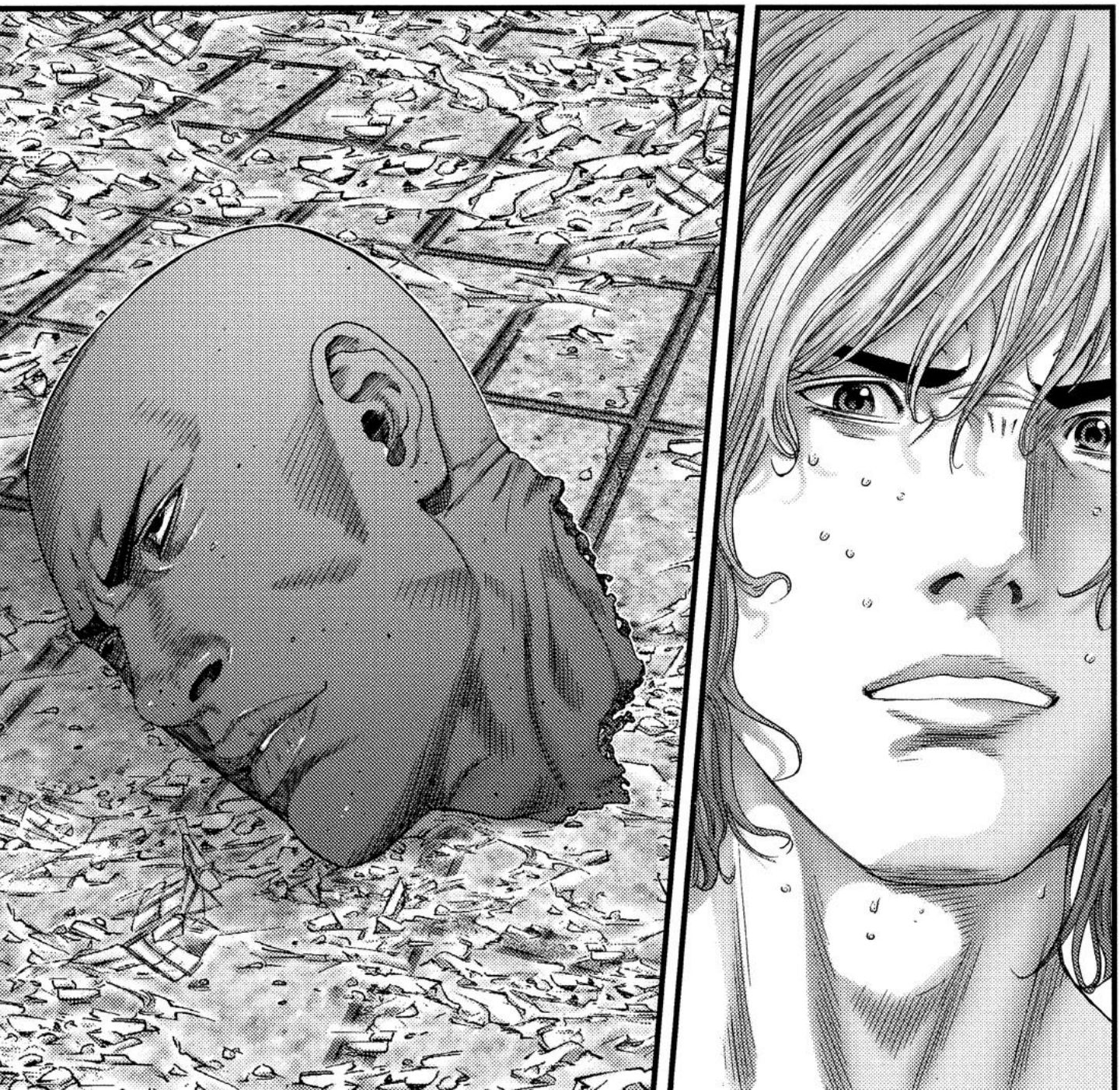
HE'S ALIVE!
SHI-MAKI!
SHI-MAKI!
GWAA
AH








FLUP



KYAAAAH

AAAAH!

KYAAAAH!

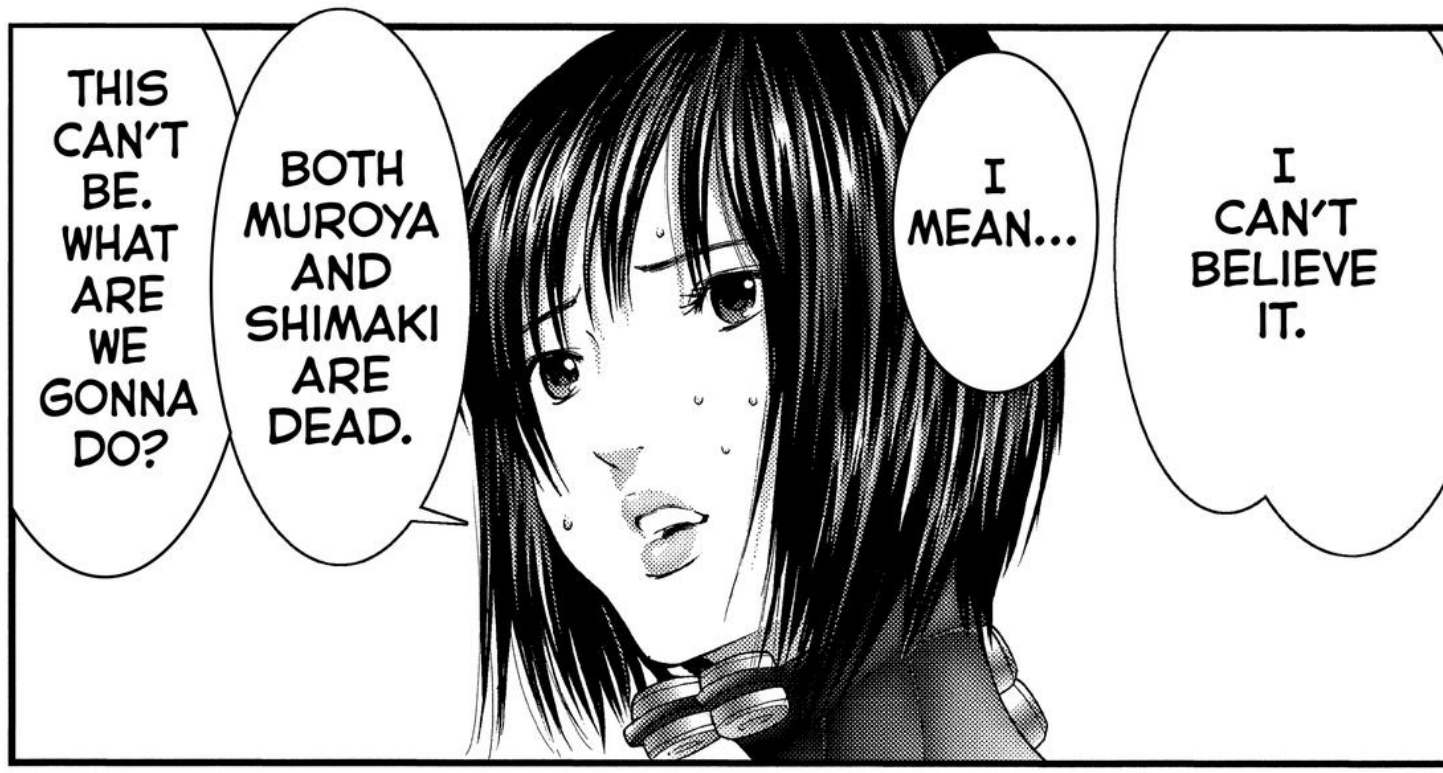
KYAAAAAAAAH!

竜ラーメン

天竜ラーメン

AAAH!
I CAN'T DEAL WITH THAT MANY AT ONCE!
ONE AT A TIME! COME AT ME ONE AT A TIME!
GIMME A BREAK! ALTHOUGH, I GOTTA ADMIT...
...IT IS VERY TEMPT-ING.

KYAAAAAAAAAH!

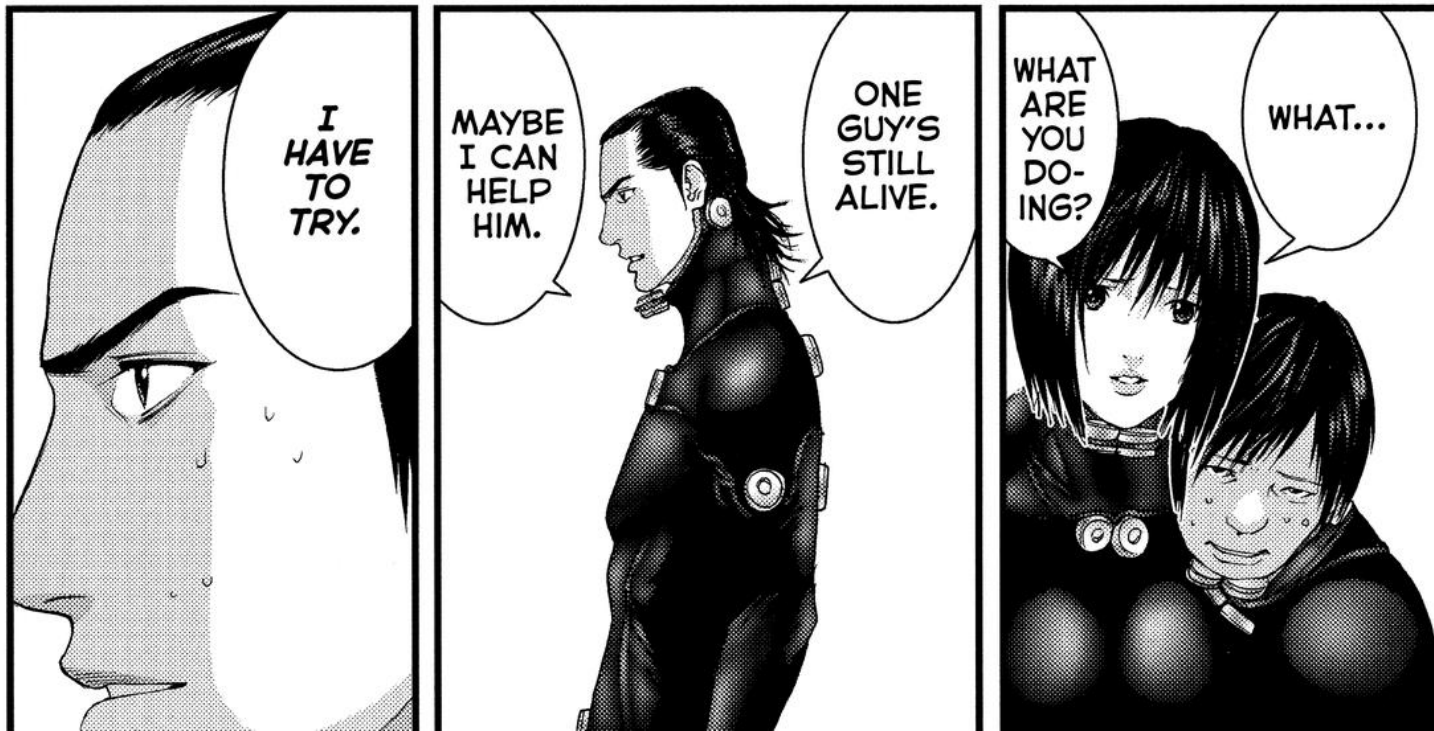

I CAN'T BELIEVE IT.
I MEAN...
BOTH MUROYA AND SHIMAKI ARE DEAD.
THIS CAN'T BE. WHAT ARE WE GONNA DO?

.....
.....

I WANT YOU TO GET OUT OF HERE.
...?!
I GUESS YOU'RE RIGHT...
TELL THOSE OTHER TWO GIRLS TO GO AS WELL.
AAH!

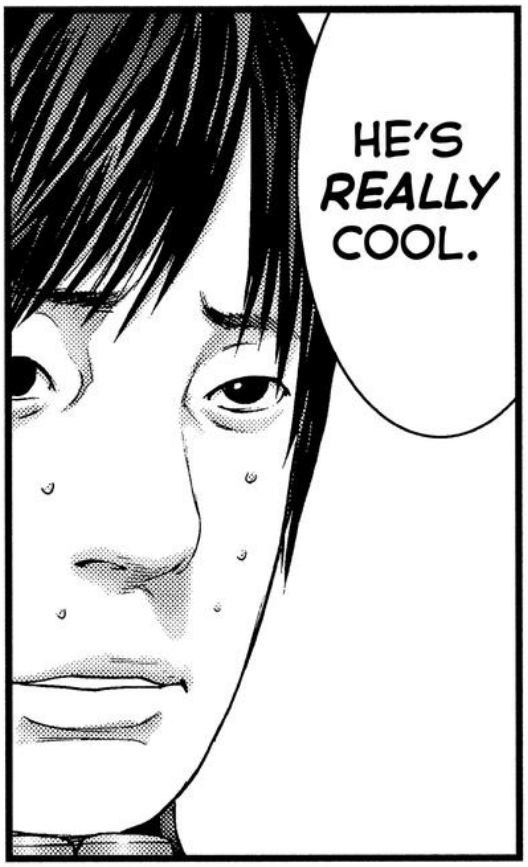
FWAP
AH!
NNN!
HEY!

IT'S GONNA END.
OOOOH. THE WORLD...
IT'S ALL OVER.
DON'T GO TOO FAR FROM THIS AREA.

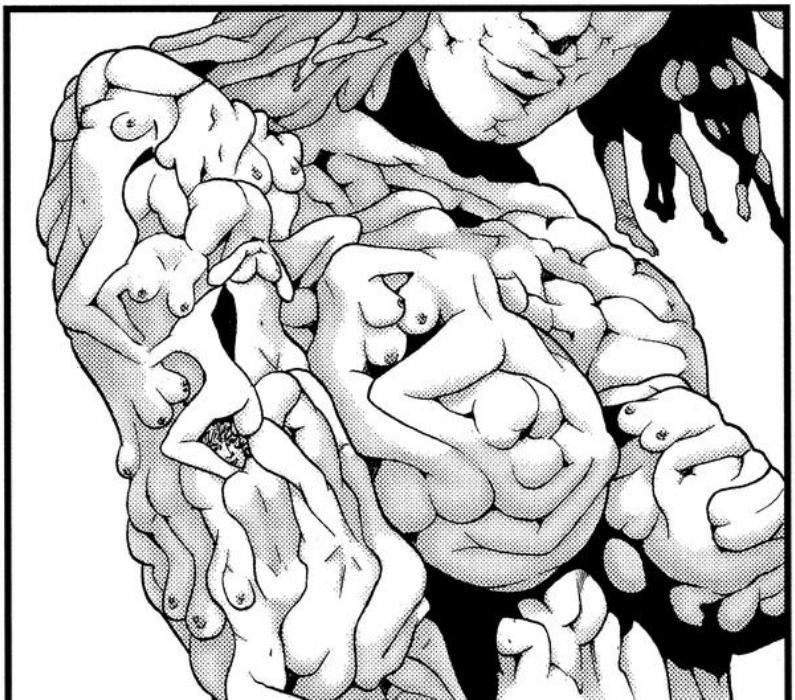

I HAVE TO TRY.
MAYBE I CAN HELP HIM.
ONE GUY'S STILL ALIVE.
WHAT ARE YOU DO-ING?
WHAT...

YOU'RE HOPE-LESS!

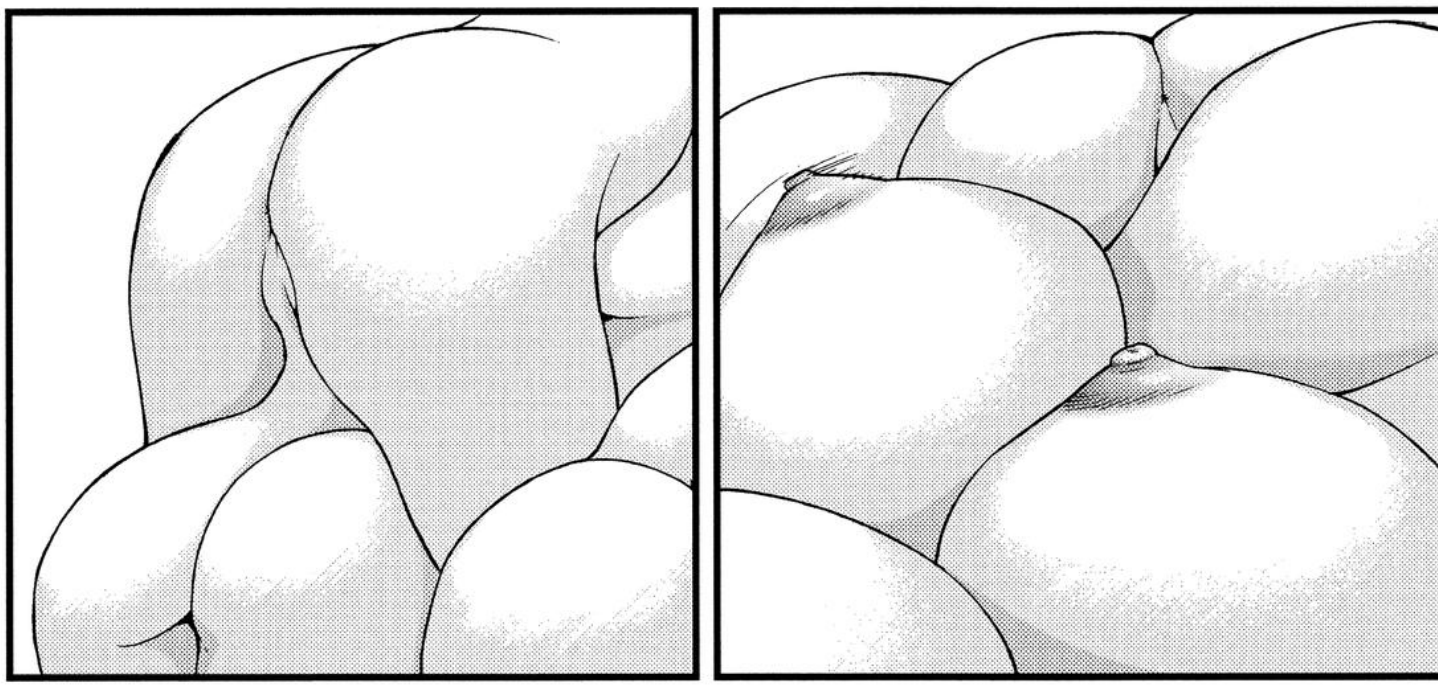
NO! WAIT!
HEY! STOP!


HE'S REALLY COOL.

WHAT'S WITH THAT GUY?
HE'S STRANGE...
AND YET... AND YET...



.....
.....
I'M... GONNA DIE.
SHIT. IT'S GETTING HARD... TO... BREATHE.



GWAA
SLUP

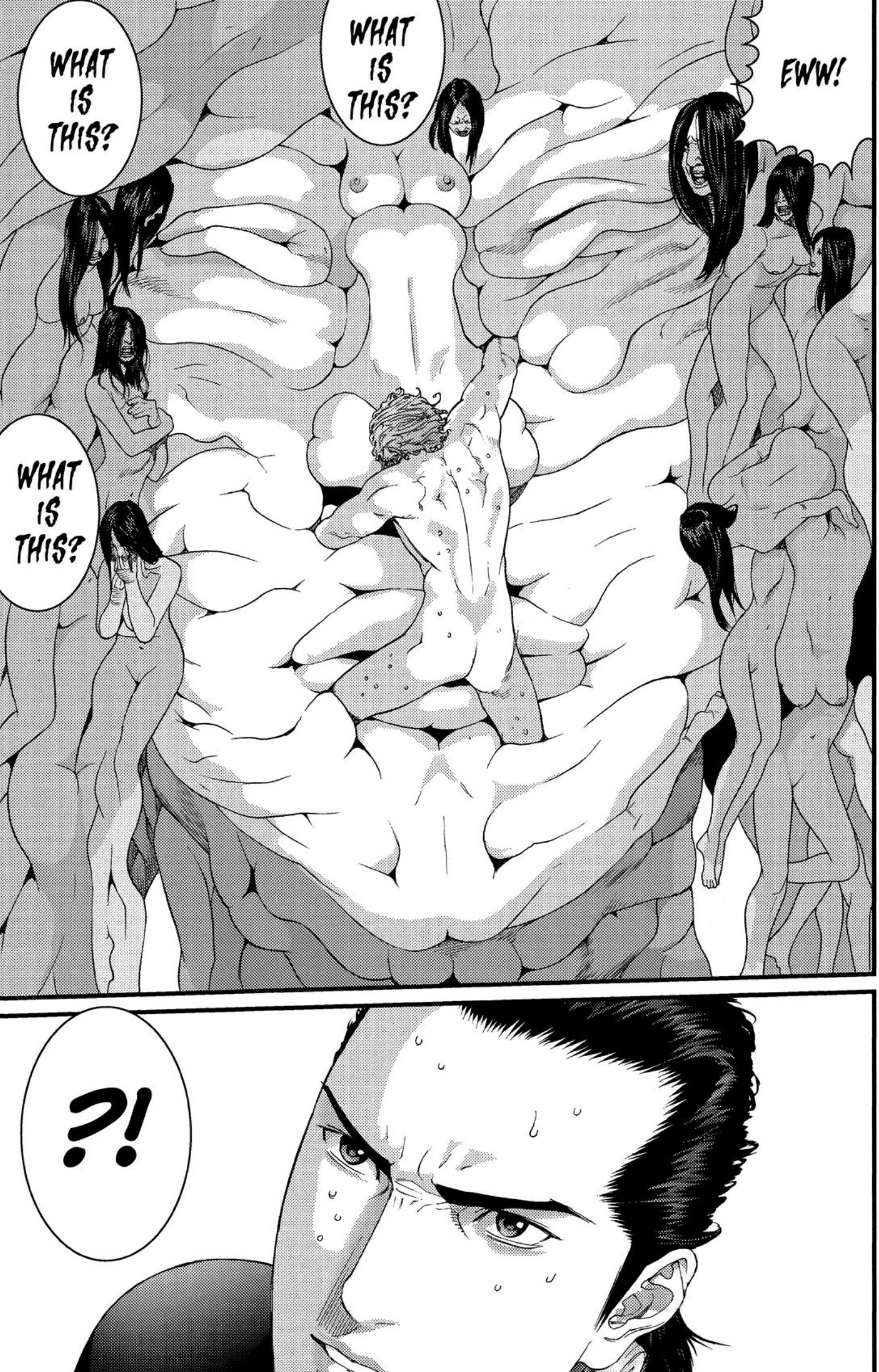
OHHHH!
NNG!

?!
THWAK
SHOON

:HAH!:
:HAH!:
:HAH!:
:HAH!:
:HAH!:
:HAH!:
WHAT THE HELL...
...IS HE--?

OH, YEAH!
NNGAH!
AH!
GAAH!
NB
クリスタルタワー

UHHHN!
SPLT
SPLT

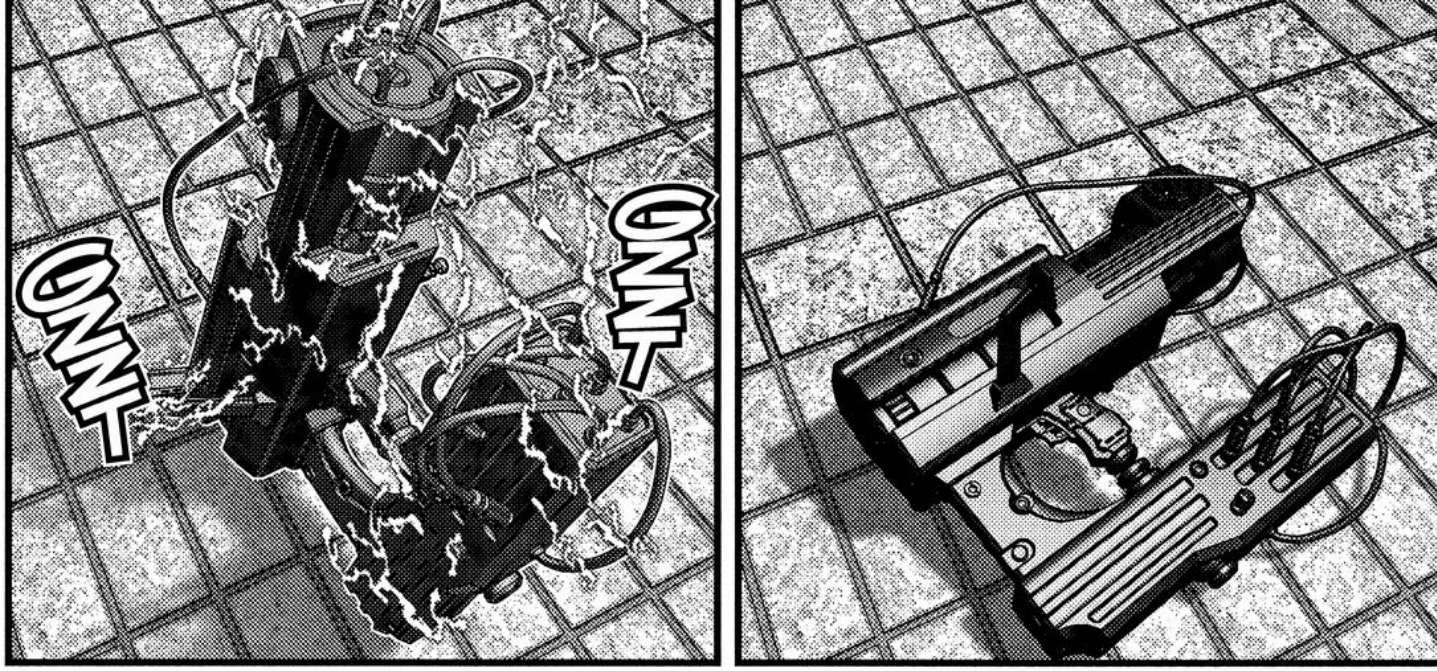

WHAT IS THIS?
WHAT IS THIS?
EWW!
WHAT IS THIS?
?!

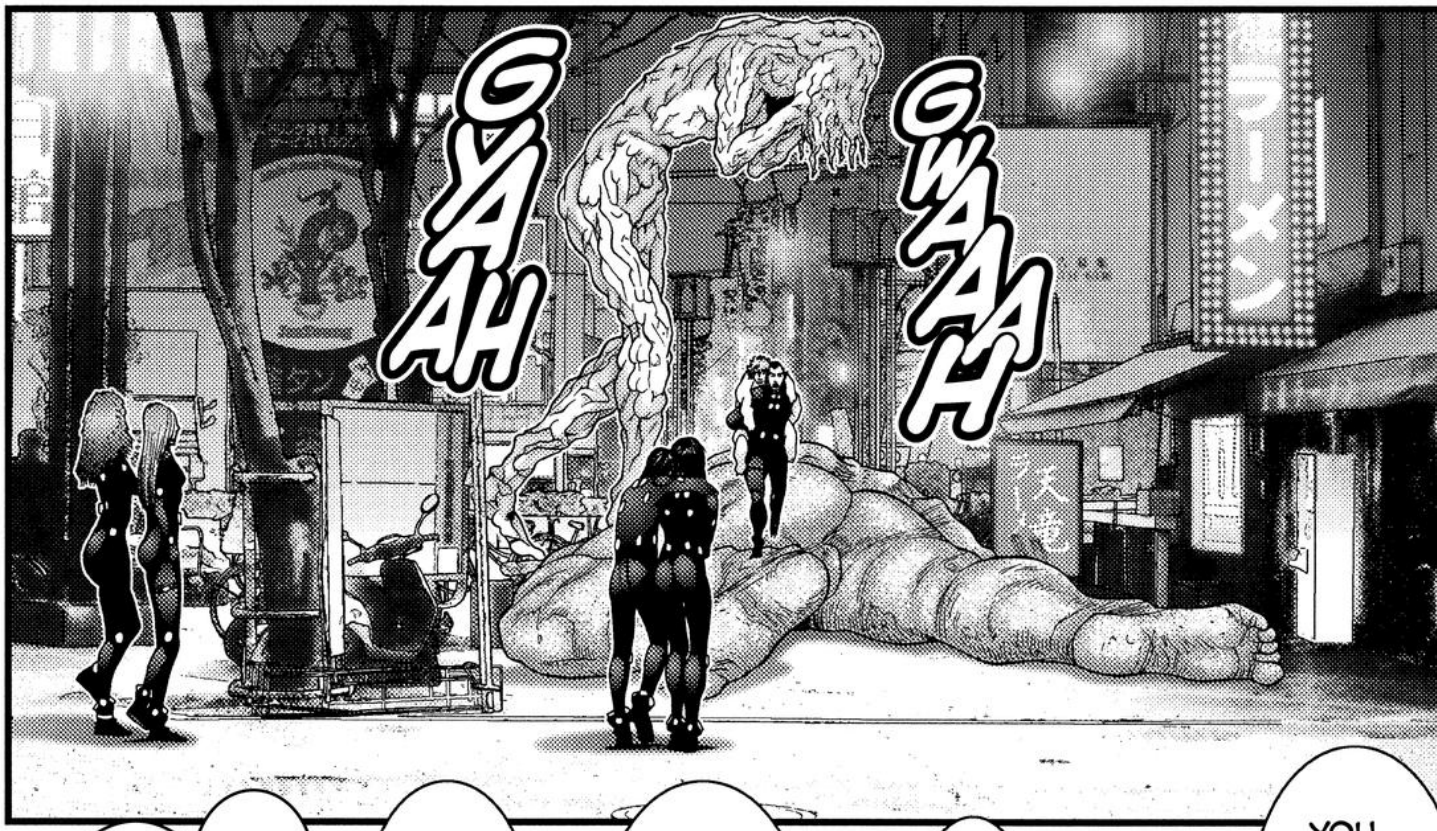
GANTZ

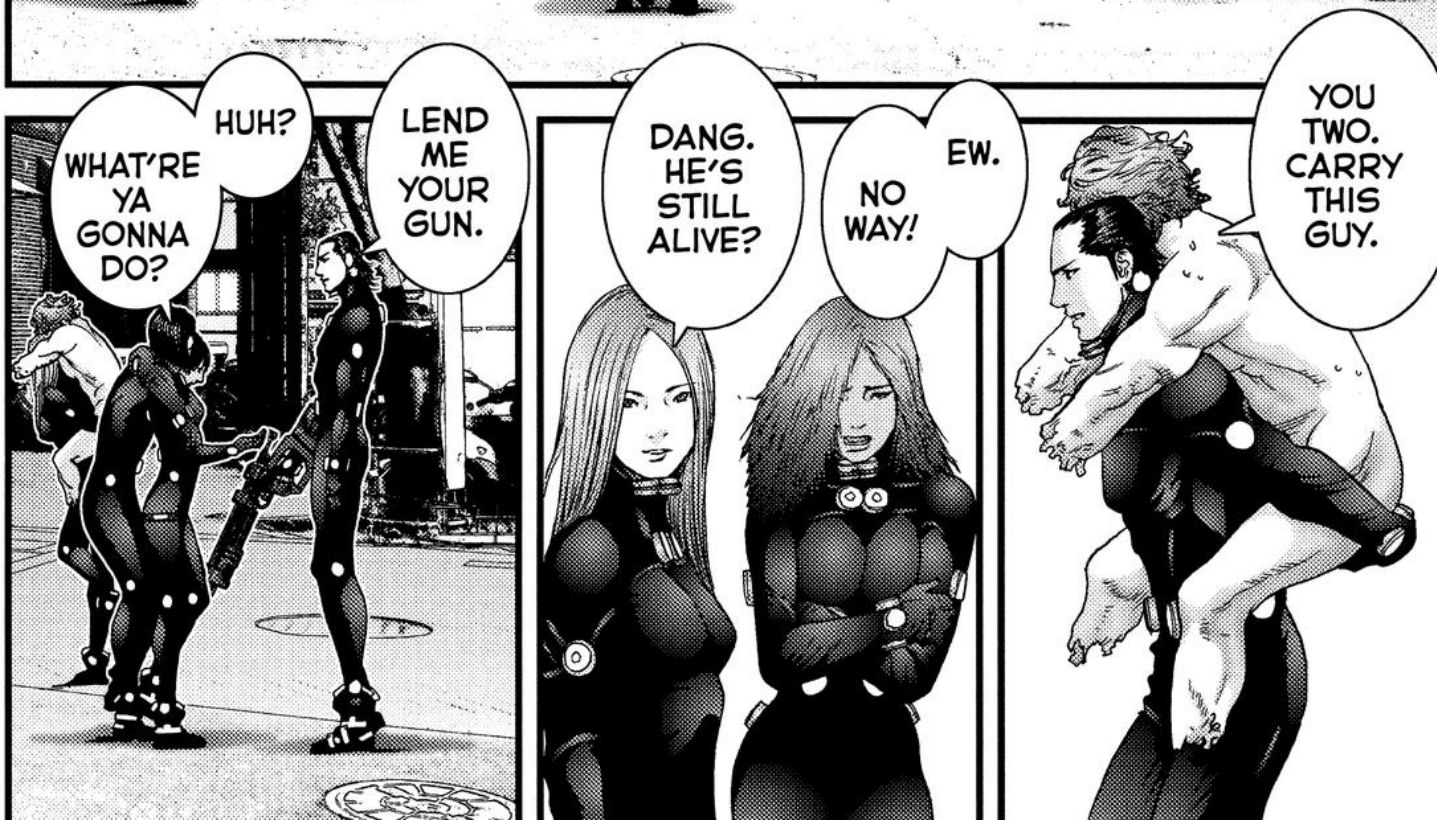
0266
AMBUSH

GAGGAG
KOFF
GAGGAG!
KOFF
GAK!
GAK!
GAK!
GAK!

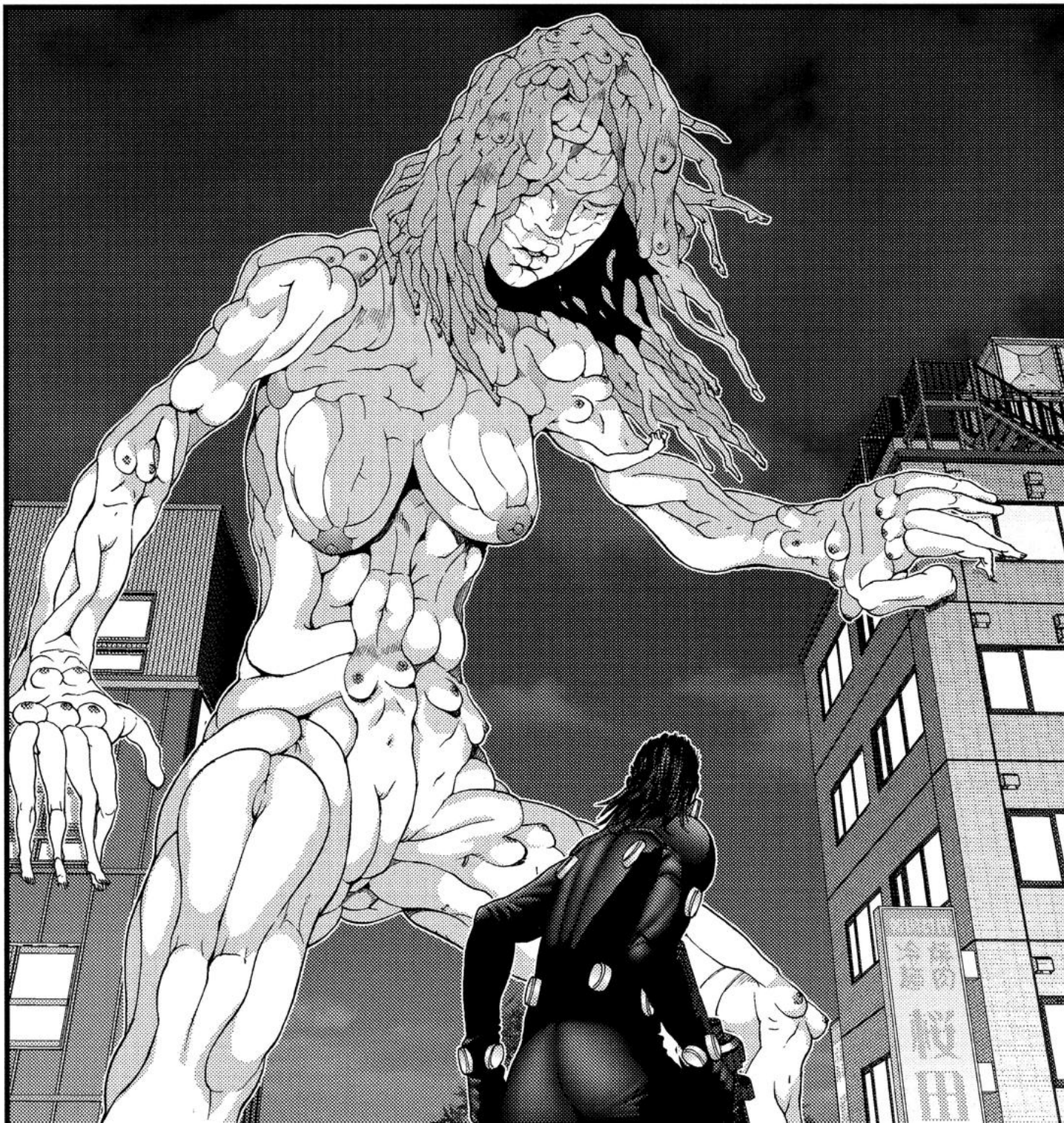
PHTT
THUP
HEY!
ARE YOU STILL ALIVE ?!
Y... YEAH...


GNNT
GNNT


GWAAH
GYAAH


YOU TWO. CARRY THIS GUY.
EW. NO WAY!
DANG. HE'S STILL ALIVE?
LEND ME YOUR GUN.
HUH? WHAT'RE YA GONNA DO?

I HAVE A BROTHER AT HOME.
I DON'T WANT TO DIE.
THE OSAKA TEAM IS AL-MOST ALL DEAD!
DO YOU WANT TO DIE?
AS MUCH AS I CAN.
...AS MUCH AS I CAN.
BUT I'M GONNA DO...



KCHAK
HUFF

HUFF

BYOON
WOOSH
IF IT CATCHES ME...
...IT'S ALL OVER.

WHAM
WHAP
WHOOSH
BYOON
WHOMP
THERE! DID IT HIT?! DID IT HIT?!

KABAM
I DID!
YES!

BUT --!
NO WAY!
AH!
...WITH NO HEAD!
SHIT! IT CAN STILL FIGHT...

AH!
BANG

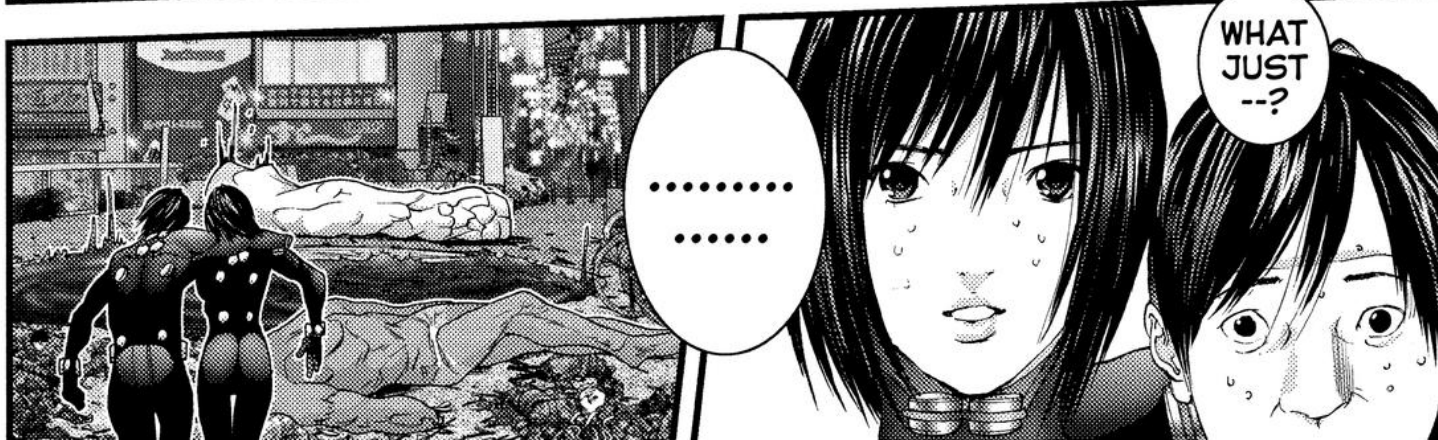
...THIS ONE?!
OKAY THEN... WHAT ABOUT...

END

SHIP

MASARU.
I'LL BE HOME.
AYUMU...
I PRO--

KABOOM
天竜ラーメン
ラー天


WHAT JUST --?
.....
.....

THUD
SPLAT
SPLOT

PUSH
PUSH

KRAKL
KRAKL
KRAKL
KRAKL

SO I GUESS...
...THOSE HUNDRED POINTS ARE MINE.

AH!
AH!
NGAH
NGAH
UH OH.
KYOOOEE
BABOOM

HEY! GANTZ! START THE TRANSFER!

IS IT... OVER?

IS IT... OVER?

I JUST WANTED TO MAKE SURE I GOT THE ARM.

DIDN'T MAT-TER.

YOU KNEW WE WERE THERE!

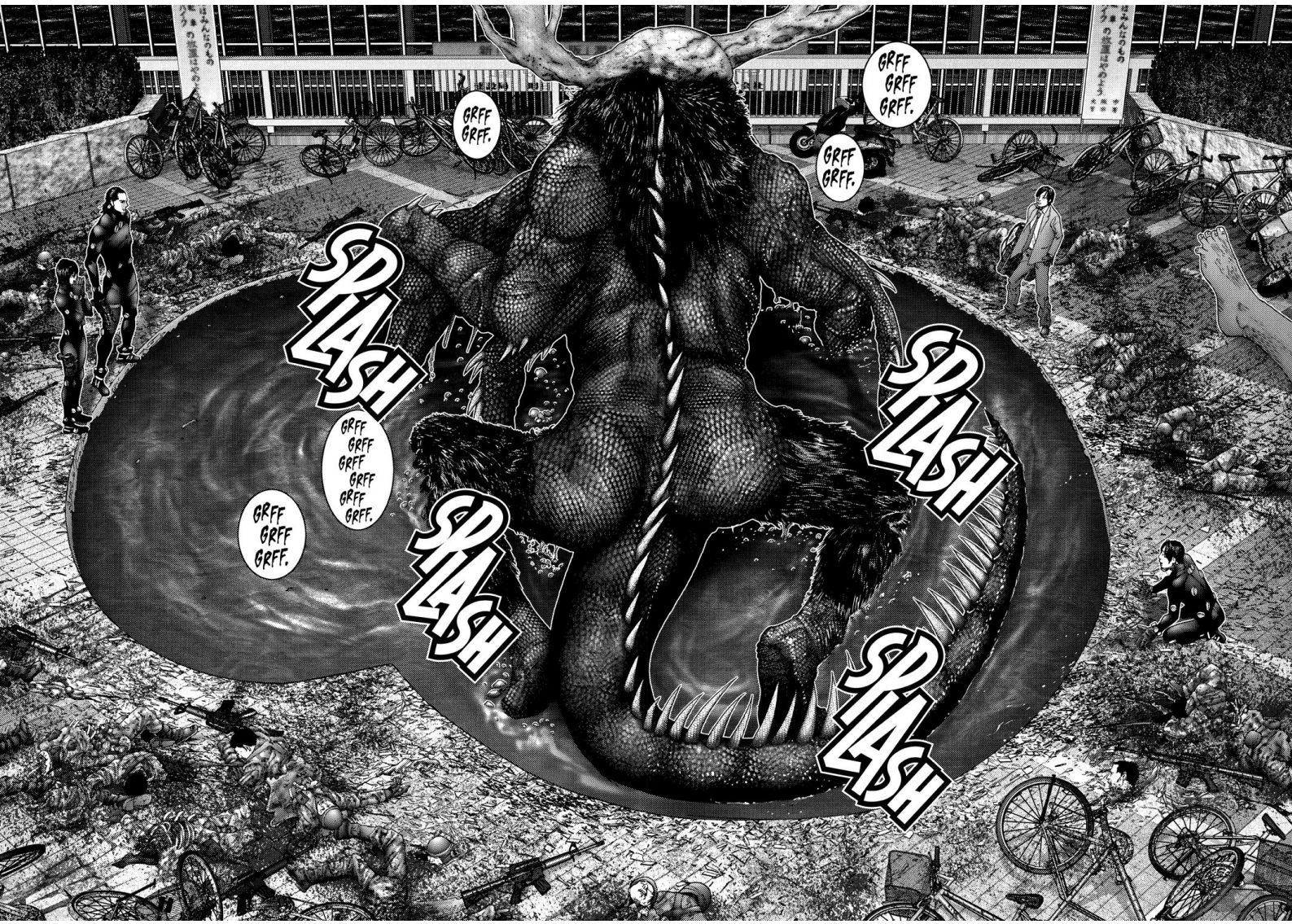
YOU BAS-TARD!

GWAAAN
SPLASH

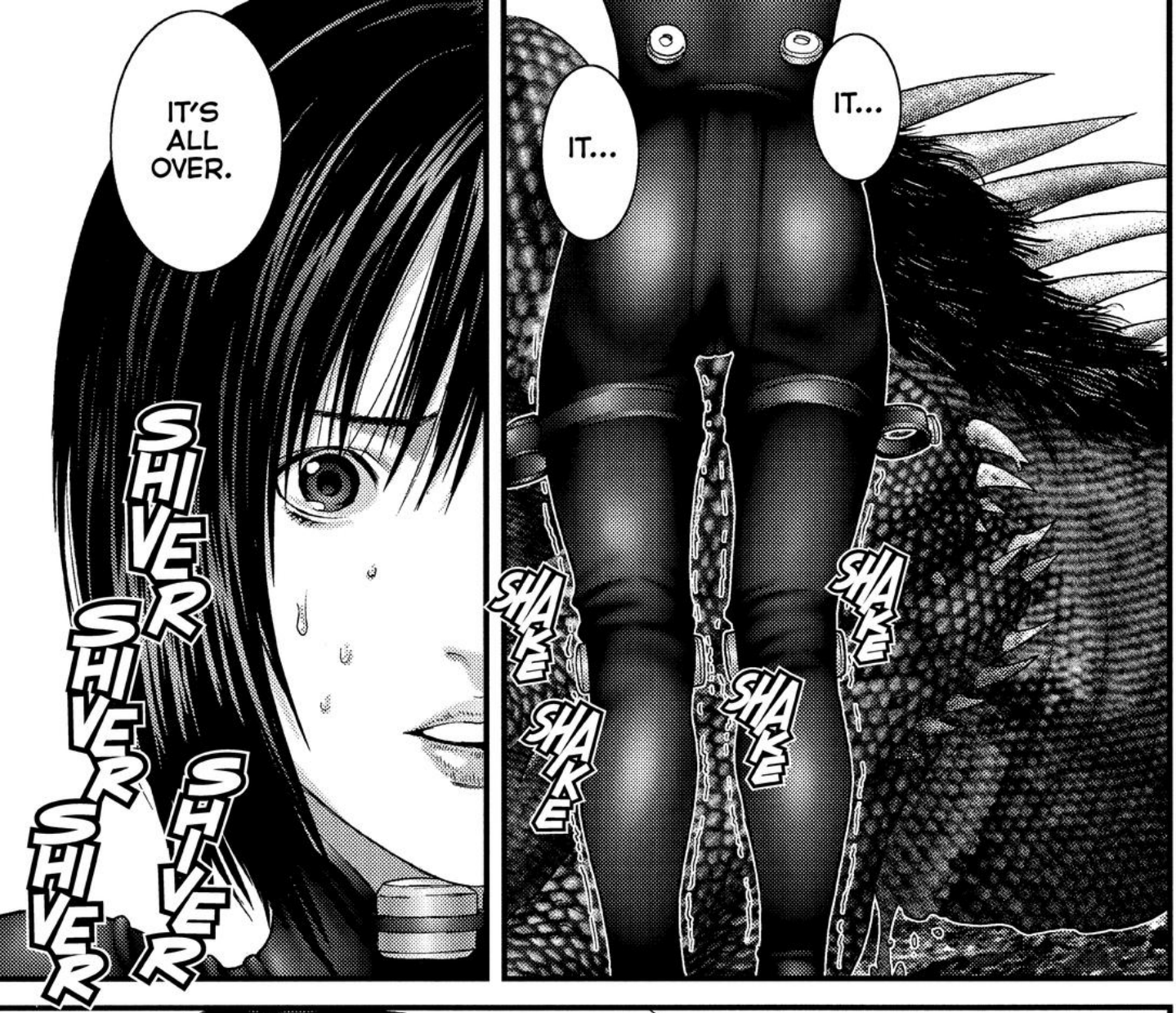
GANTZ

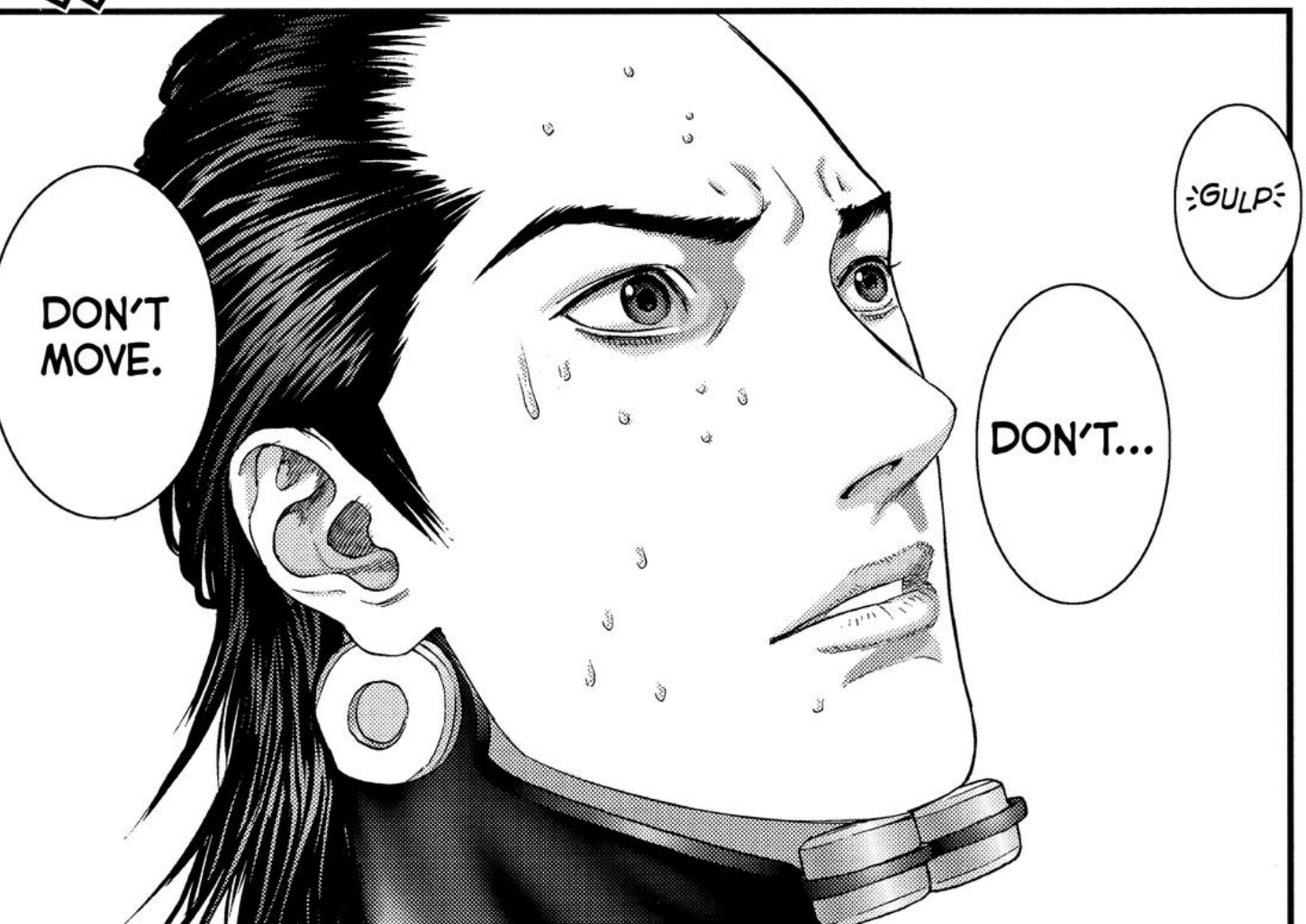
0267

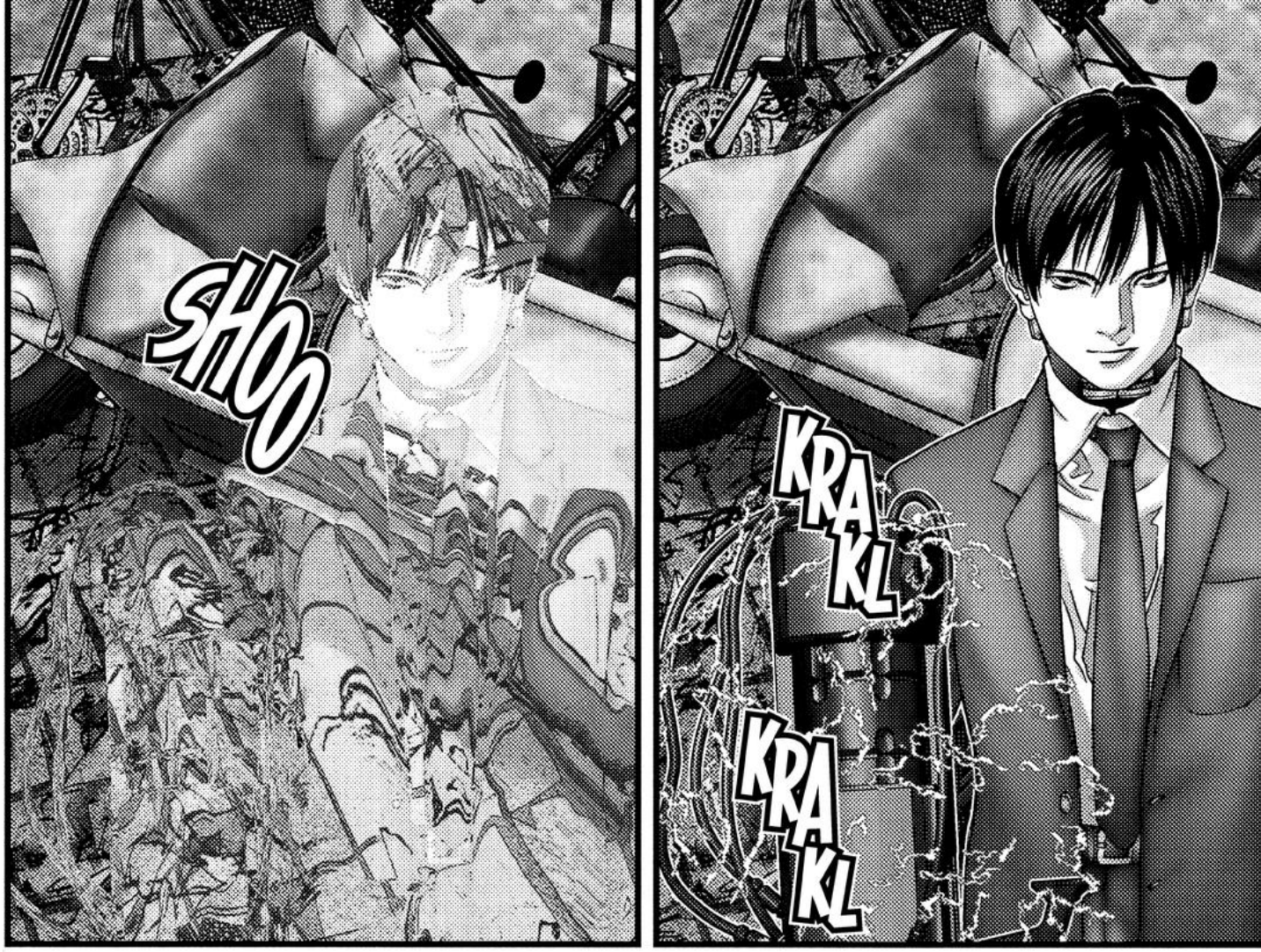
EXTREME ADVANCE AND RETREAT


GRFF GRFF.
GRFF GRFF GRFF.
GRFF GRFF.
SPLASH
GRFF GRFF GRFF GRFF GRFF GRFF.
GRFF GRFF GRFF.
SPLASH
SPLASH
SPLASH

WHAT THE HELL... IS THAT?
THIS ISN'T... FAIR.
SHAKE SHAKE
:HAH:
:HAH:
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE

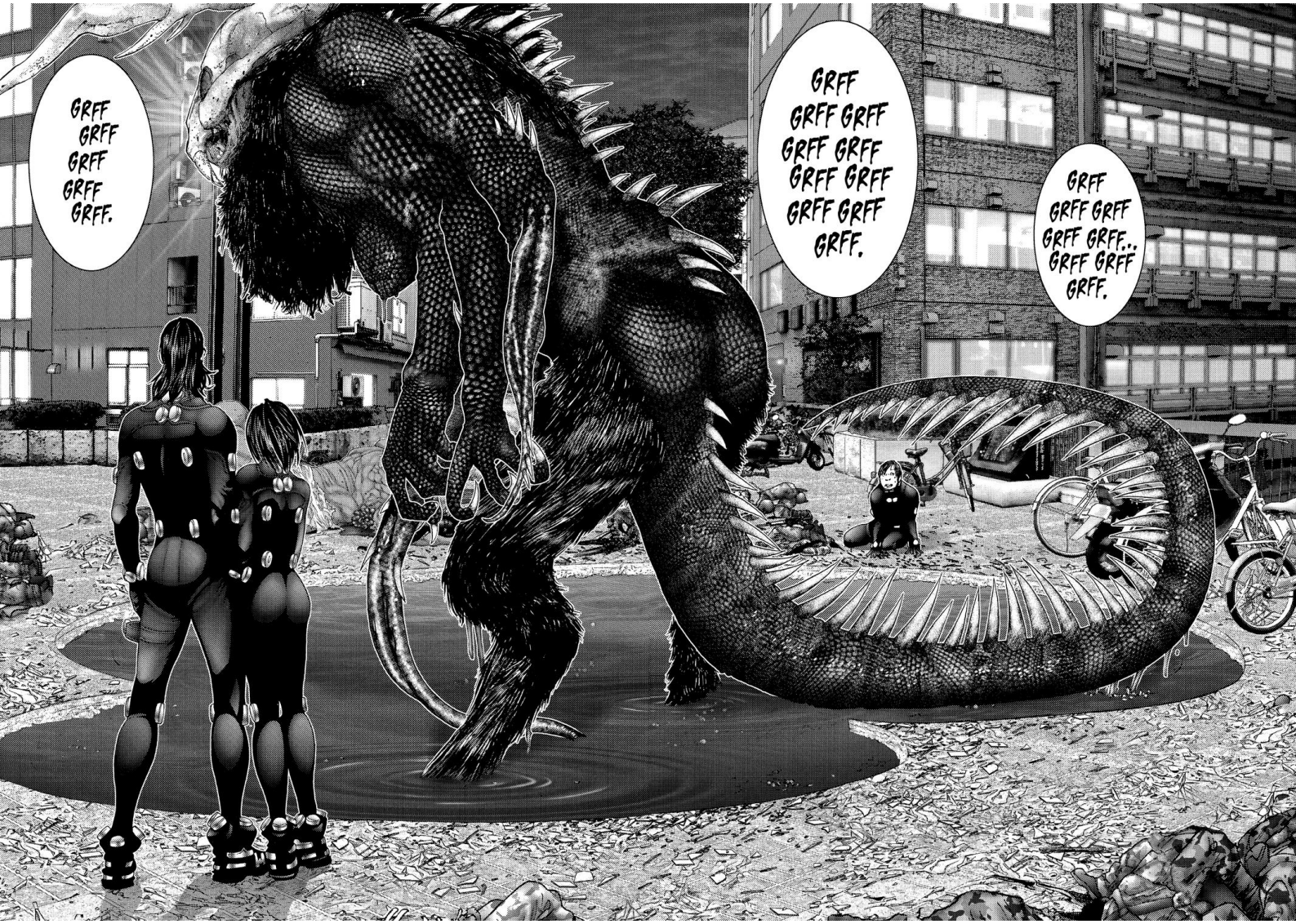

IT'S ALL OVER.
SHIVER
SHIVER
SHIVER
SHIVER
IT...
IT...
SHAKE
SHAKE
SHAKE
SHAKE


DON'T MOVE.
DON'T...
:GULP:


SHOO
KRAKL
KRAKL

GRFF.
GRFF GRFF GRFF.

GRFF GRFF GRFF GRFF GRFF.
GRFF GRFF.
GRFF GRFF GRFF.
GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF.


GRFF GRFF GRFF GRFF GRFF.
GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF.
GRFF GRFF GRFF GRFF... GRFF GRFF GRFF.

GLOMP
SHAKE
SHIVER
SHAKE
SHIVER
SHAKE
WE'RE...
THAT'S IT.
WE'RE DEAD.
DEAD.
SHIT.
WHAT ARE WE GONNA DO?
WHAT ARE WE GONNA DO?
SHAKE
SHAKE
SHAKE
SHIVER
SHIVER
SHIVER
SHAKE
SHAKE
SHAKE

GRFF.
GRFF GRFF GRFF GRFF.
GRFF GRFF GRFF GRFF GRFF GRFF.

BWAM
KRAKL
ARGH!
AH!
KRAK
KRAK
KRAK

JUMP

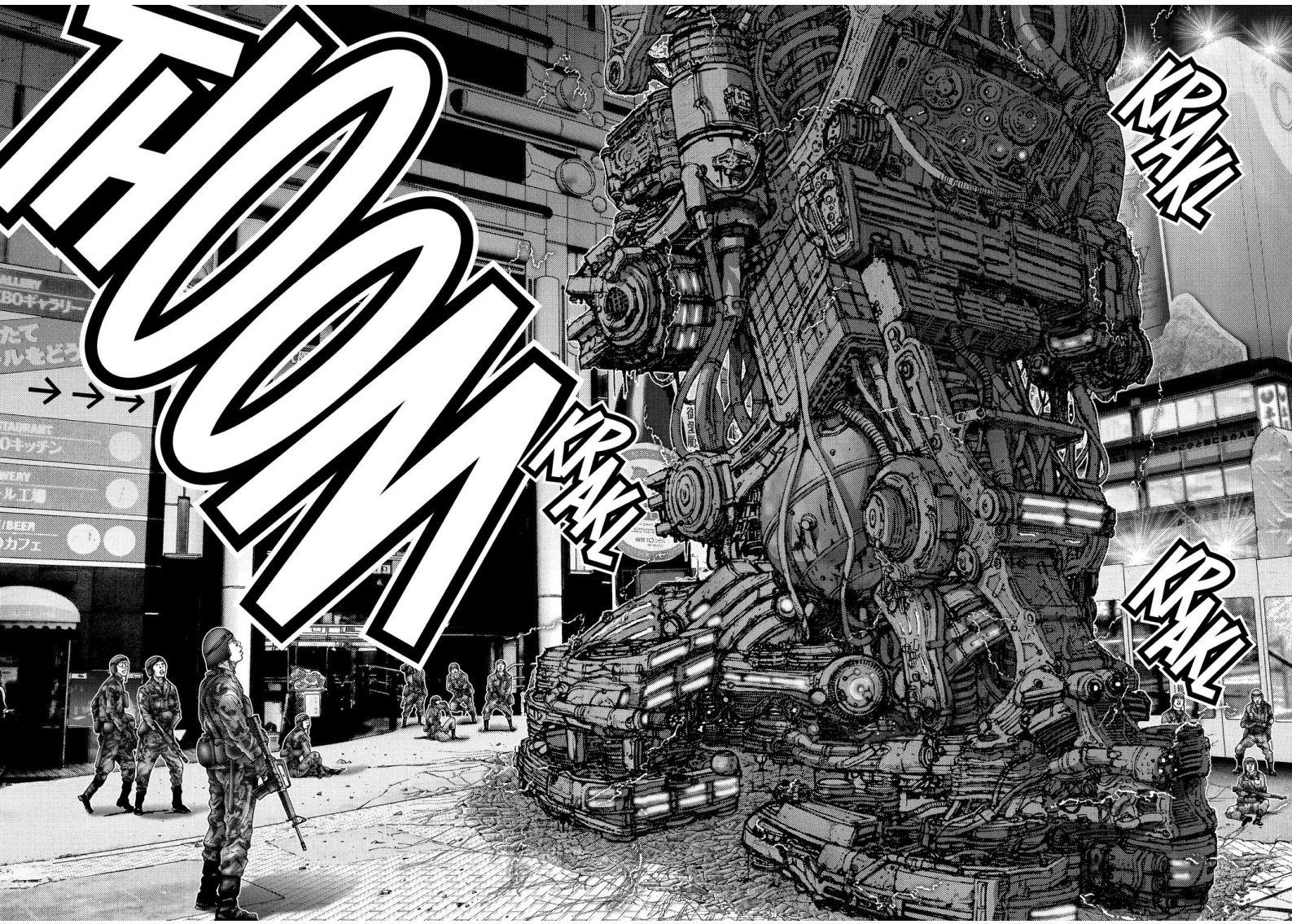
GLUMP
AAAAH!
OWWW!
HUH?
WHAT ?!
SHWOOO
SPLASH

HI
UMP
GRFF GRFF
GRFF GRFF
GRFF GRFF
GRFF.
BOOM

GRFF GRFF GRFF GRFF.
GRFF GRFF GRFF GRFF GRFF GRFF.

GRFF GRFF GRFF GRFF.
THUD
THUD

BOOOOOOOM
KREEK KREEK KREEK
KREEK KREEK KREEK
KREEK
AH!
濃麗
ROOO
RAOOOOO


BOOM
KRAK
KRAK
KRAK

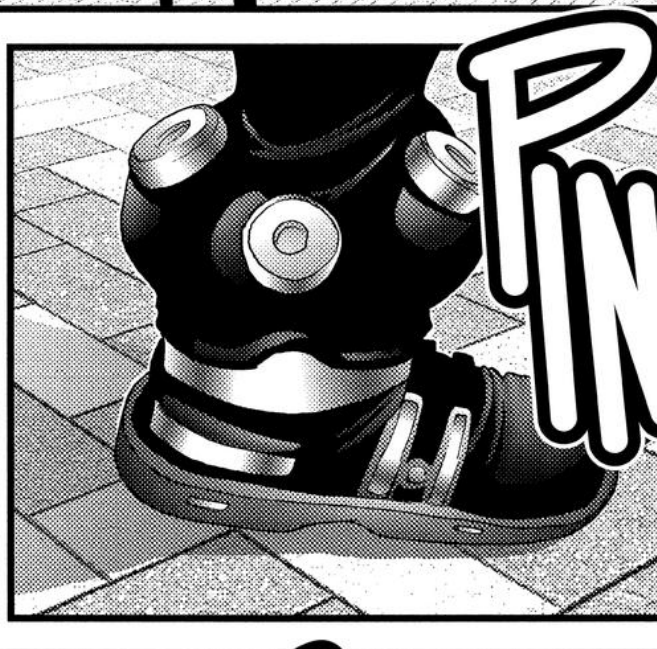
LOOK!
THERE'S ANOTHER ONE!
FIRE!
THUD
THUD

GRFF GRFF GRFF GRFF.
GRFF GRFF GRFF.
AAH!
NNNG!

BAM
AAH!
IT'S NO USE. GET OUTTA HERE!
AHH!
BAM
BAM
GRFF GRFF GRFF GRFF GRFF.
THUD
THUD

No Evolution
TECHNO
NO:DE
OPEN
DJ
DJ

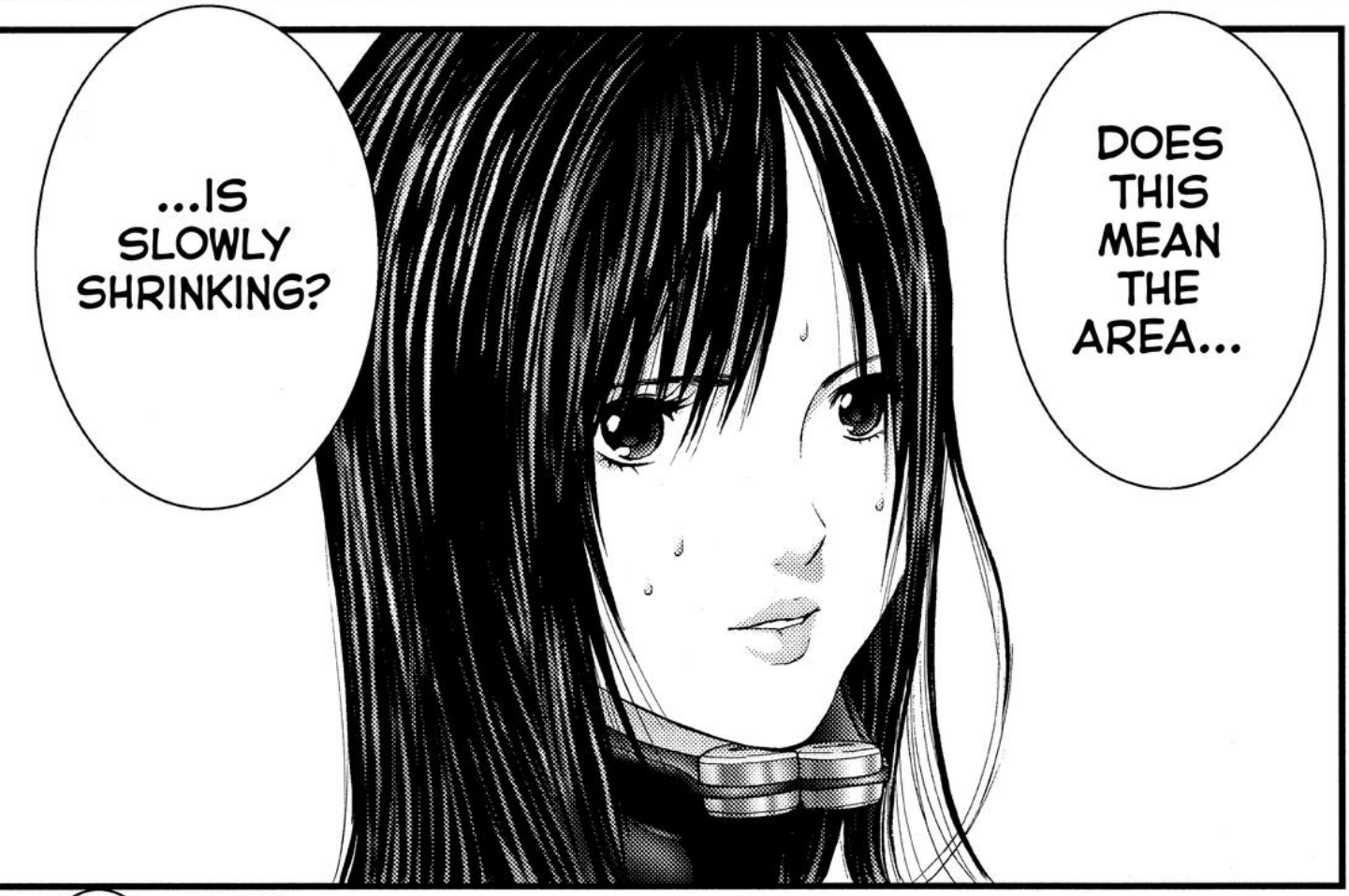
PANPON-PINPORO
PIN
PINPORO

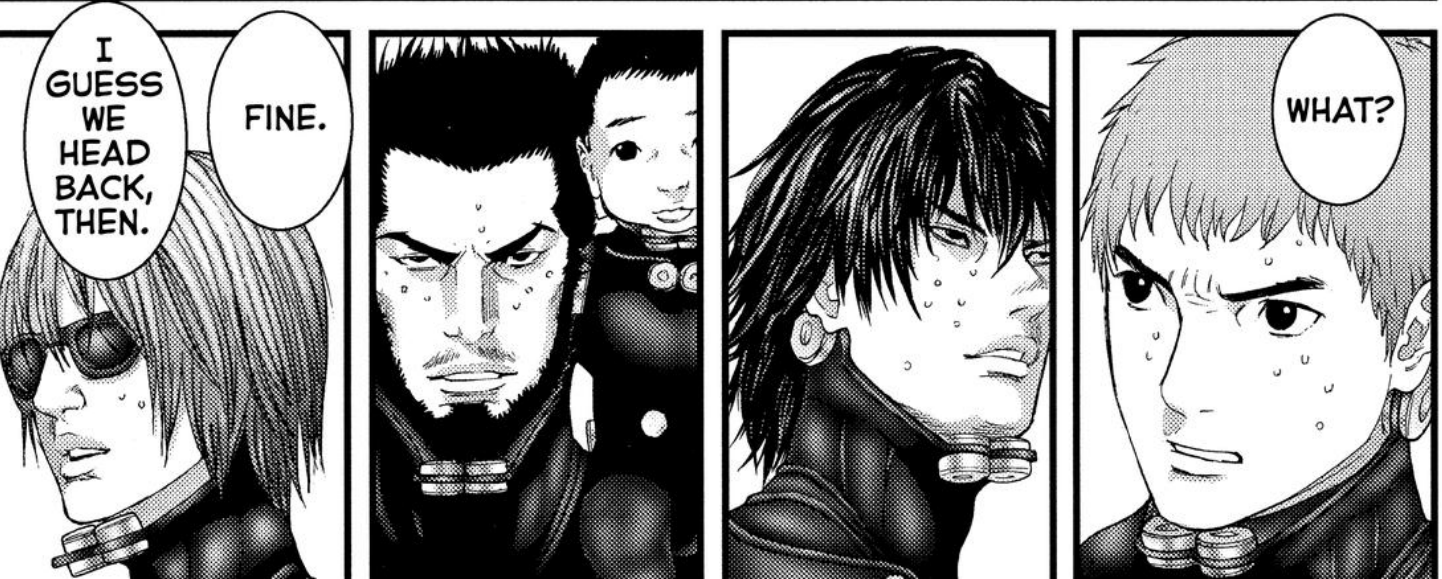

PIN

HUH?
IF I STEP THERE--
WHAT?

WHAT THE--?!
PIN
AH!

YOU MEAN WE CAN'T GO ANY FUR-THER?
THAT'S RIGHT.
EVEN THOUGH WE COULD BEFORE.


DOES THIS MEAN THE AREA...
...IS SLOWLY SHRINKING?

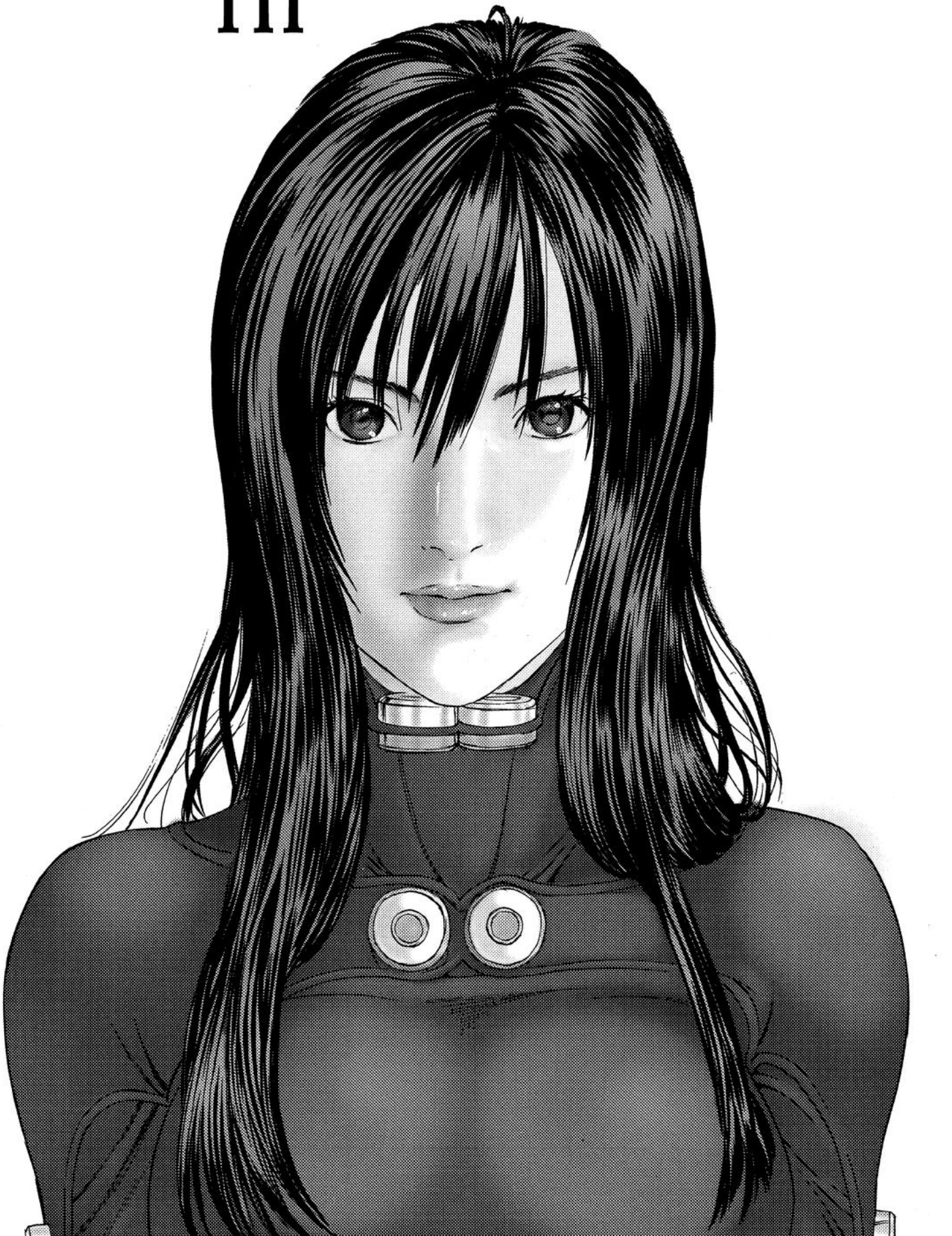

WHAT?
FINE.
I GUESS WE HEAD BACK, THEN.

写真機店
ラウンジBAR
ファーゴ
天堂歯科
極民
道頓堀
TATSUYA
道頓堀涅槃商店街
24

GANTZ

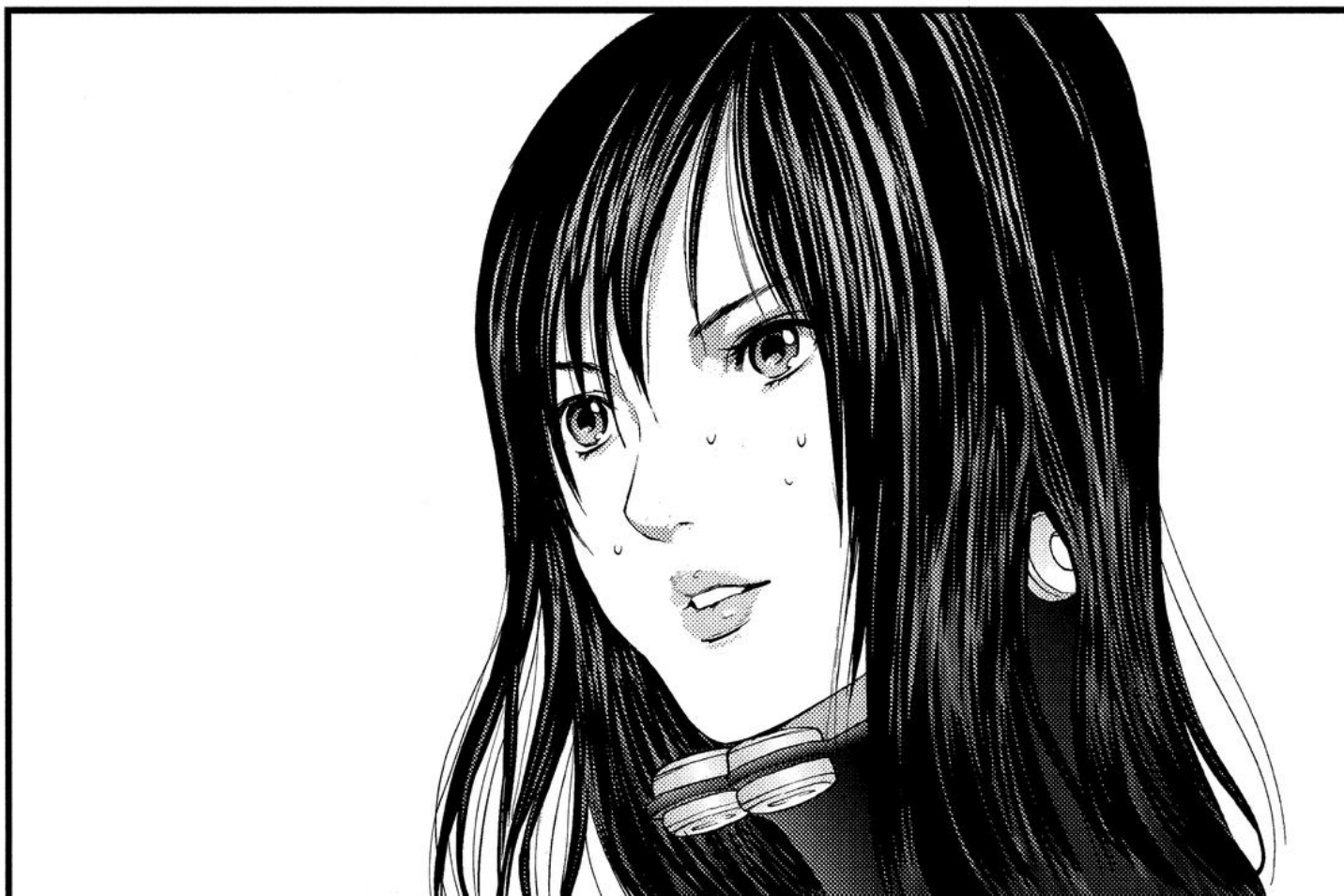
0268

THE DEAD



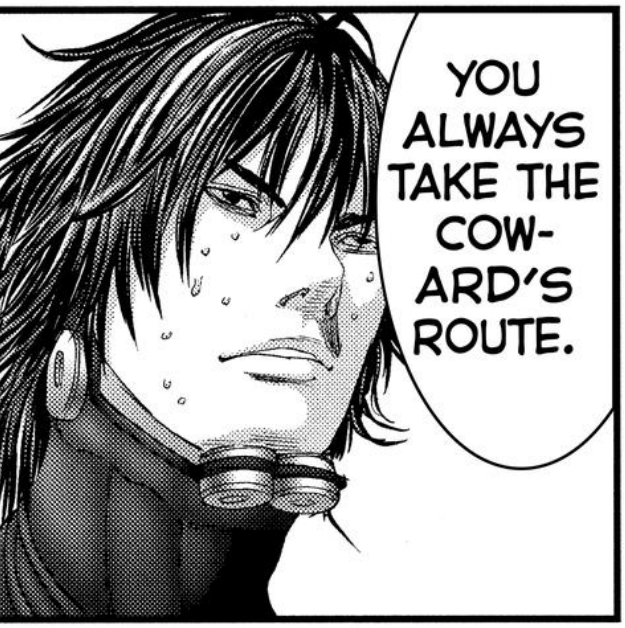
WHOA!
TECHNO
NO:DE
Sound
Dance
Bar
OPEN
030403
DJ MIZUHO
SATOH
DJ TOMMY
(Ssound Ace)
DJ U-ske(wave)
emoya(wave)
chiaki&chiaru

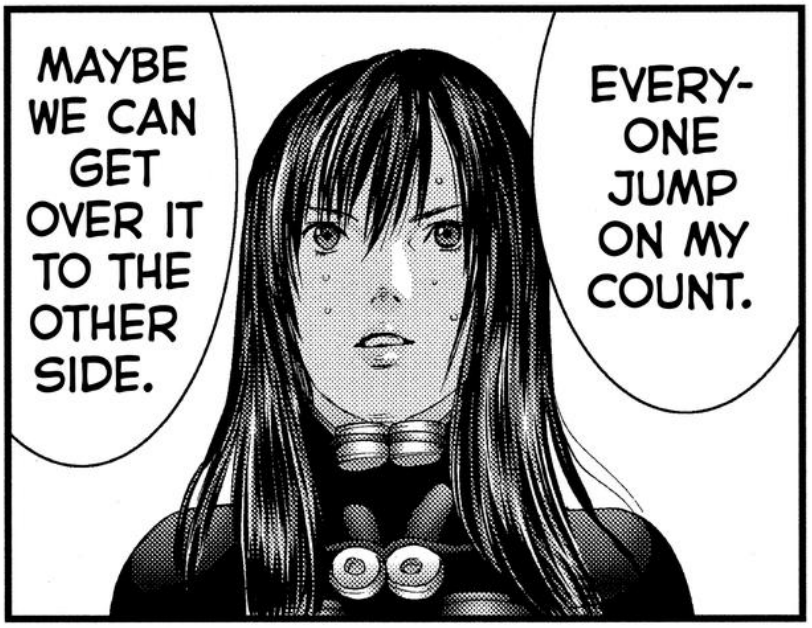
DON'T MOVE.

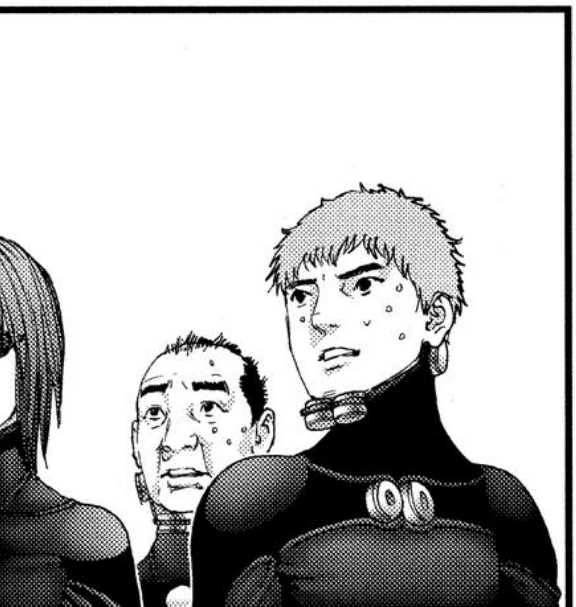


I BET WE CAN TAKE IT...
...IF WE WORK TOGETHER.
YEAH... MAYBE.

ラウンジBAR
ファーゴ
TATSUYA
道頓堀涅槃商店街

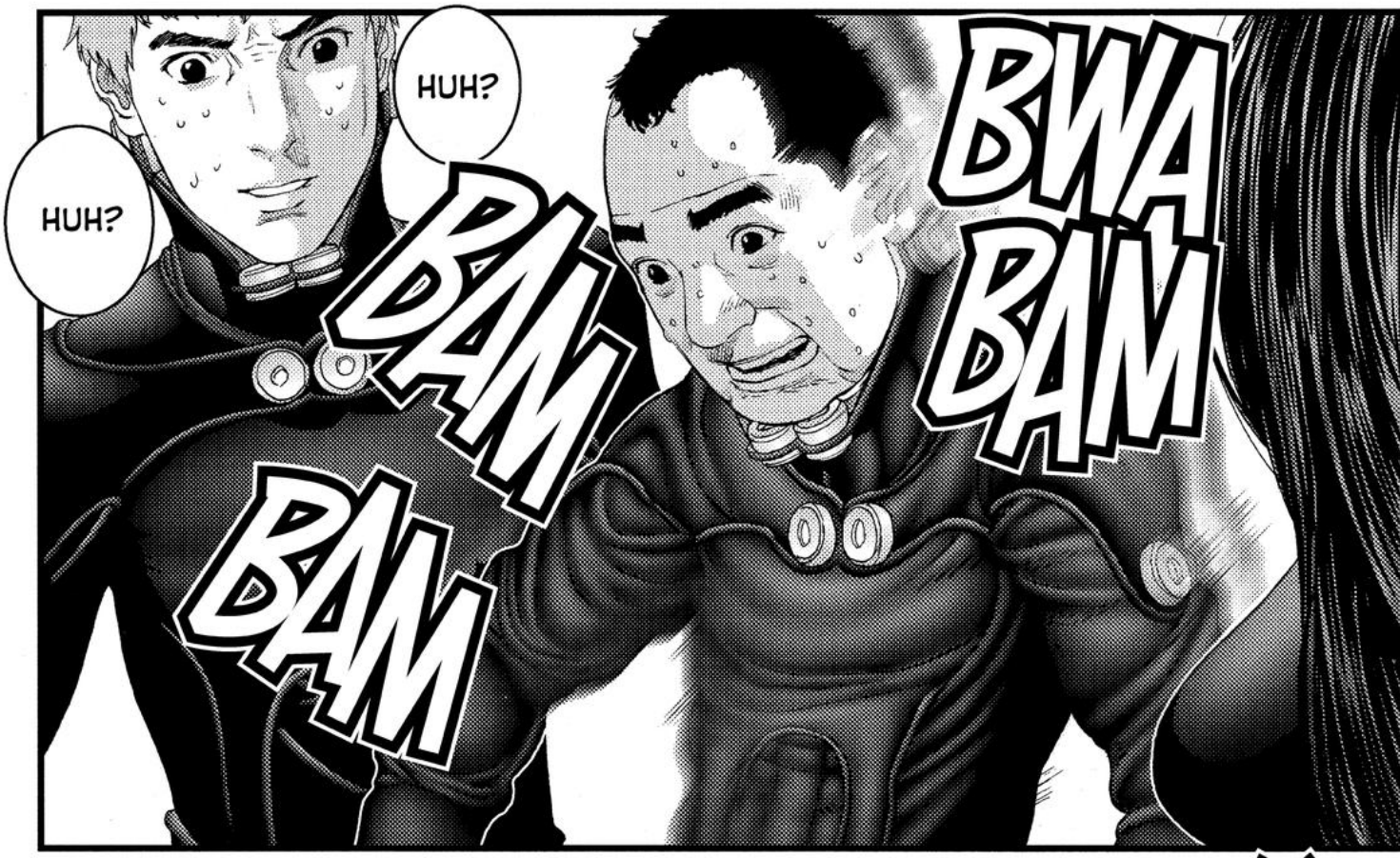

YOU ALWAYS TAKE THE COW-ARD'S ROUTE.

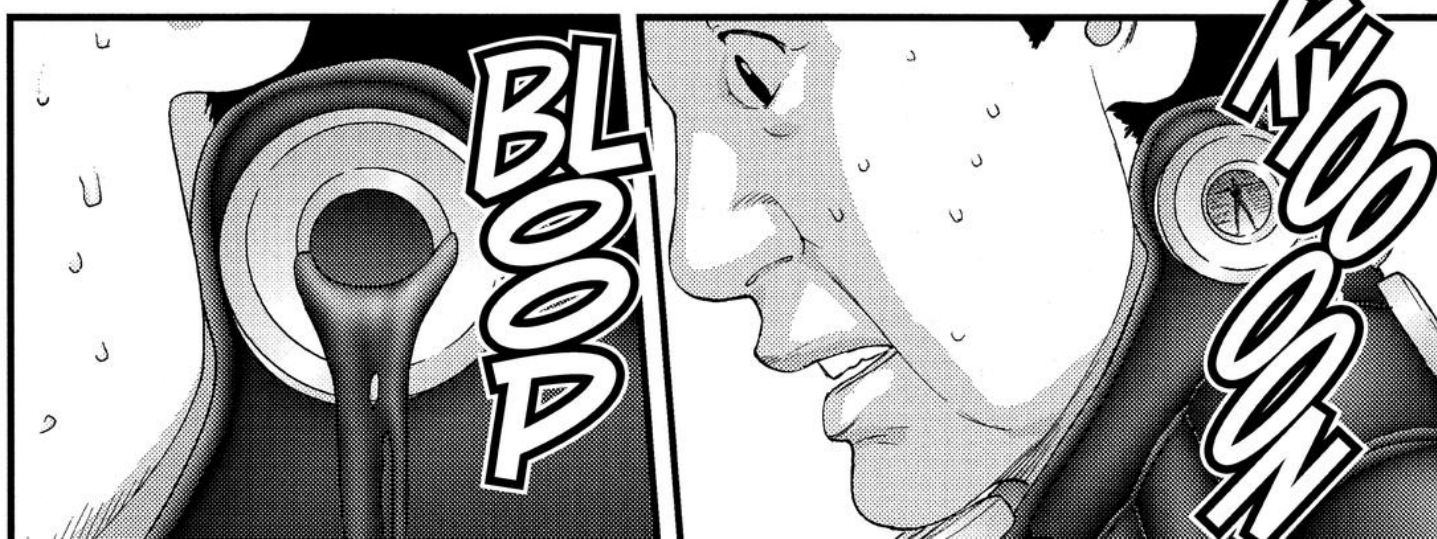

MAYBE WE CAN GET OVER IT TO THE OTHER SIDE.
EVERY-ONE JUMP ON MY COUNT.



WHEN YOU LAND, RUN AS FAST AS YOU CAN.
ON MY COUNT.

WHAT?
HUH?


HUH?
HUH?
BWA
BAM
BAM
BAM


BLOOP
KOOOOK

FUMP
FUMP
AAH!
FUMP
AAAAAAAH!
AAH!
BLAM
BLAM

THUMP
?!
OH MY --!
HUH ?!
WHAT THE --?!
?!

THE END
THE END
WHOA!
OH, NO!
WHAT DO WE DO?!
AH!

TRY TO RUN AROUND IT!
LISTEN!
EVERY-ONE!
AAAH!
GAAH!
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
HOLY SHIT!
SHIT!
HEY!
THIS IS NUTS!
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON

WAM
PIN PORO
PIN PORO
PIN PORO
IWAM

PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
HAH!
HAH!
HAH!
AH!
PAN PON
PIN PORO
HAH!
HAH!
OH!
OHHHH!

AAAH!

PINPORO
:HAH!:
:HAH!:
PANPON
PINPORO
PANPON
PINPORO
PANPON
PINPORO
PANPON
REIKA! WHAT DO WE DO?!
AH! INA-BAAA!

PIN PORO PAN PON
REIKA!
THUD
PIN PORO PAN PON
REIKA!
REI-KA!
I STOPPED IT!
WHAT HAP-PENED?
GET TO THE OTHER SIDE! NOW!
I STOPPED IT!

GO NOW!
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
BUT...
MAS-TER!
?!
PIN PORO
PIN PORO
PIN PORO
?!
GO!
PIN PORO
PAN PON
PIN PORO

MAS-
TER!

NO!

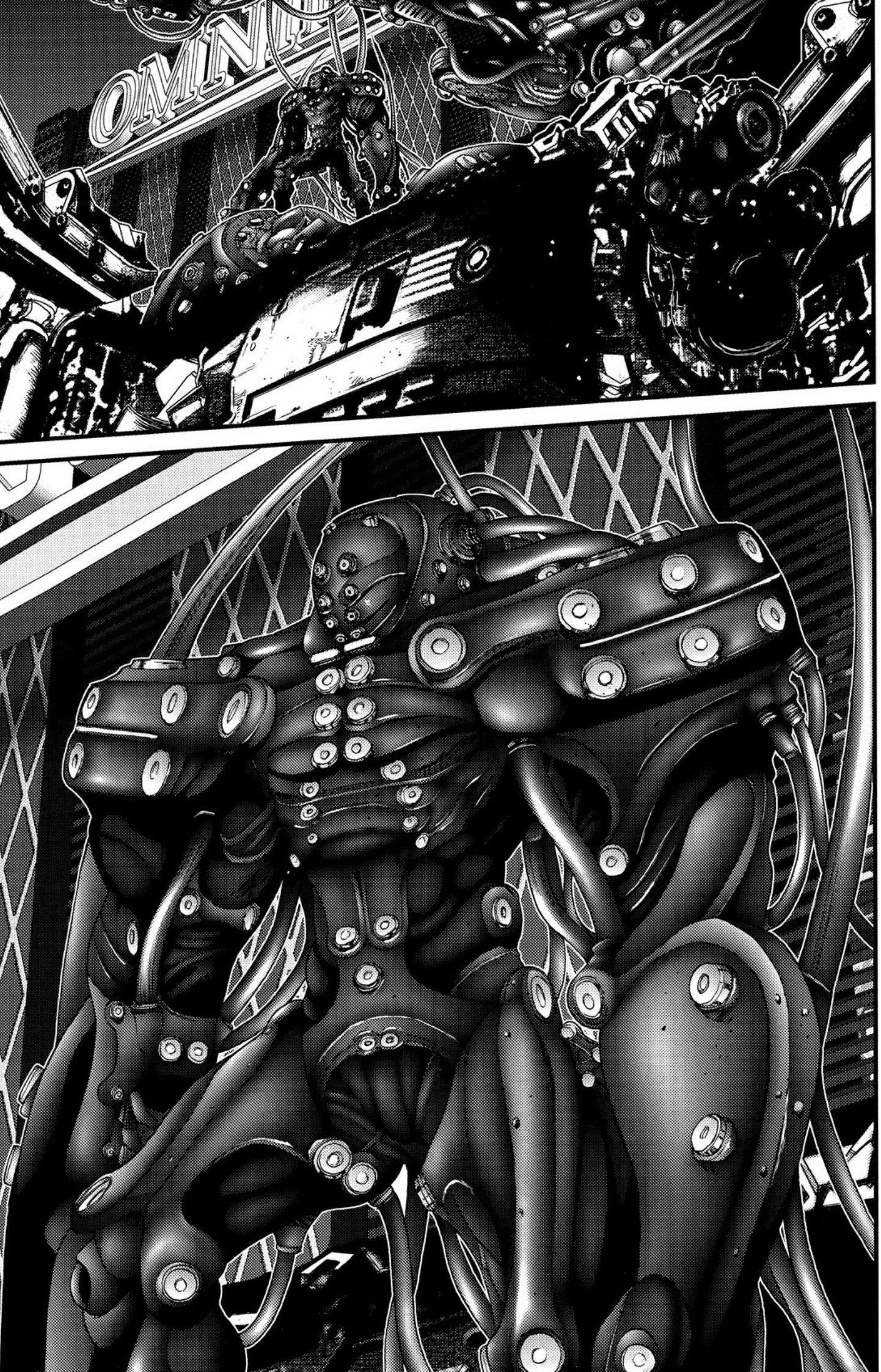
...TRY TO BRING ME BACK TO LIFE.

SAKU-
RAI...
DON'T
YOU
DARE...

MAS-
TER!
NO!
NOOOOO!

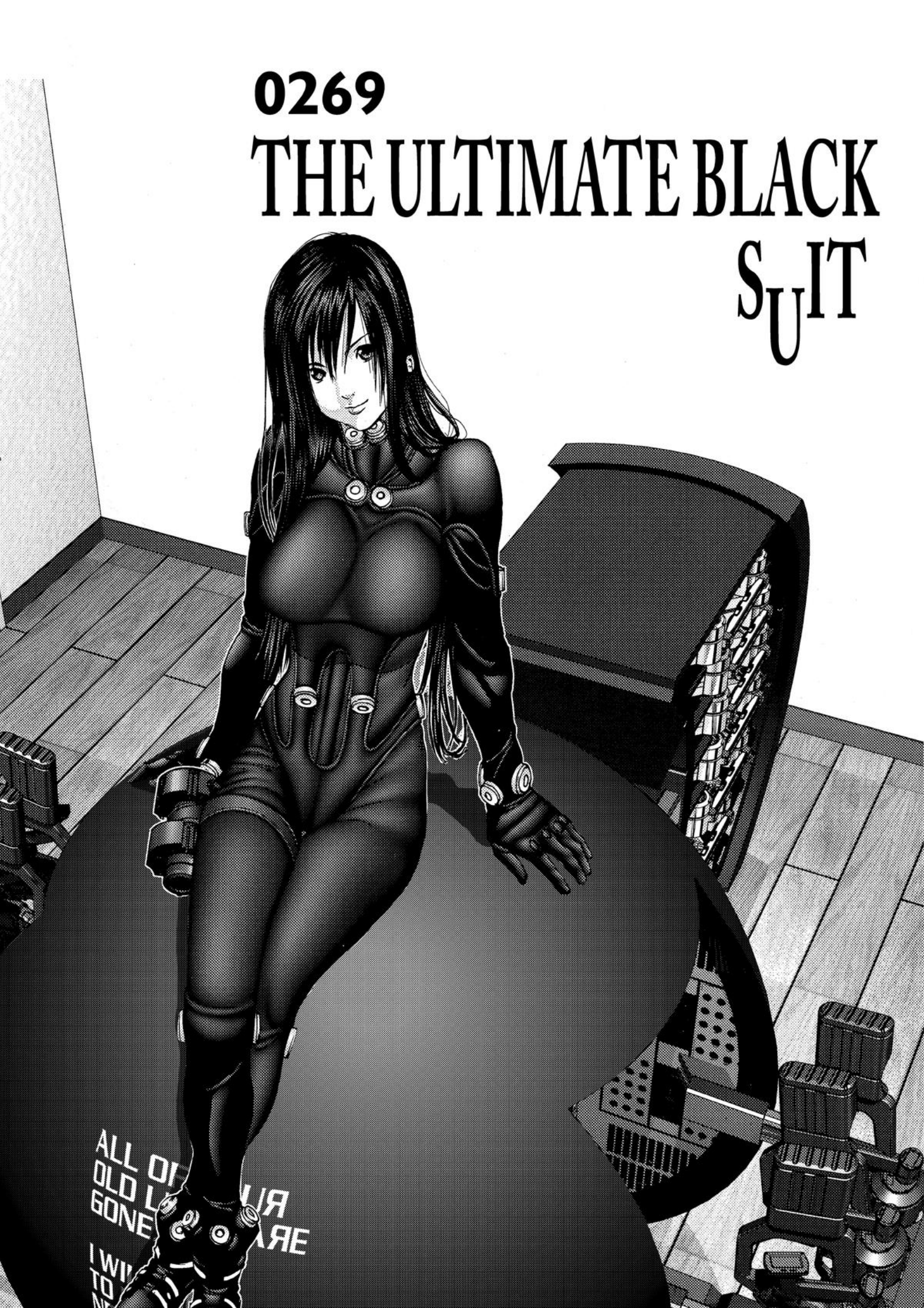
AAA
AAA
AAH!

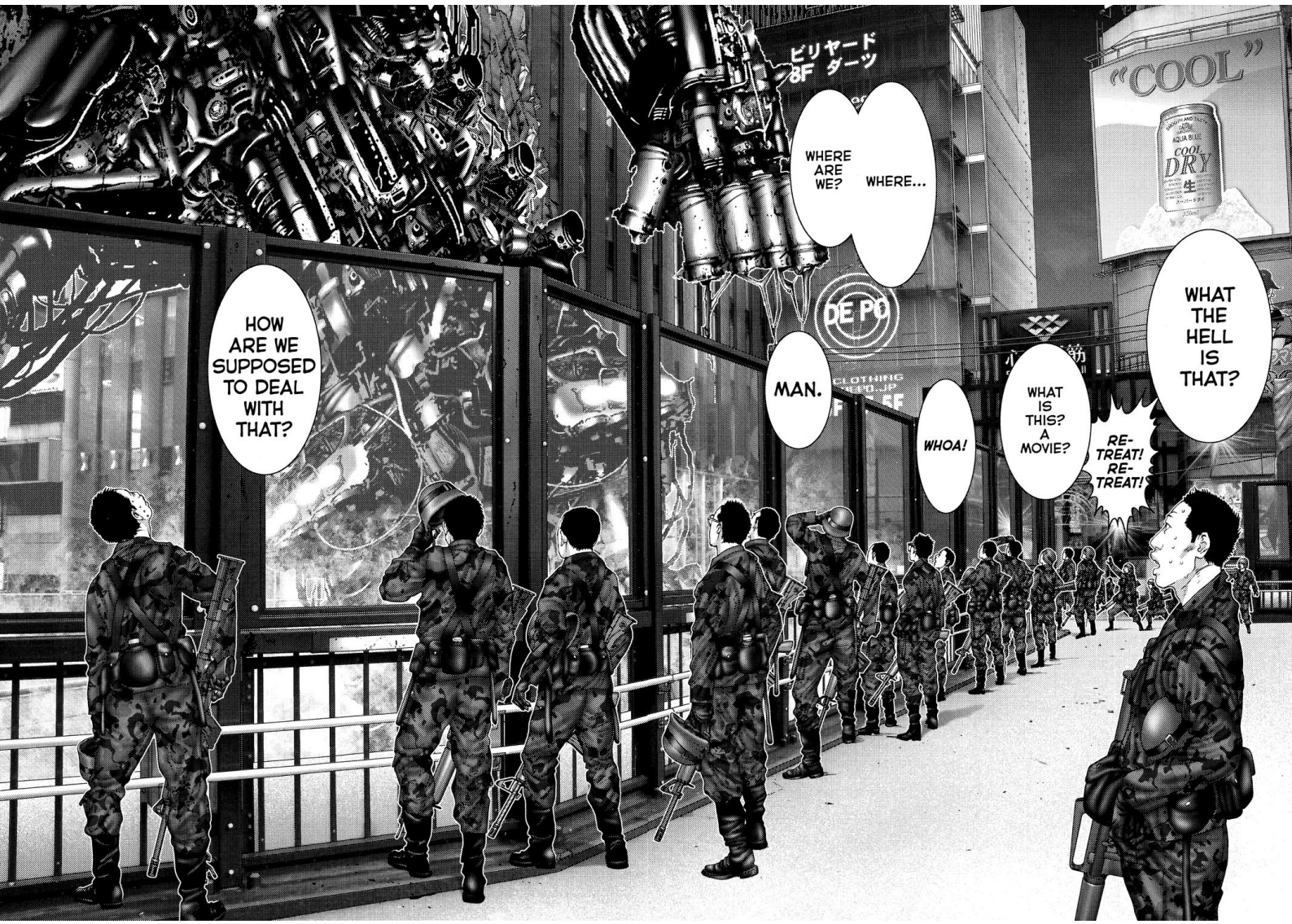
ZZZZZ


OMNI

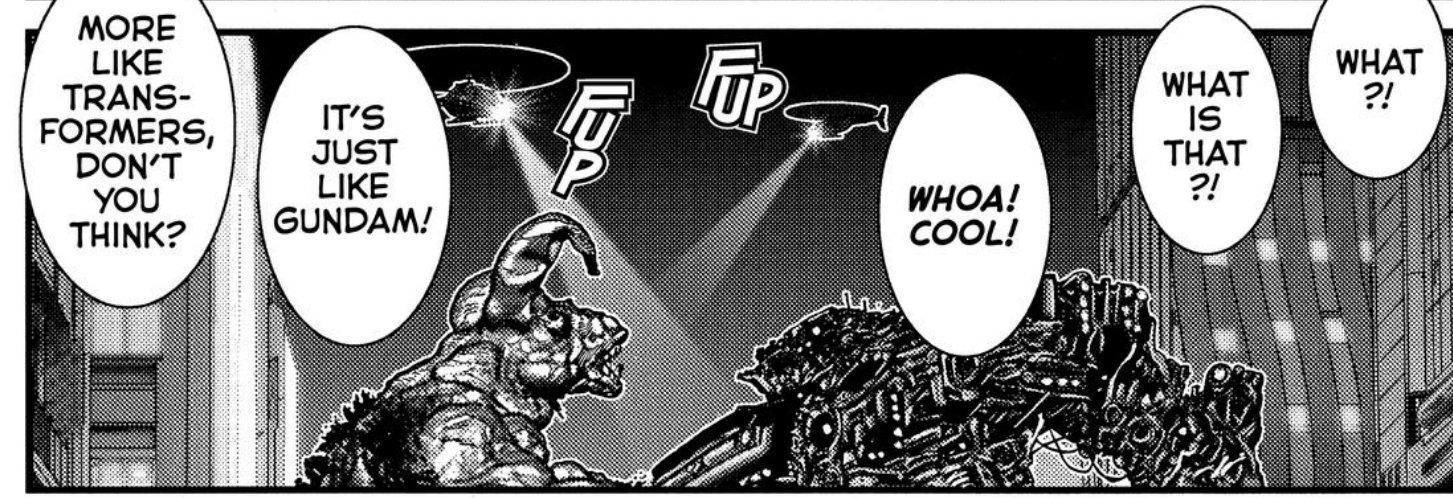
GANTZ

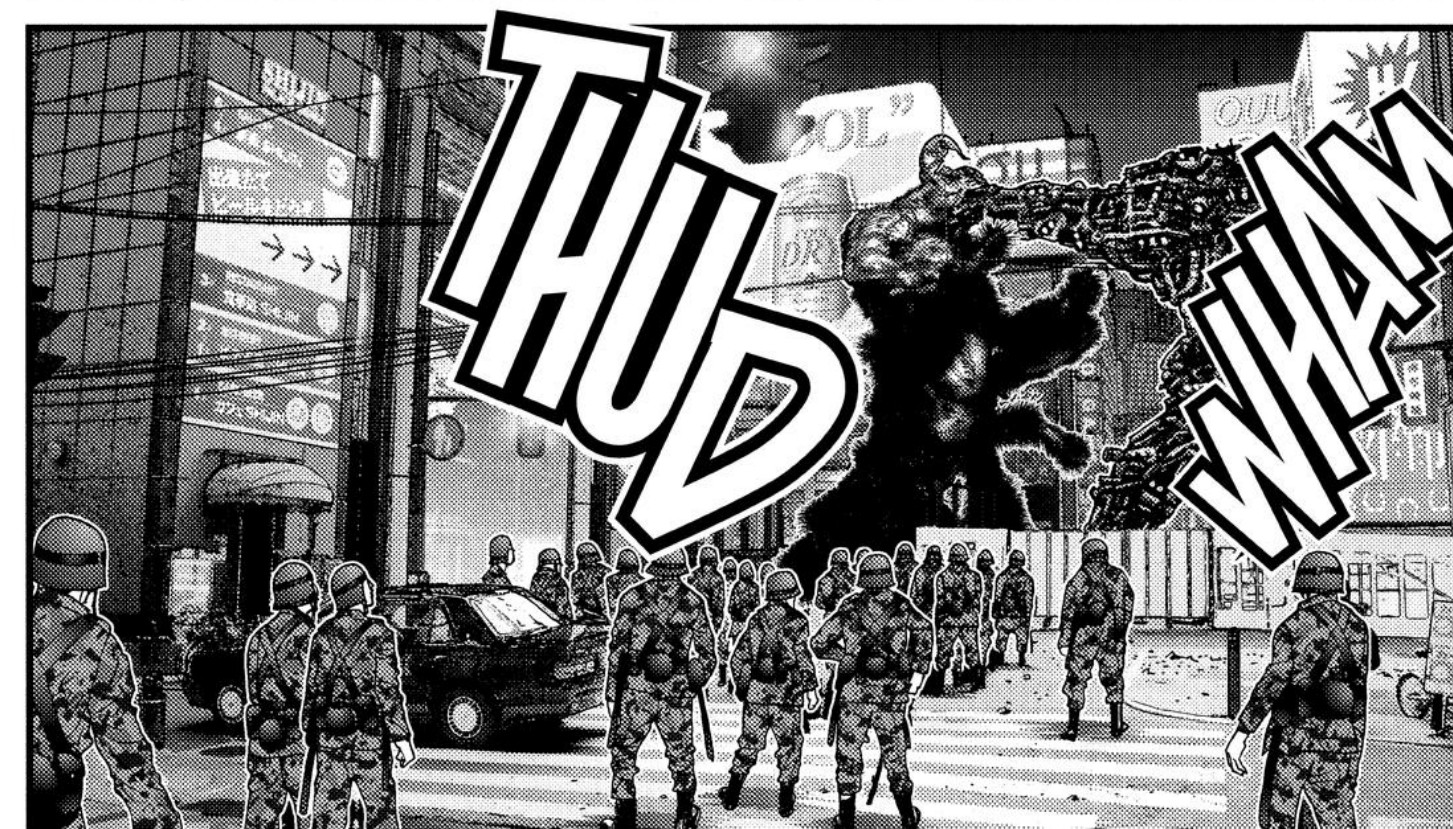
0269
THE ULTIMATE BLACK SUIT




HOW ARE WE SUPPOSED TO DEAL WITH THAT?
WHERE ARE WE? WHERE...
MAN.
WHOA!
WHAT IS THIS? A MOVIE?
RE-TREAT! RE-TREAT!
WHAT THE HELL IS THAT?
"COOL"
COOL DRY
DE PO
ビリヤード 8F ダーツ

WHAT THE --?
FUP
FUP
FUP
PING
ROOOOOOARRR
WHAT... IS THAT A ROBOT?
LOOK AT THAT! RAD!
YES!


MORE LIKE TRANS-FORMERS, DON'T YOU THINK?
IT'S JUST LIKE GUNDAM!
FUP
FUP
WHOA! COOL!
WHAT IS THAT ?!
WHAT ?!


THUD
WHAM

FUP FUP
FUP FUP

CHOOEEEE
EEEEEEEE

EEEEEE
OOOO
RRAO

THOOM

ROOOOOOARR
GUNDAM BIT IT.
IT LOST.
OKA?
OKA.

OKA.
HACHIRO OKA.

ROO OARRR
ROOOOARRRR

ROOOOOARR
BOOM
ROARR
FWAP

BOOM

WHAM

WAK WAKWAK
WAM
ROOO OARR

ROOO OO AR RR
WHERE IS HE?
IT BEAT OKA?
HUH?
IT GOT HIM.
AH!
LOOK! UP THERE! ON ITS HEAD!
ROOO
OOARRR

ROOOOOOOOOA
WHAM
ARR
WHAM
WHAM

WHAM
WHAM

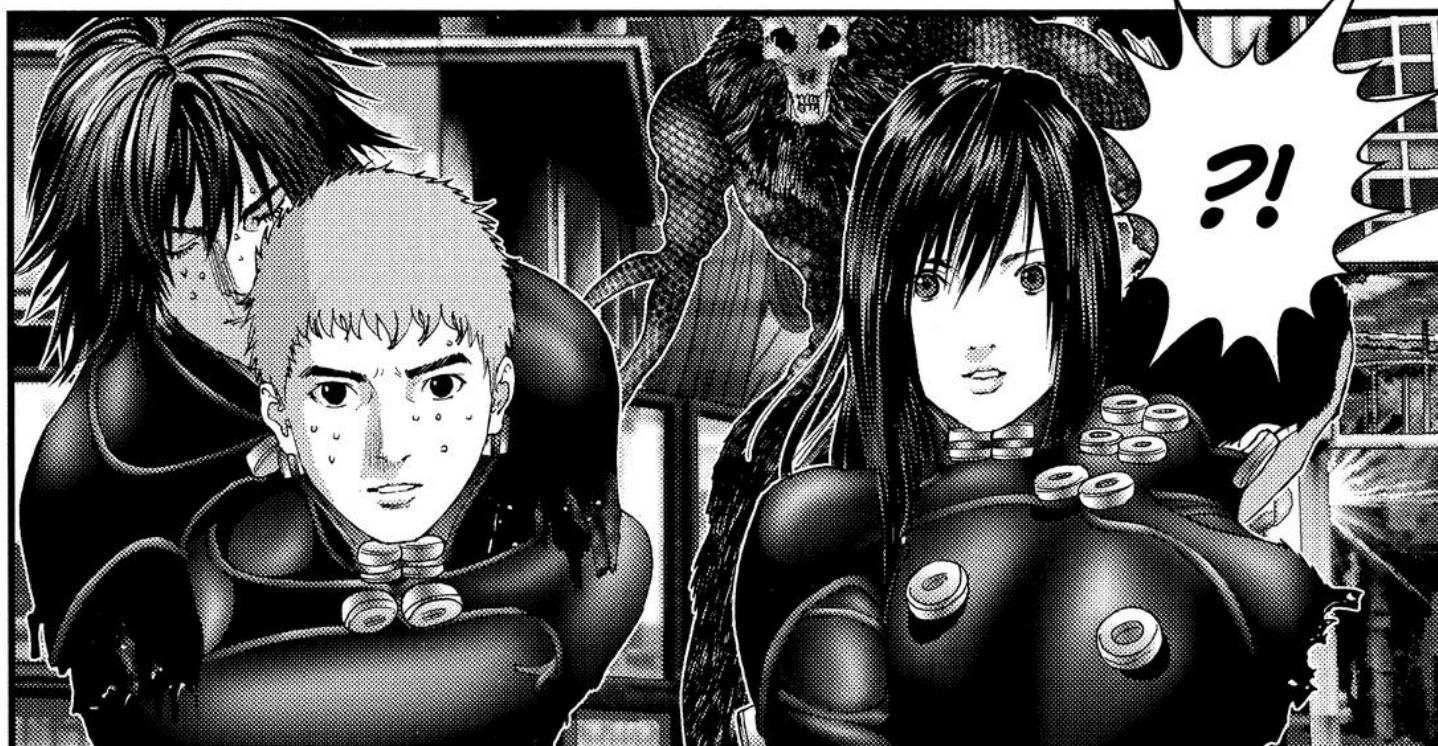
ROO
WHAM
WHAM
WHAM
OOOAR
RRR
RRR
FNOOOOM
WHAM
WHAM
WHAM
BOOARR

RO
OO
OO
OA
R
R
WO
BBL
ROOOOOOARRR

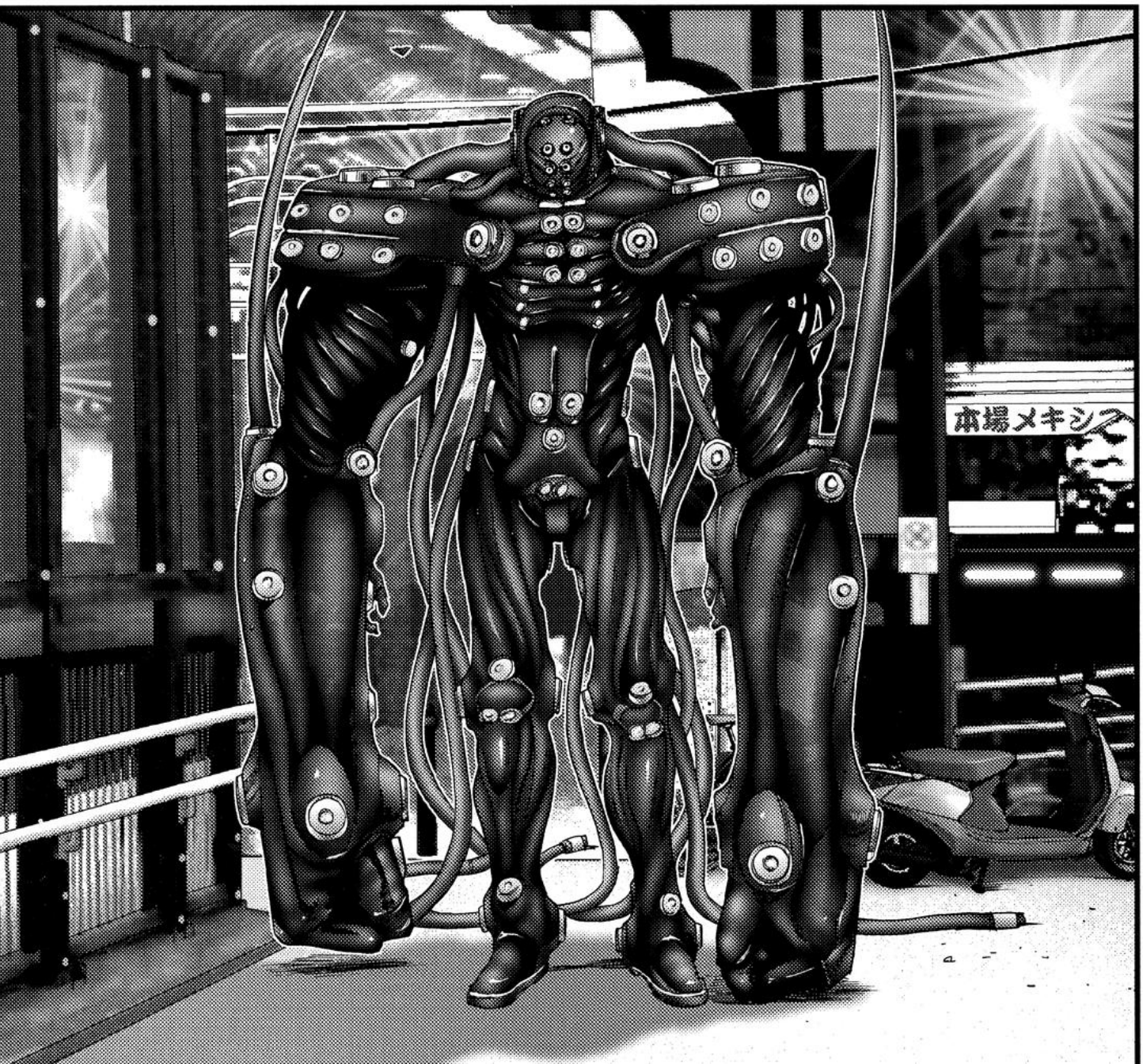
THOOM

AAAAAAH!
:HAH!:
:HAH!:
:HAH!:
RUN!

IT'S COM-ING!
TAKE COVER!
LOOK!
ANOTHER ONE!

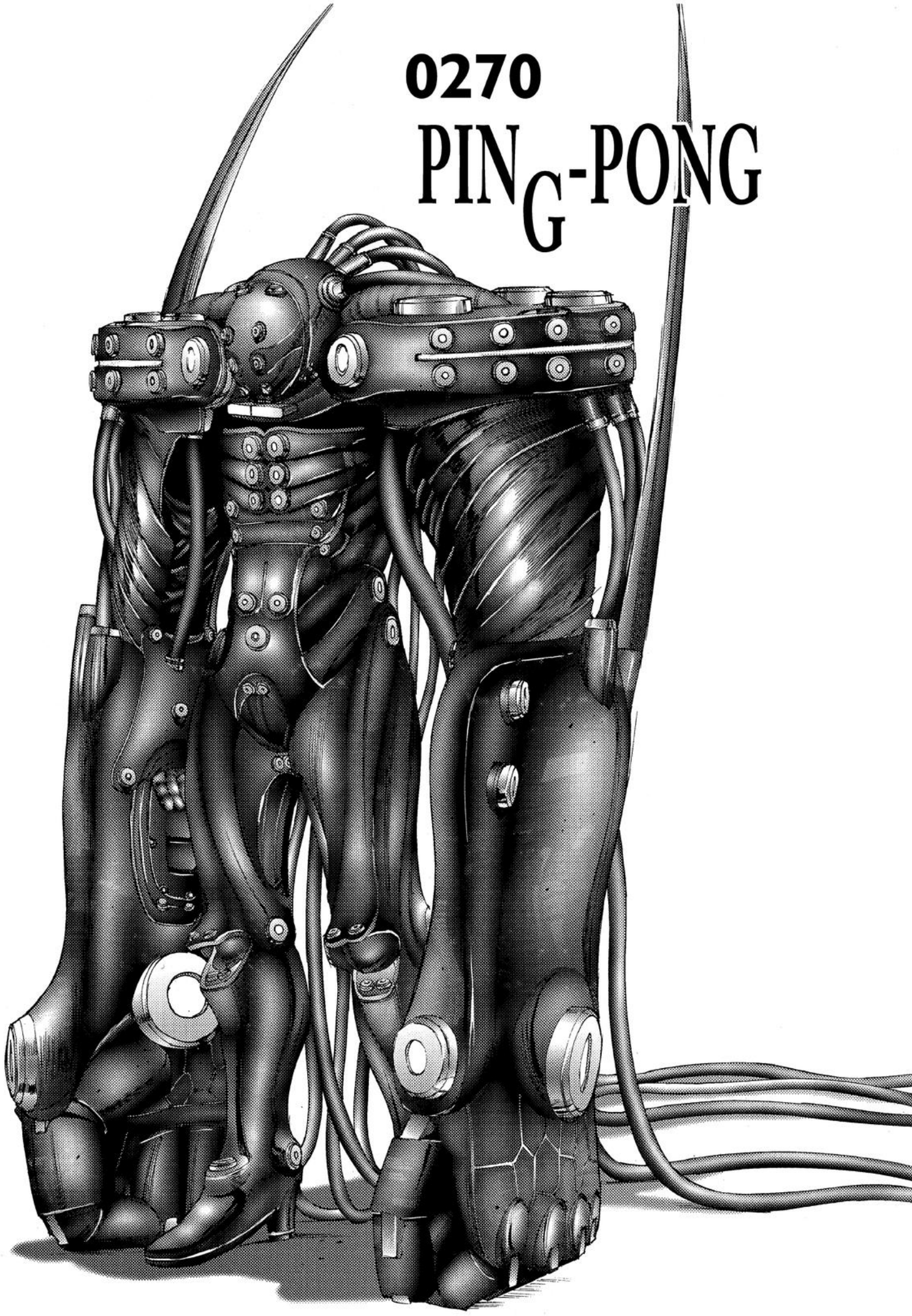

?!

AH!
WHOA!
心斎橋筋


本場メキシ

GANTZ

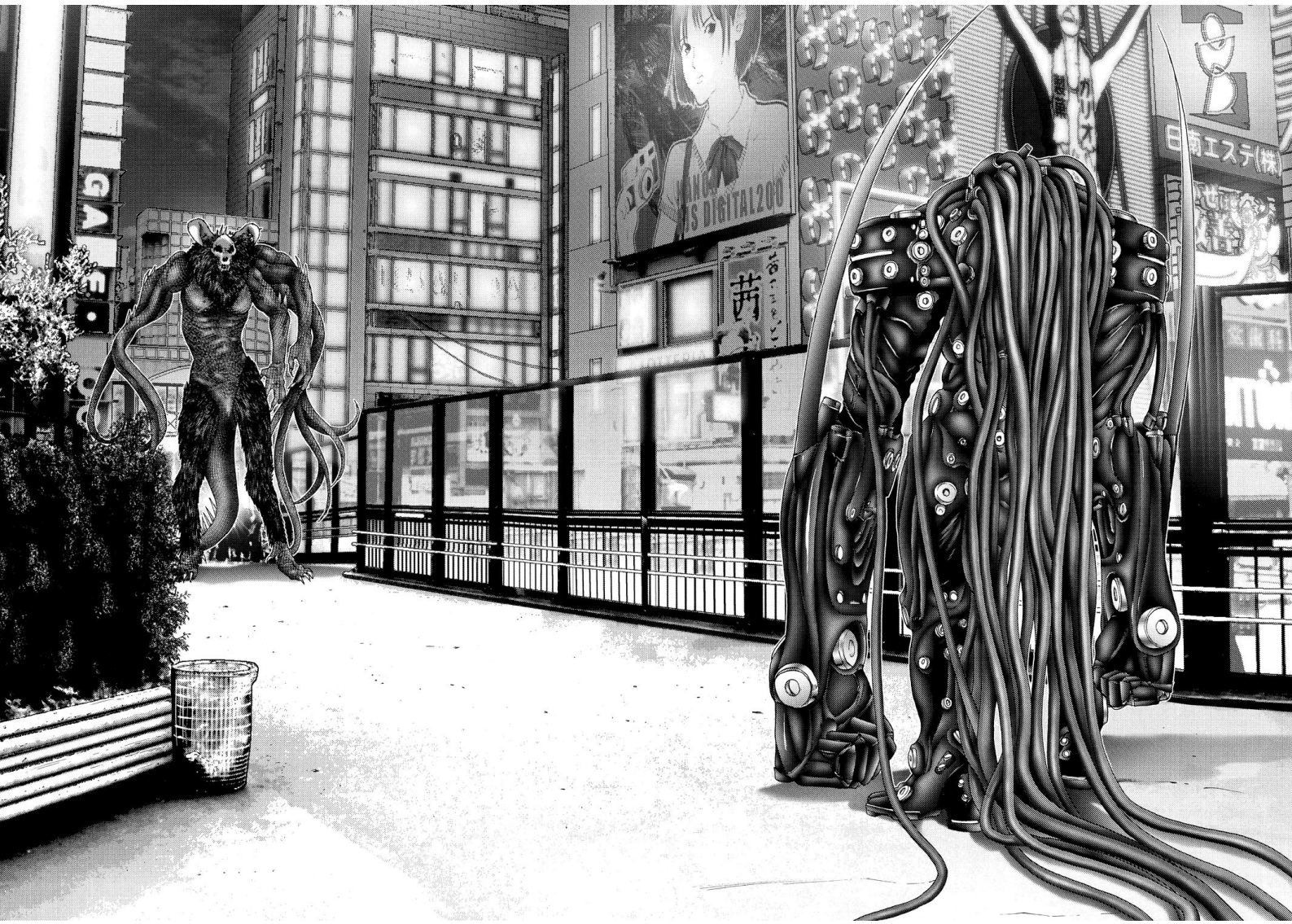
0270
PING-PONG



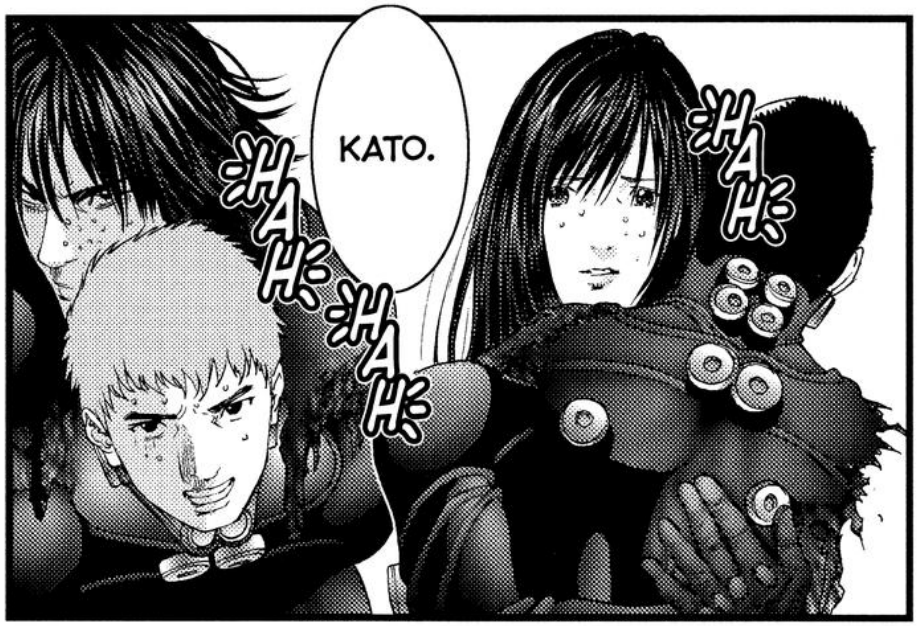
HUH ?!
I DON'T --!
IS IT AN ALIEN ?!
WHAT IS IT?!

THIS WAY!

EVERY-BODY RUN!


GAME
DIGITAL200

AH!


KATO.
HAH
HAH
HAH
HAH

OKA...
AND THE NURARI-HYON.
QUICK. HELP THE INJURED.

NNN...
MR. SUZUKI!
THEY'VE ALL LOST A LOT OF BLOOD.
IF OKA...
...CAN TAKE CARE OF THIS QUICK-LY...
THEY JUST MIGHT BE...
...SAVED.

CHOOEEEEE

GRFF GRFF GRFF.
GRFF GRFF GRFF.
GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF GRFF.

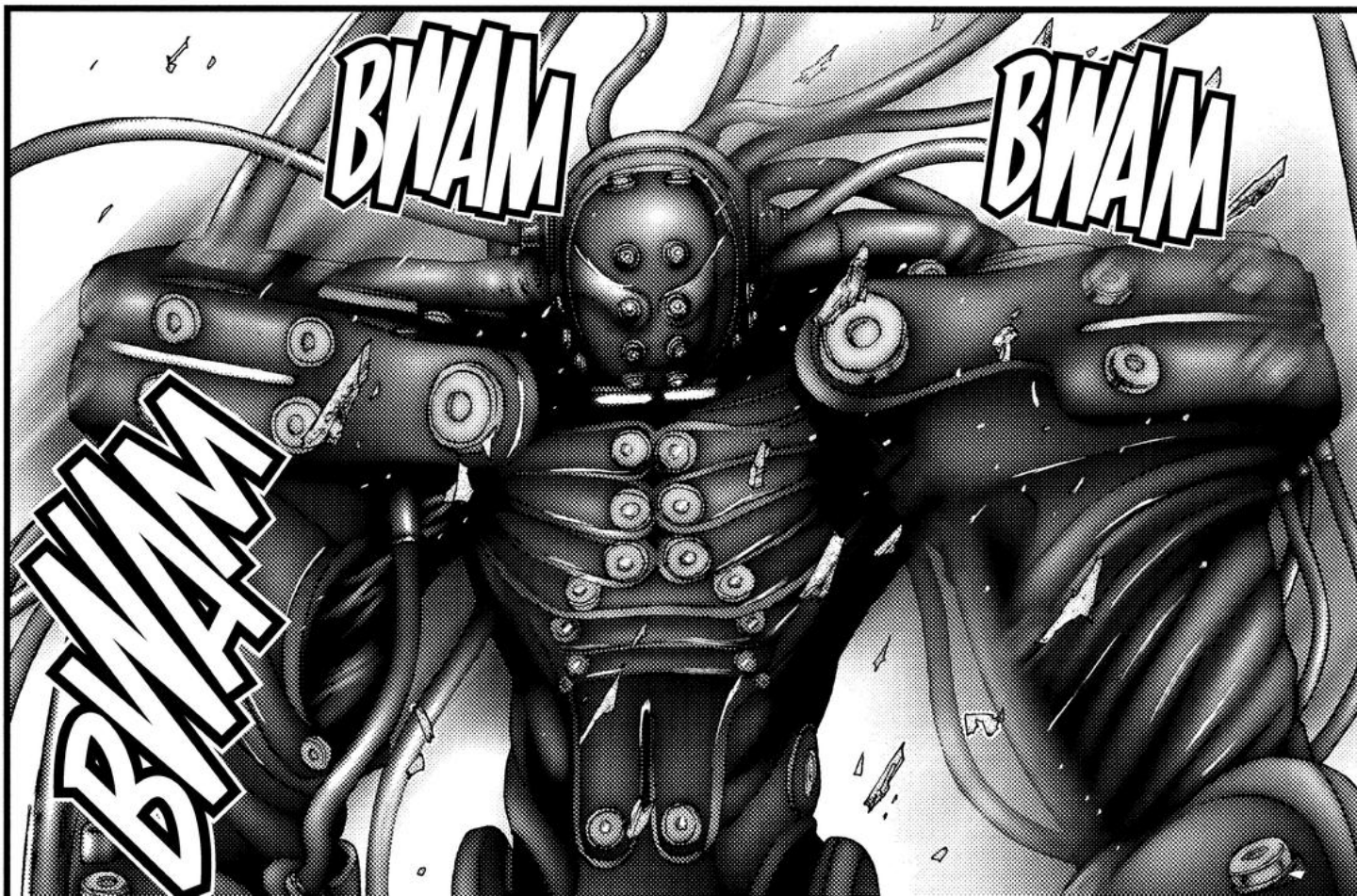
EEEEEEEE
HE'S A MEMBER OF THE OSAKA TEAM.
YEAH.
IT'S ON OUR SIDE?
IT'S... HUMAN?
WE DON'T EVEN KNOW HOW IT HIT US.
WE'VE NEVER SEEN ANY-THING LIKE IT.
THAT ALIEN IS TOO STRONG.
EEEEEEEE
THE MAN WHO'S CLEARED SEVEN TIMES.
HACHI-RO OKA...
IF ANYONE CAN DO IT--
BUT THAT'S OKA.

THUD
TRUD
TR

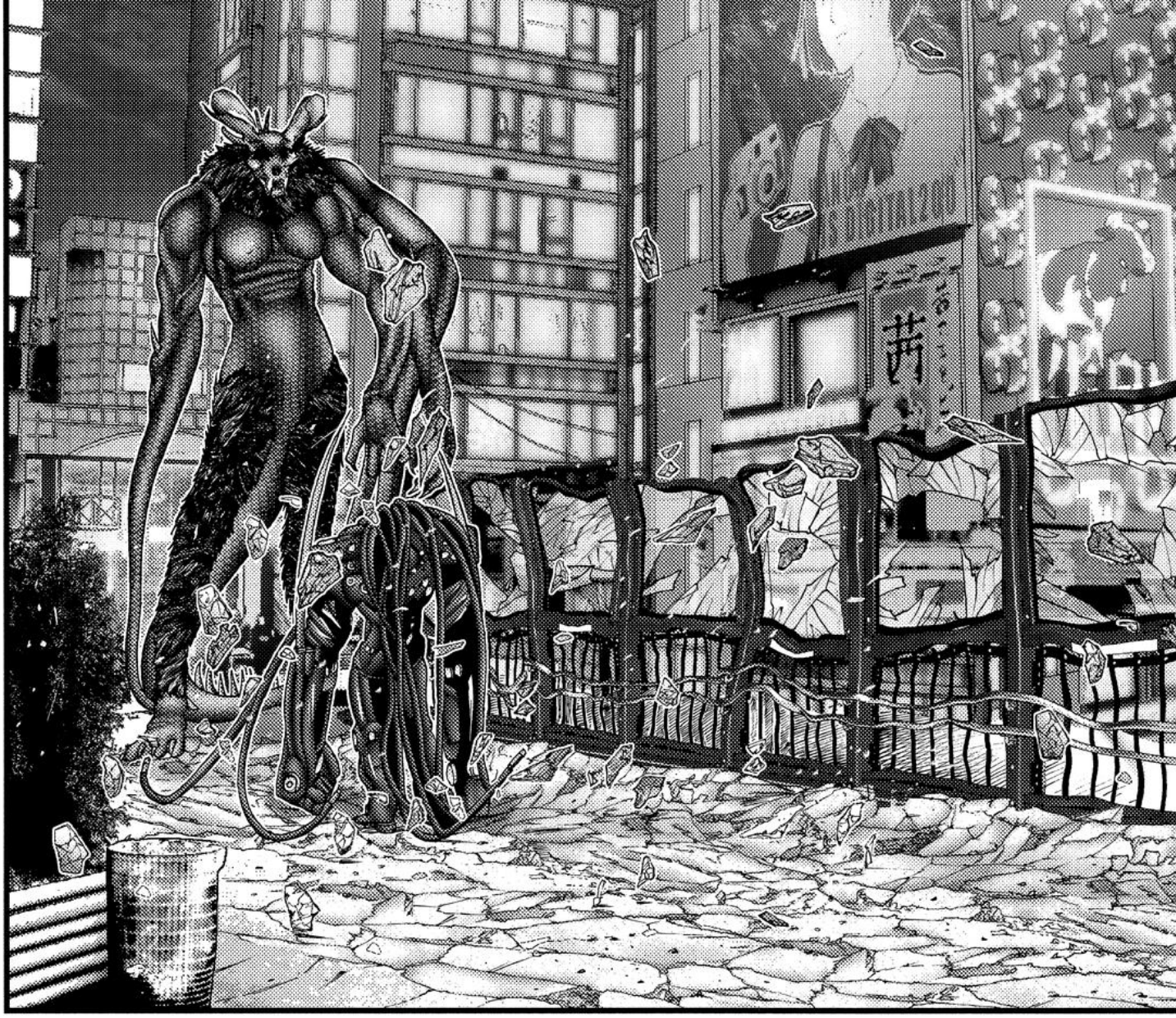
BWAM
BWAM
BWAM
BWAM
BWAM

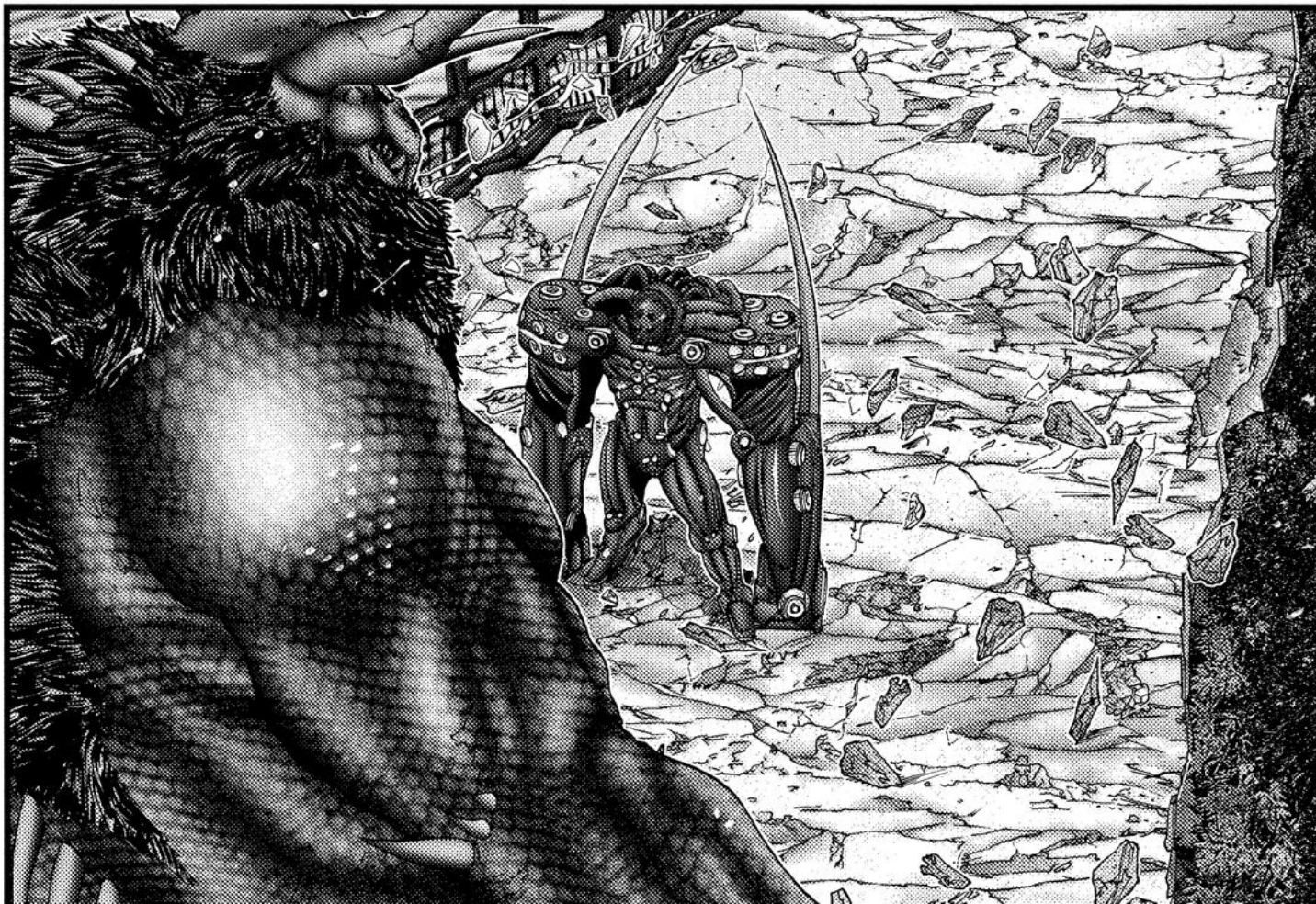
KB OOM

BOOM
BOOM
Qpresso
6F 7F
コミック
カフェ


BWAM
BWAM
BWAM

BOOM
KUTTEKEY
ARGH!
AH!
BA
BA
BAMBABA
BLIP
BLIP





...IN MY DEFENS-ES...
...TO FIND ANY WEAK-NESS...
IF YOU SHOULD HAPPEN...
SHOOWING
CHOOOEEEEEE
...BRING IT ON!

GRA
DADOOM

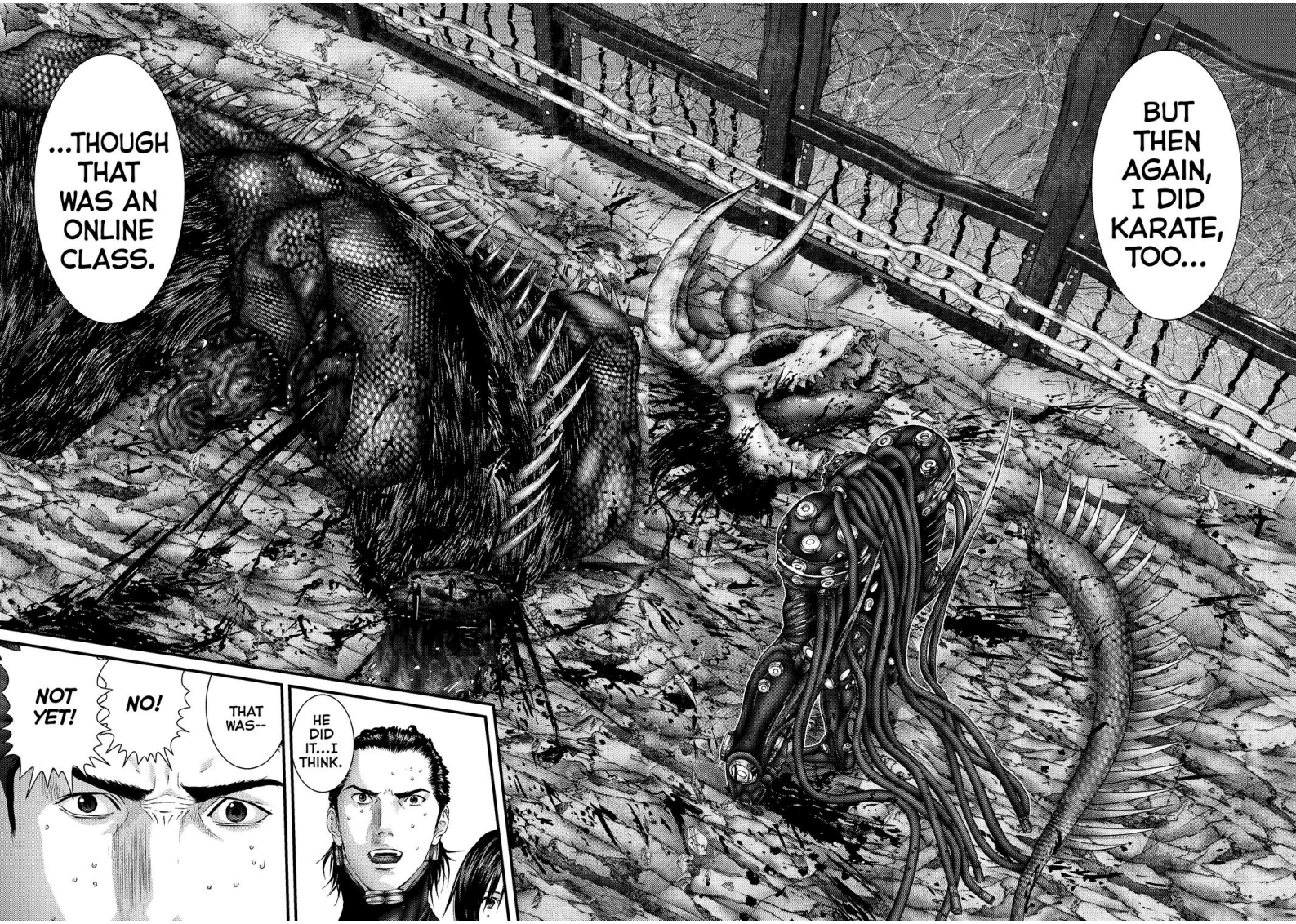
SHU
WA
SHIELD

AAAAAAH
WORL
YOU MIGHT NOT TELL BY LOOKING AT ME...
...BUT WHEN I WAS IN SCHOOL...
GAMED
KHOOOM

I PLAYED PING-PONG!
FREAK

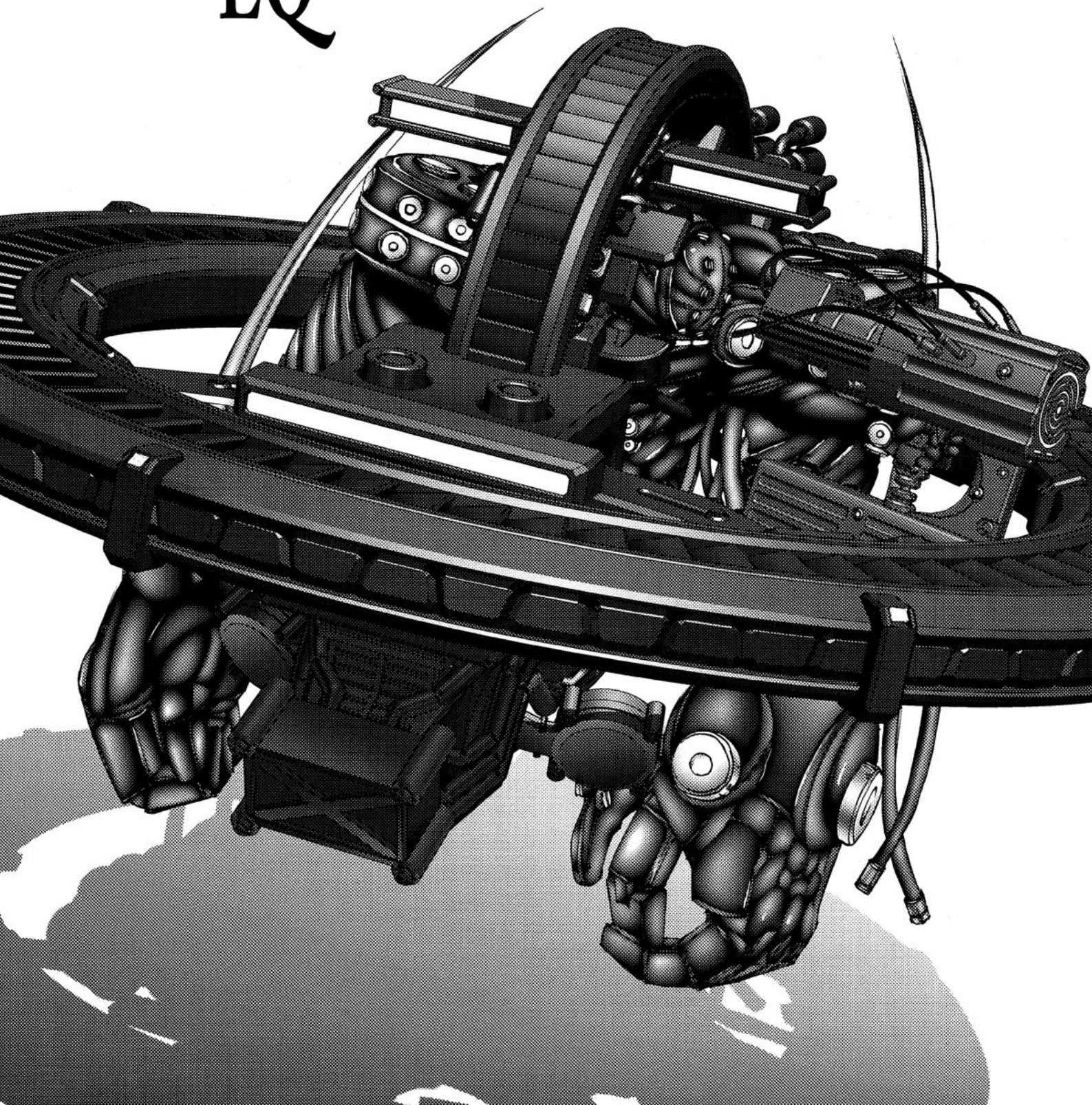
WHOOSH
BLAM

SLIK
SLIK
BLAM

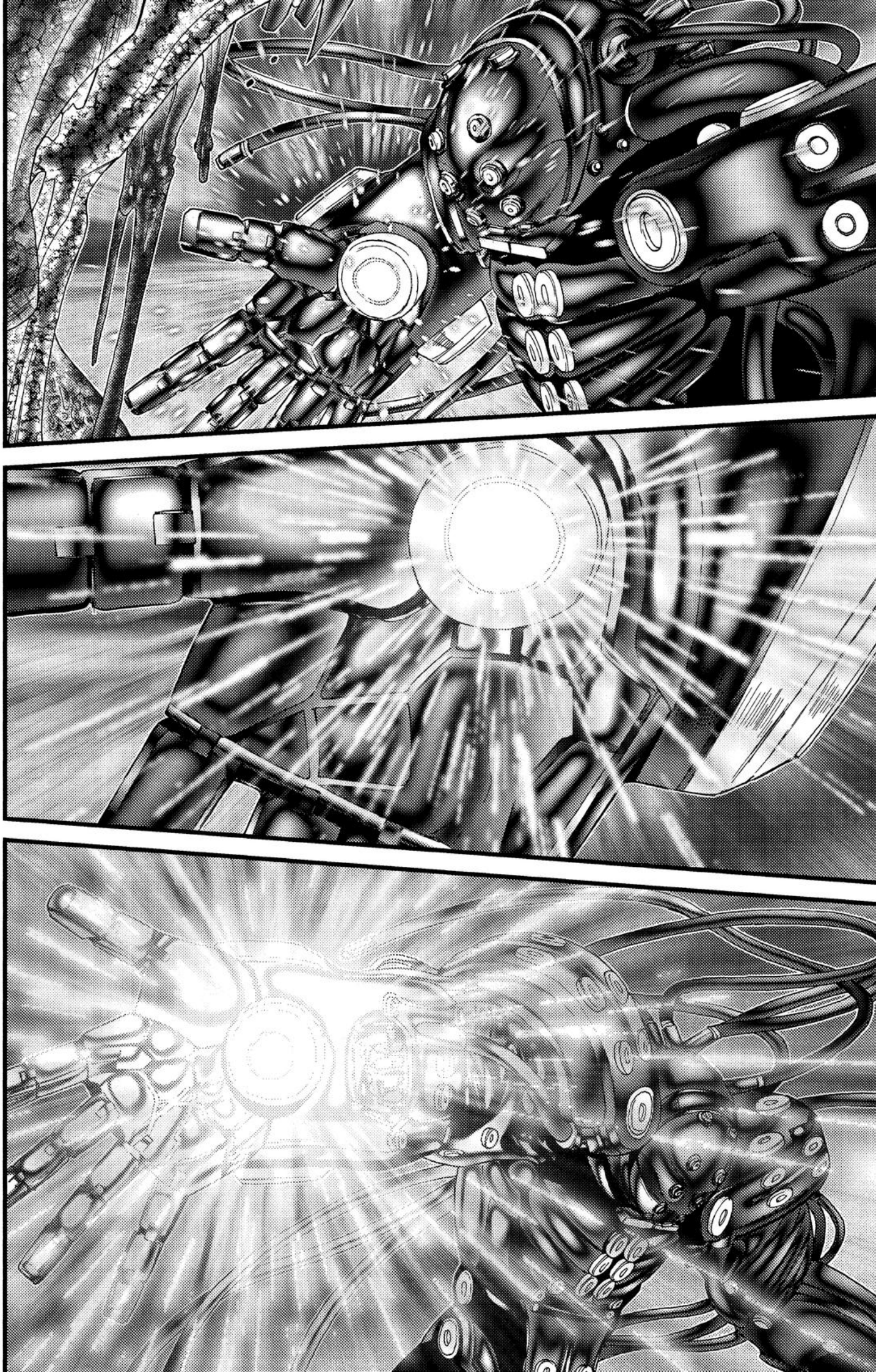

...THOUGH THAT WAS AN ONLINE CLASS.
BUT THEN AGAIN, I DID KARATE, TOO...
NOT YET!
NO!
THAT WAS--
HE DID IT...I THINK.

GANTZ

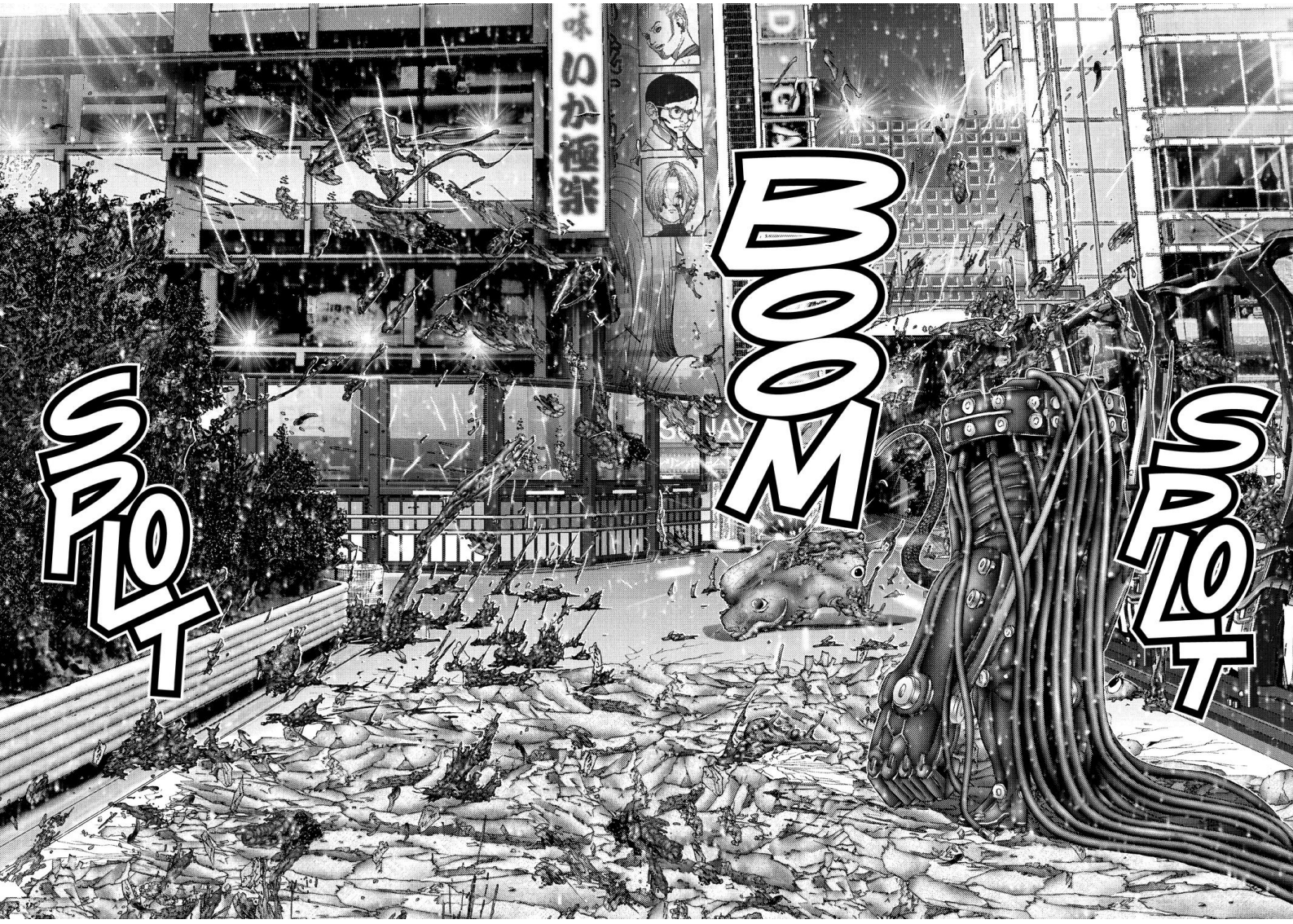
027 | ON EQUAL FOOTING



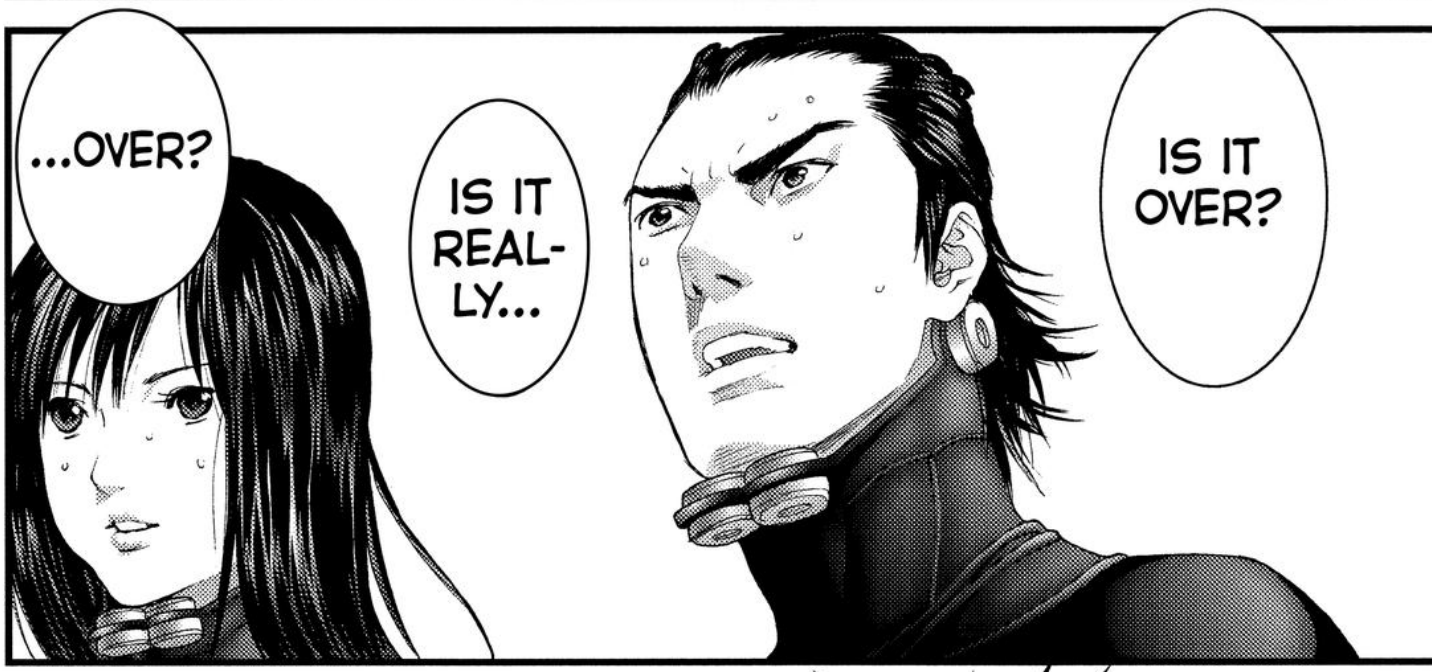
KUTTEKEYA



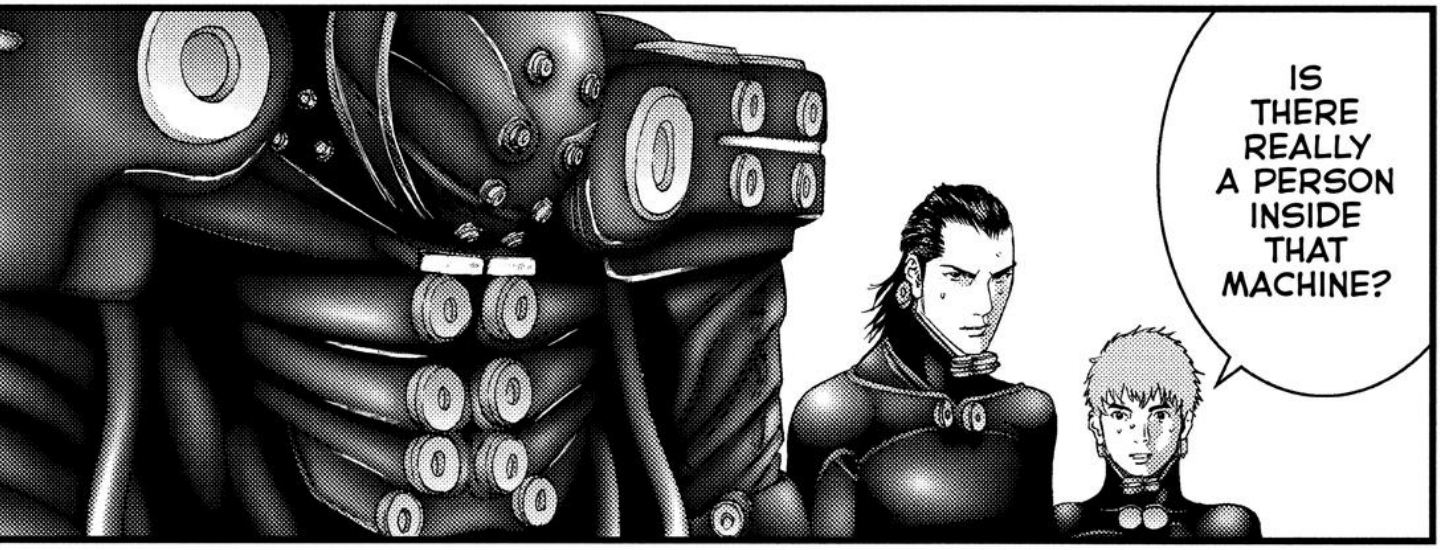
KPOP
POP
POP
POP
POP


SPLT
BOOM
SPLT

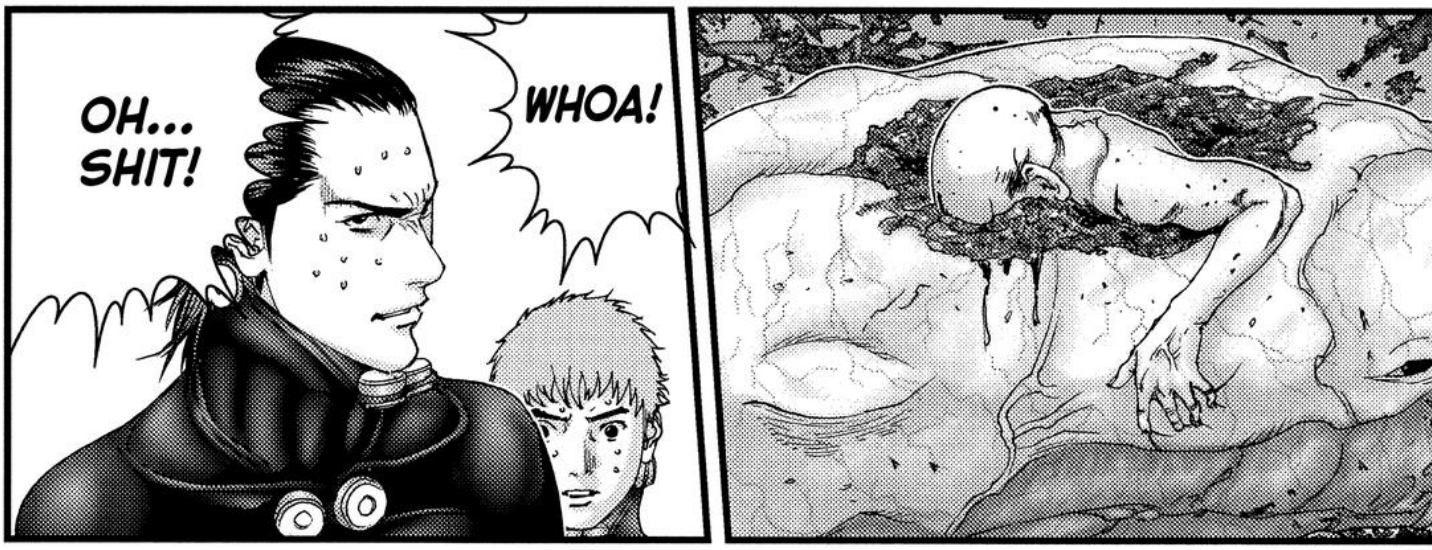
DID THAT DO IT...?
WOW... DAMN.


IS IT OVER?
IS IT REAL-LY...
...OVER?

WHERE'S THE TRANS-FER?
HURRY, GANTZ!
CAN WE GO HOME?

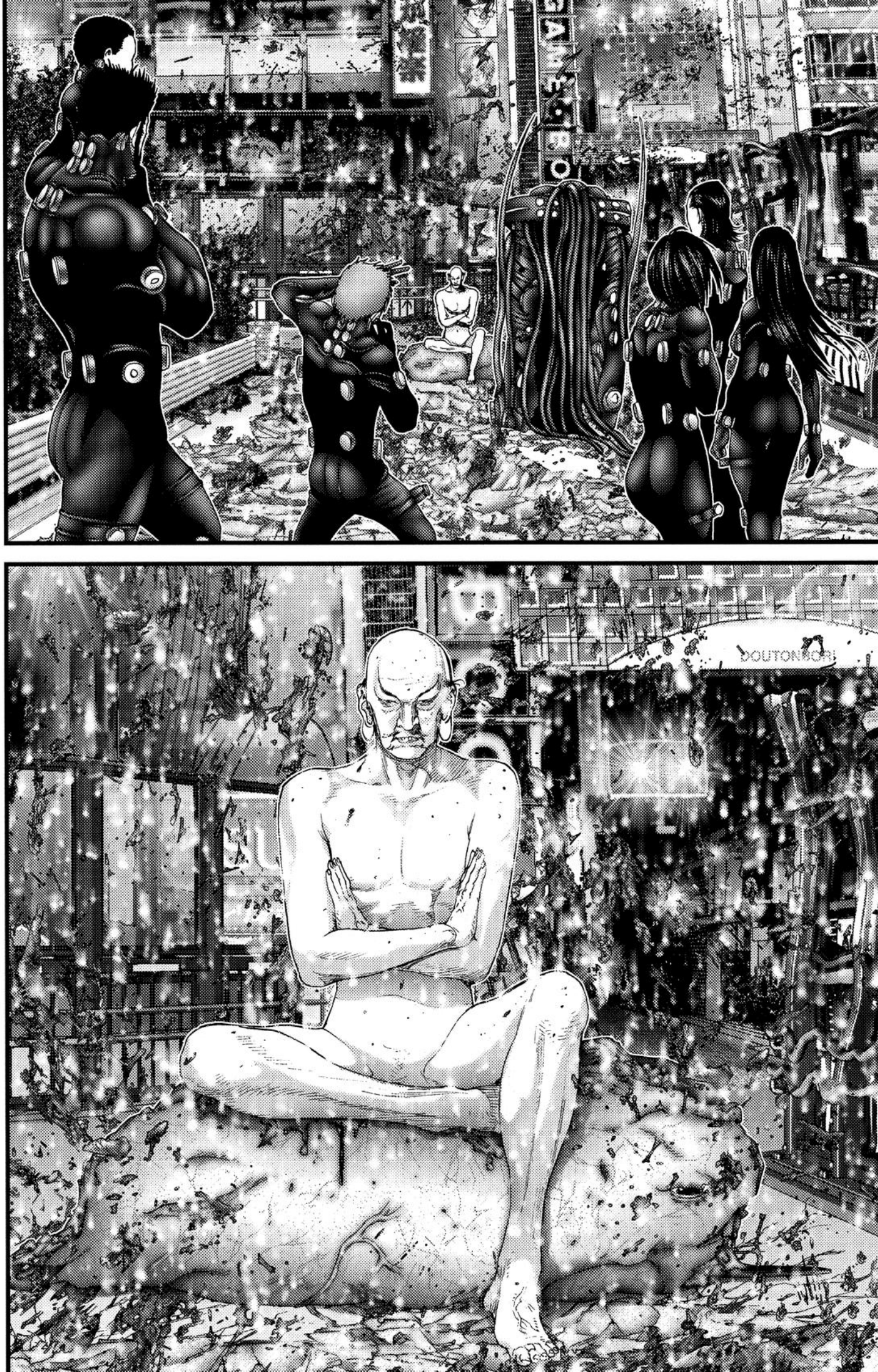

IS THERE REALLY A PERSON INSIDE THAT MACHINE?

YOU'RE ALL GONNA DIE.
HUH?
IT AIN'T OVER YET.
CAN'T YOU TELL?


OH... SHIT!
WHOA!

HOW THE HECK ARE WE SUPPOSED TO BEAT THIS THING?

POP
POP
POP
POP
POP
POP

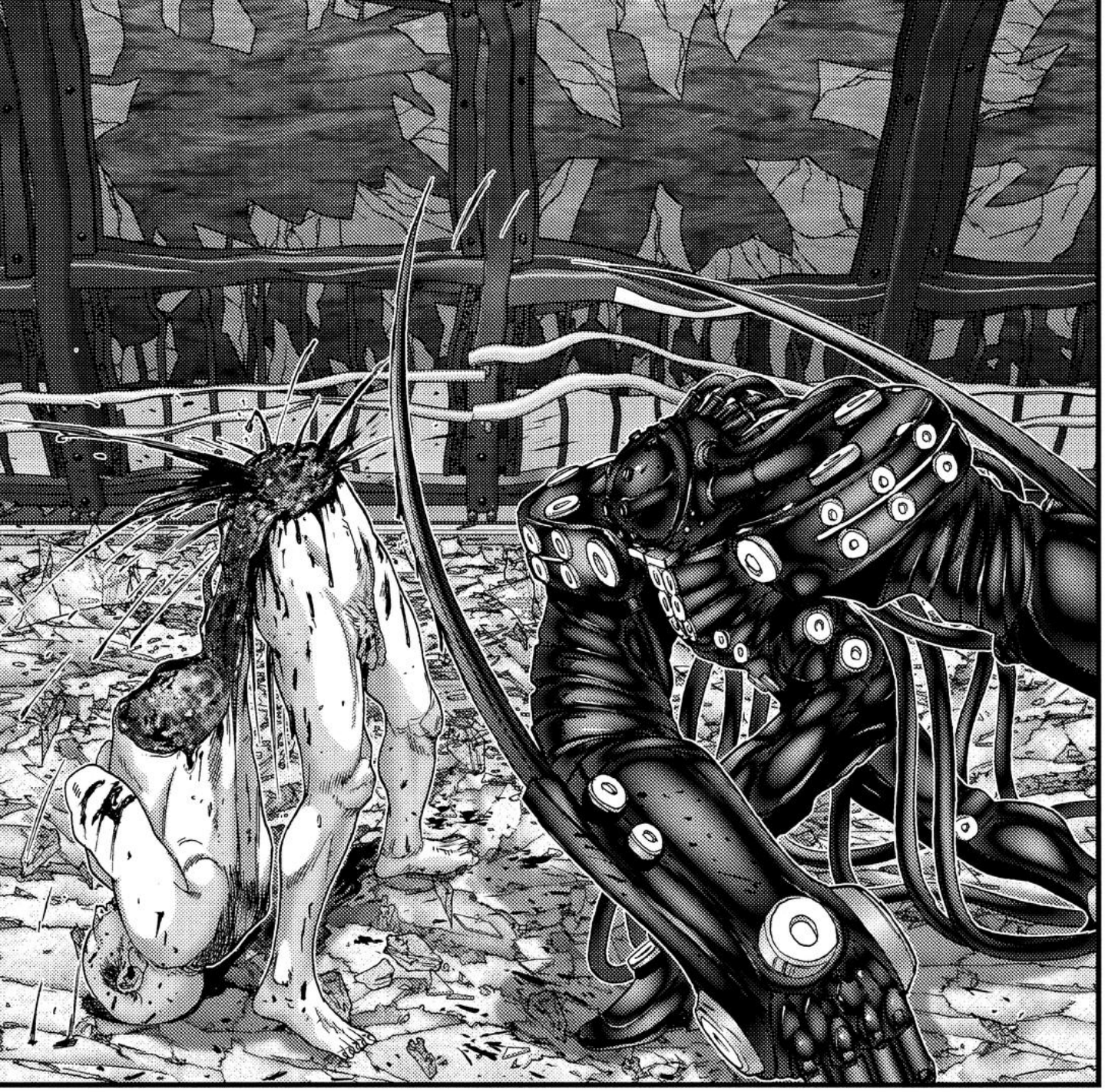

DOUTONBORI

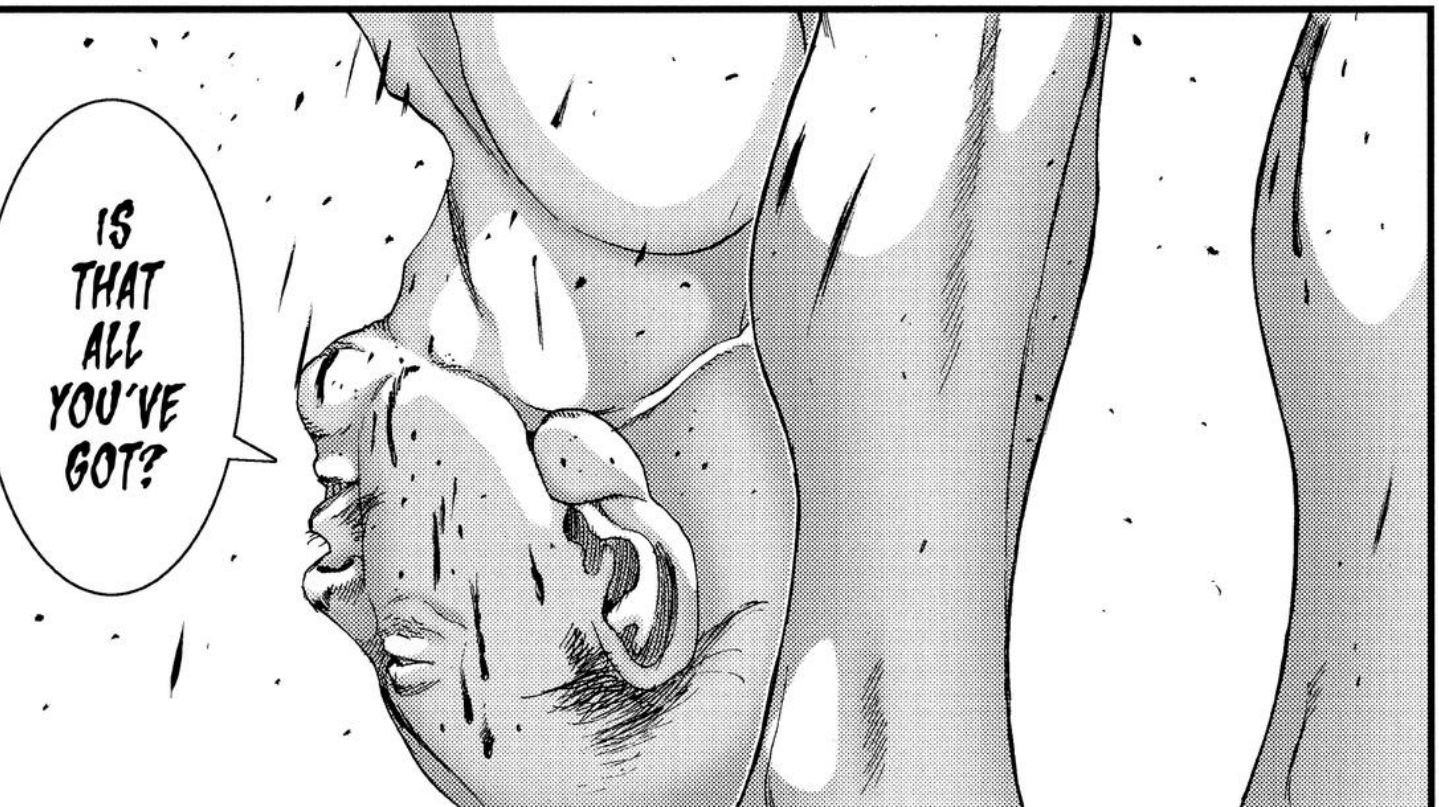
VERY INTER-ESTING.
INTER-ESTING.
INTER-ESTING.
HMMMM...
SHOO

FWOOM
HOO HOO.
FWOOM

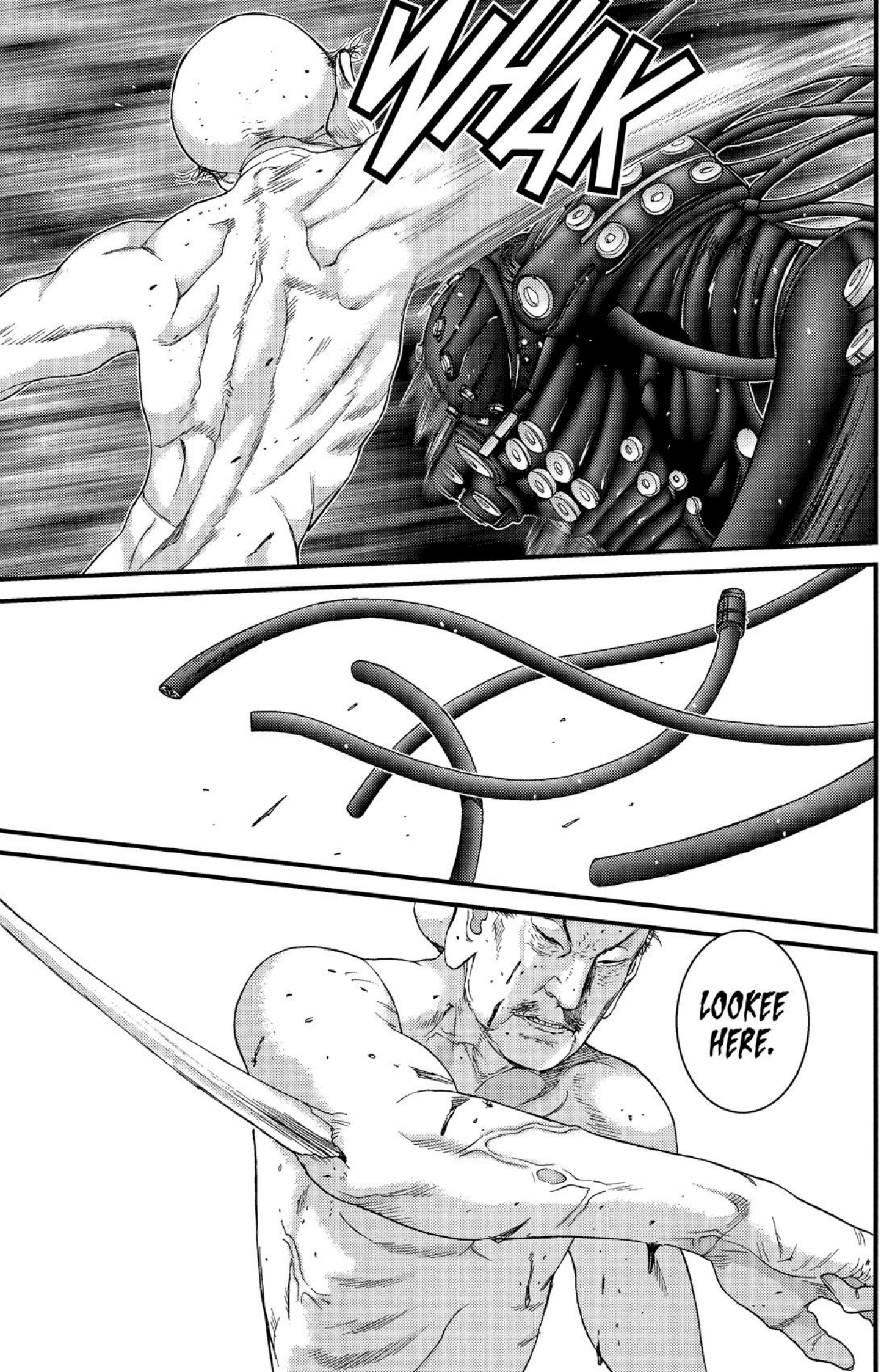
I SEE. I SEE.
FWOOM
HMMM.
FWOOM
VRRRRR
VRRRRR
BOOM
HMM.

SLASH
WHOA!
AH!




IS THAT ALL YOU'VE GOT?

SLASH
SHOOP
SLASH
SLASH
SLASH
SLASH
SLASH
HOO.
I SEE. I SEE.
VERY INTEREST-ING.
NOW IT'S MY TURN.


WHAK
LOOKEE HERE.

GWAAAA
HOW ABOUT THIS?
OR THIS?
GWAAAA
FWOOM

HMM. HMM.
THAT'S IT.
WHAM
WHAM
HMM. I SEE.
HOO HOO!
WHAM WHAM WHAM WHAM

SHAKE
SHAKE
...LOOK GOOD.
.....
THIS DOESN'T...
WHAM

HYUK HYUK
HYUK HYUK
HYUK.
WHAM
WHAM
WHAM

GANTZ

0272

AN EXIT AND A BEGINNING

HYUK HYUK HYUK HYUK HYUK.
THIS DOES NOT...
...LOOK GOOD AT ALL.

KING
TOO MUCH? TOO MUCH?

SHOOOO
オーク
HYUK HYUK HYUK HYUK HYUK HYUK.
WAAA
WAAA
WAAA

WHEN
HYUK HYUK HYUK.
HYUK.
HYUK HYUK!
HYUK HYUK HYUK HYUK HYUK HYUK!

KLANG

SLIK
GWAAN
SHOOOP

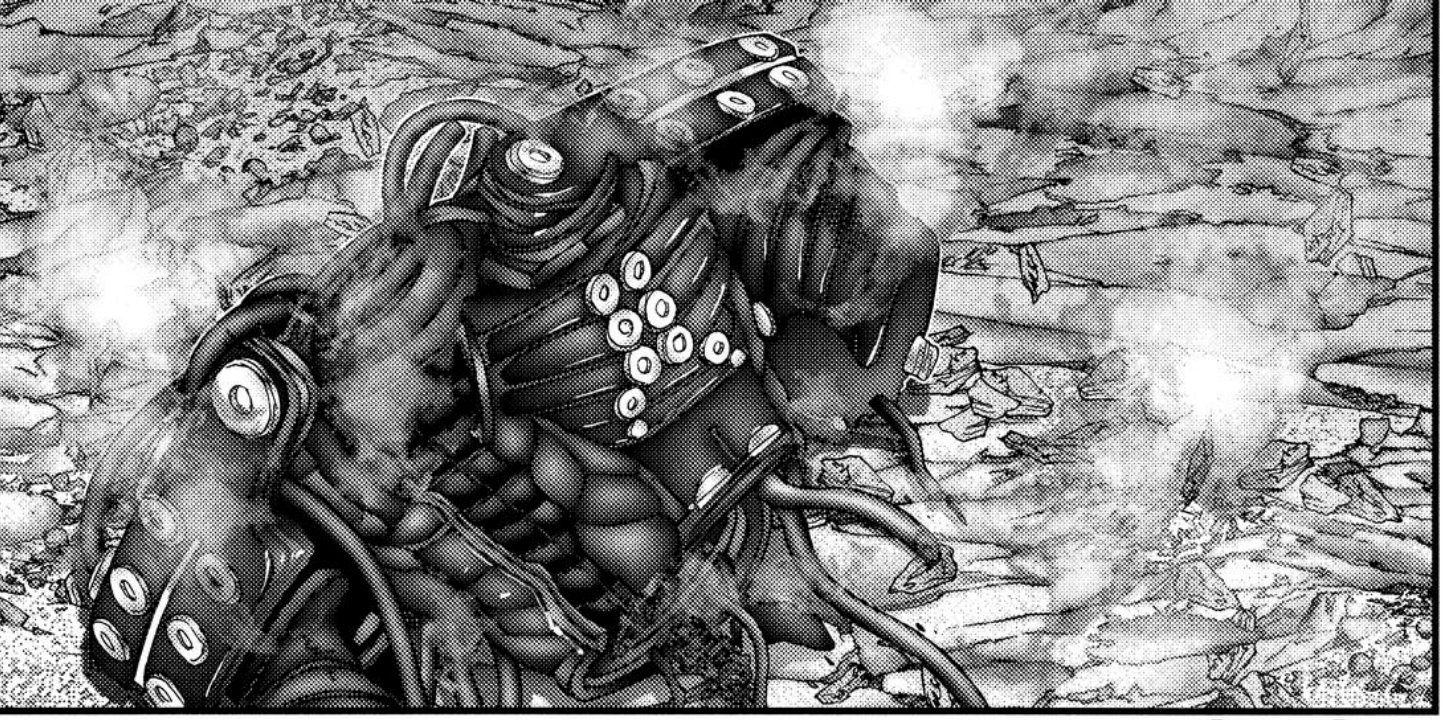
OHHHHH!
HYUK
THAT.

RIPP
RRIPP
OHHHHH!
OOOAHH!

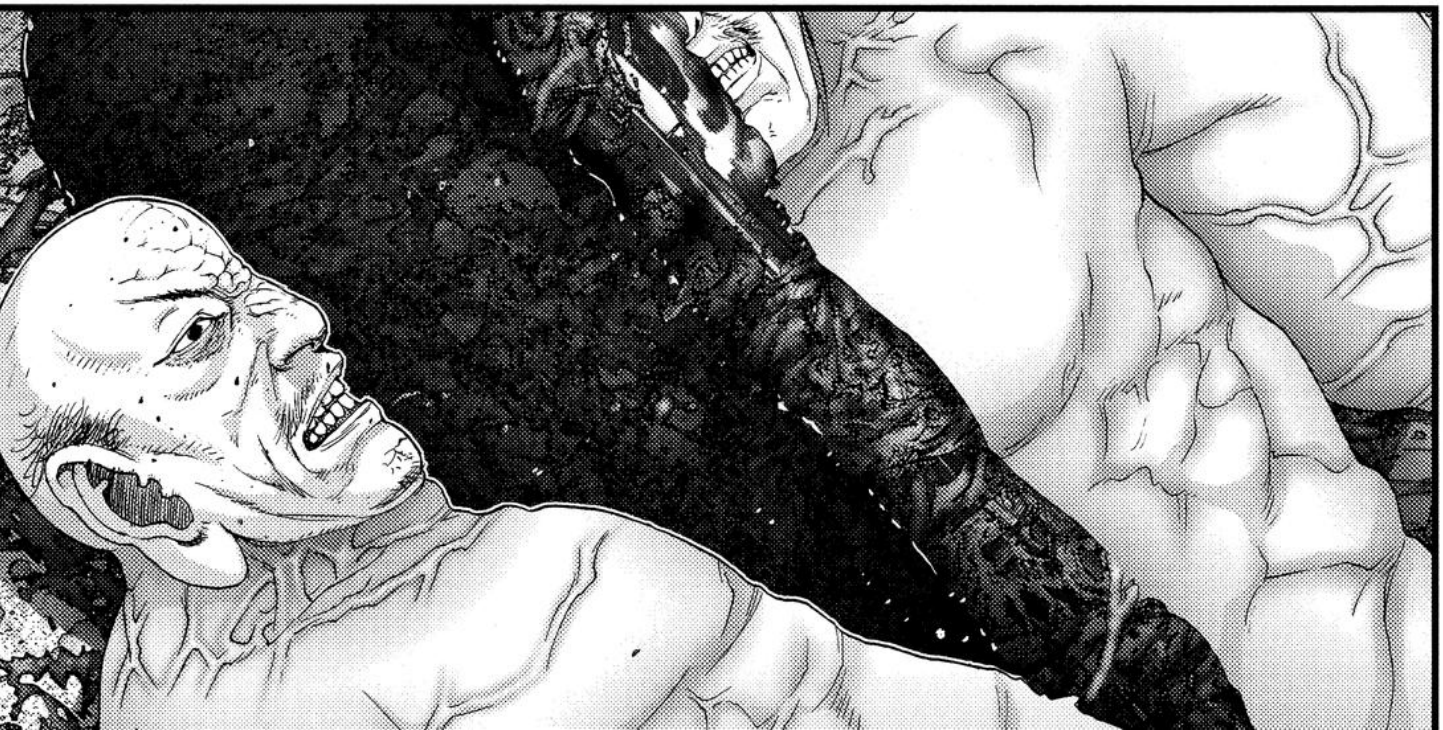
SLASH

THUD

BJS DIGITAL200



YEAH... JUST AS I THOUGHT.
IT HAS TO BE AN ATTACK IT'S AWARE OF.



CD・GAME・BOOK
TSUTAYA

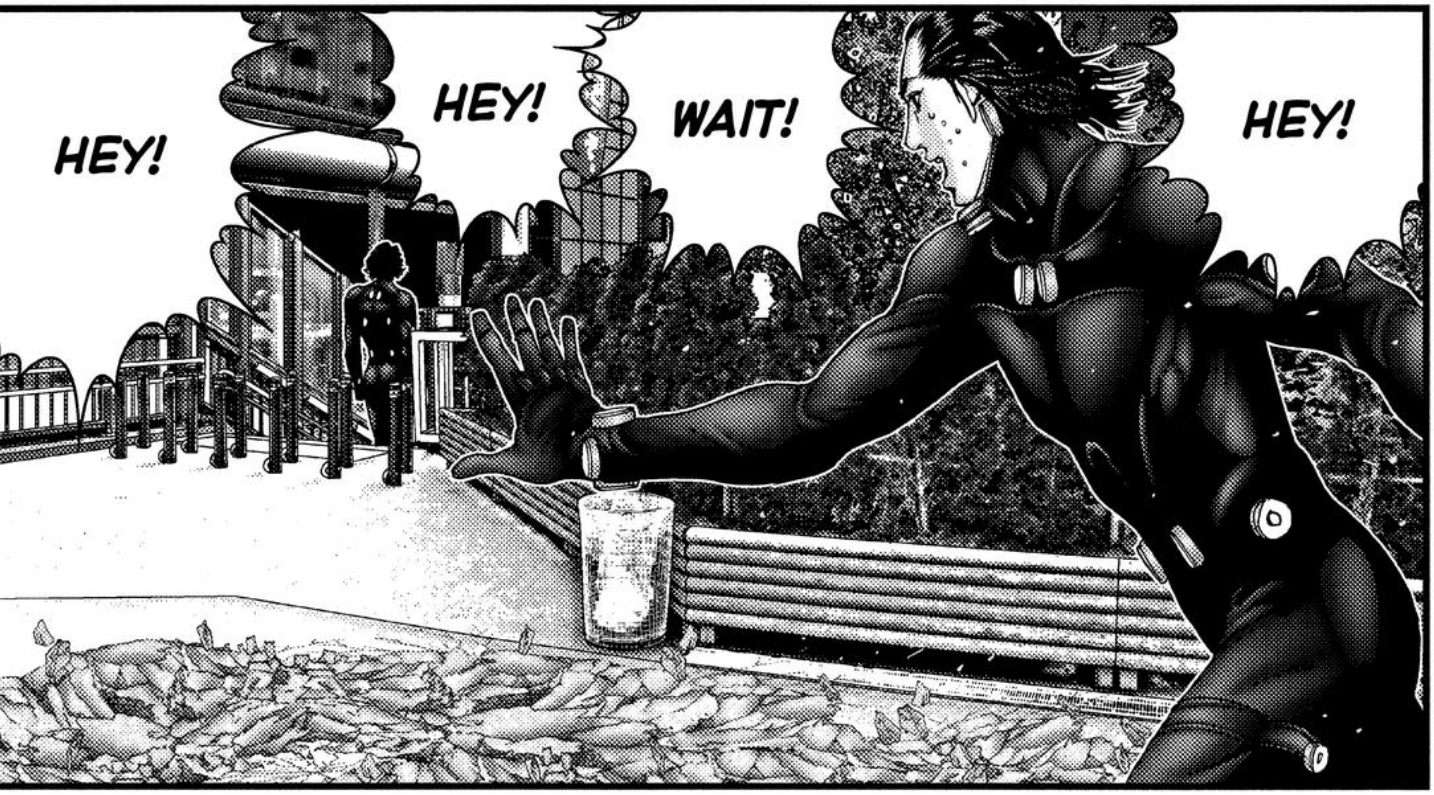
IS IT OVER?
IS IT DEAD?

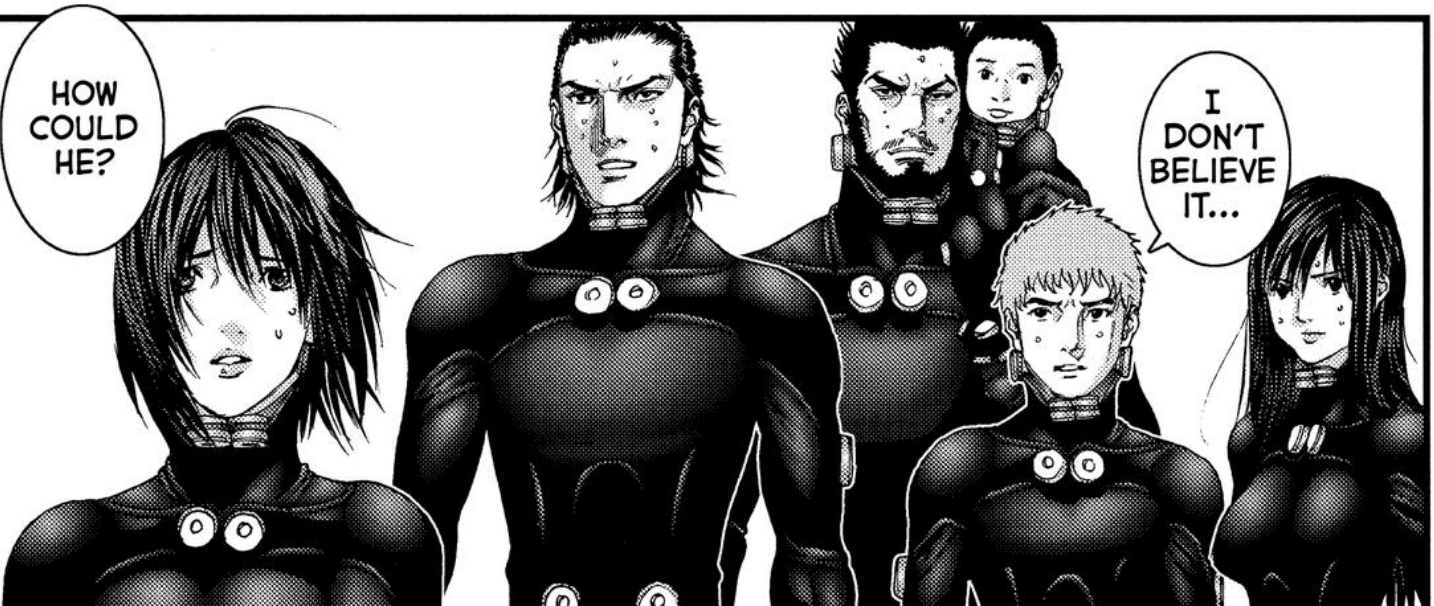
WHAT DO YOU MEAN?!
?!

IT AIN'T OVER.

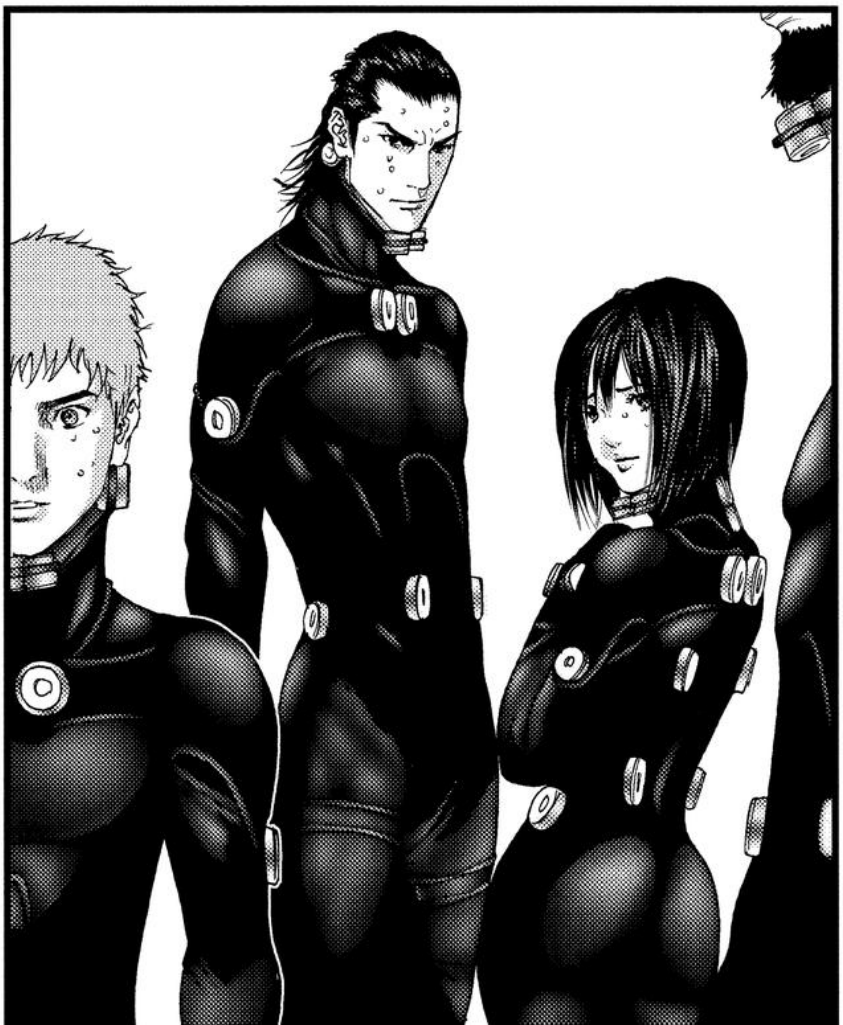
HEY!

I'VE HAD ENOUGH... THERE'S TOO MUCH RISK.
STOP! WAIT!
WE CAN KILL IT RIGHT NOW!
YOU HAVE TO STAY UNTIL IT'S DONE!
FINE.
YOU CAN TAKE CARE OF IT.


HEY!
WAIT!
HEY!
HEY!


I DON'T BELIEVE IT...
HOW COULD HE?

MIRIN
PLAZA OSAKA
USED CLOTHING
心斎橋筋

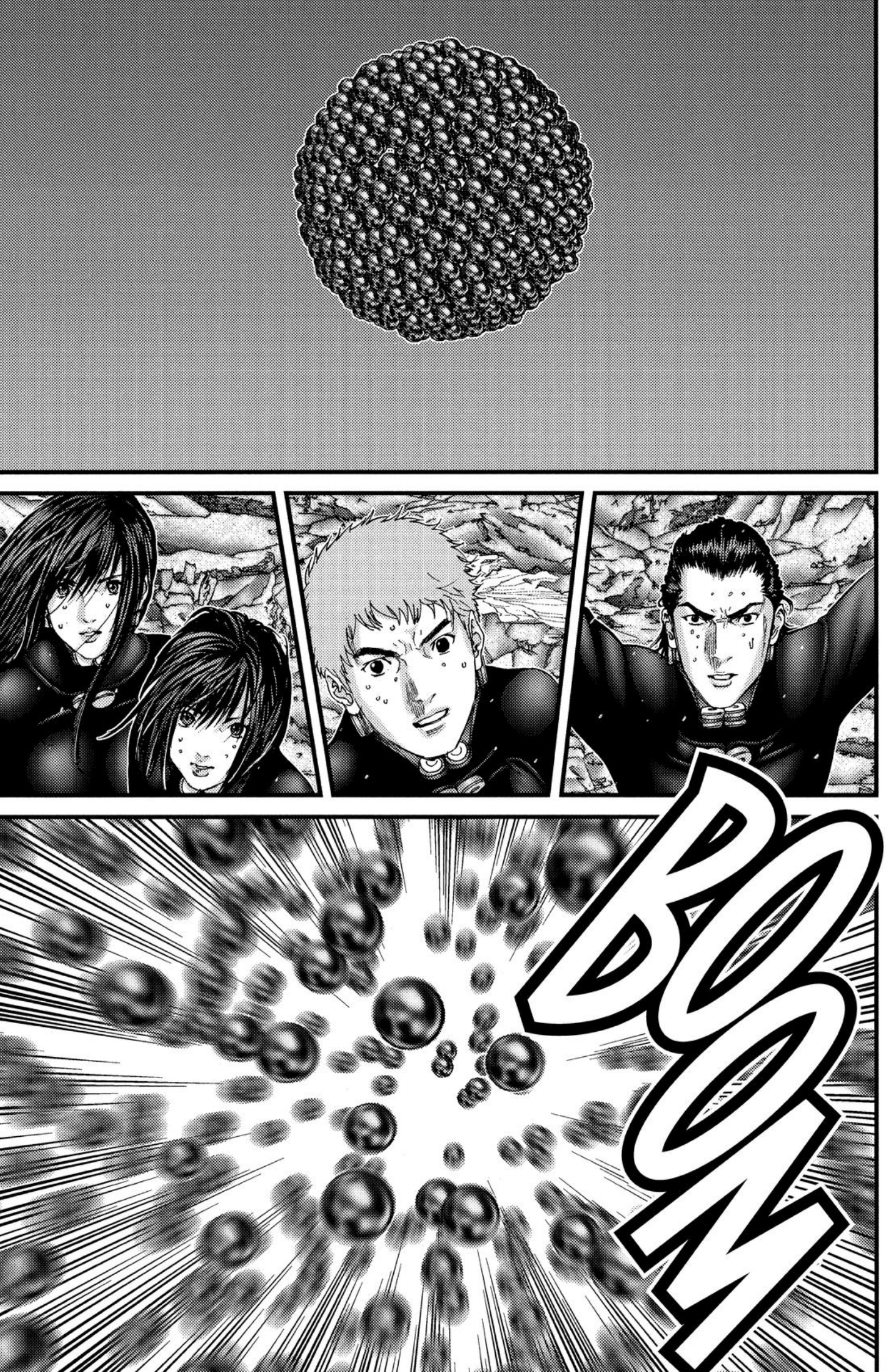


SHOOP
SHIT.
SHIT.
SHIT.
TSUTAYA
KATO.
UM...

BDMD
BDMD
BDMD
BDMD
BDMD
BDMD
BDMD
BDMD
BDMD
BDMD

HUFF
BDMD
HUFF
BDMD
HUFF
BDMD
HUFF
BDMD
HUFF
BDMD
GWAA
BDMD
HUFF
BDMD

RRRR
?!


BOOM

KYAAAAAH!
OOF!
AAH!
WHAM
FWAK
FWAK
FWAK
FWAK
THUD
WHAM
FWAK
WHAM
THUD
WHAM
THUD
THUD

NNNH..
OH, NO.....
KYOOOON
KYOOOON
BLOOP
BLOOBLOOP

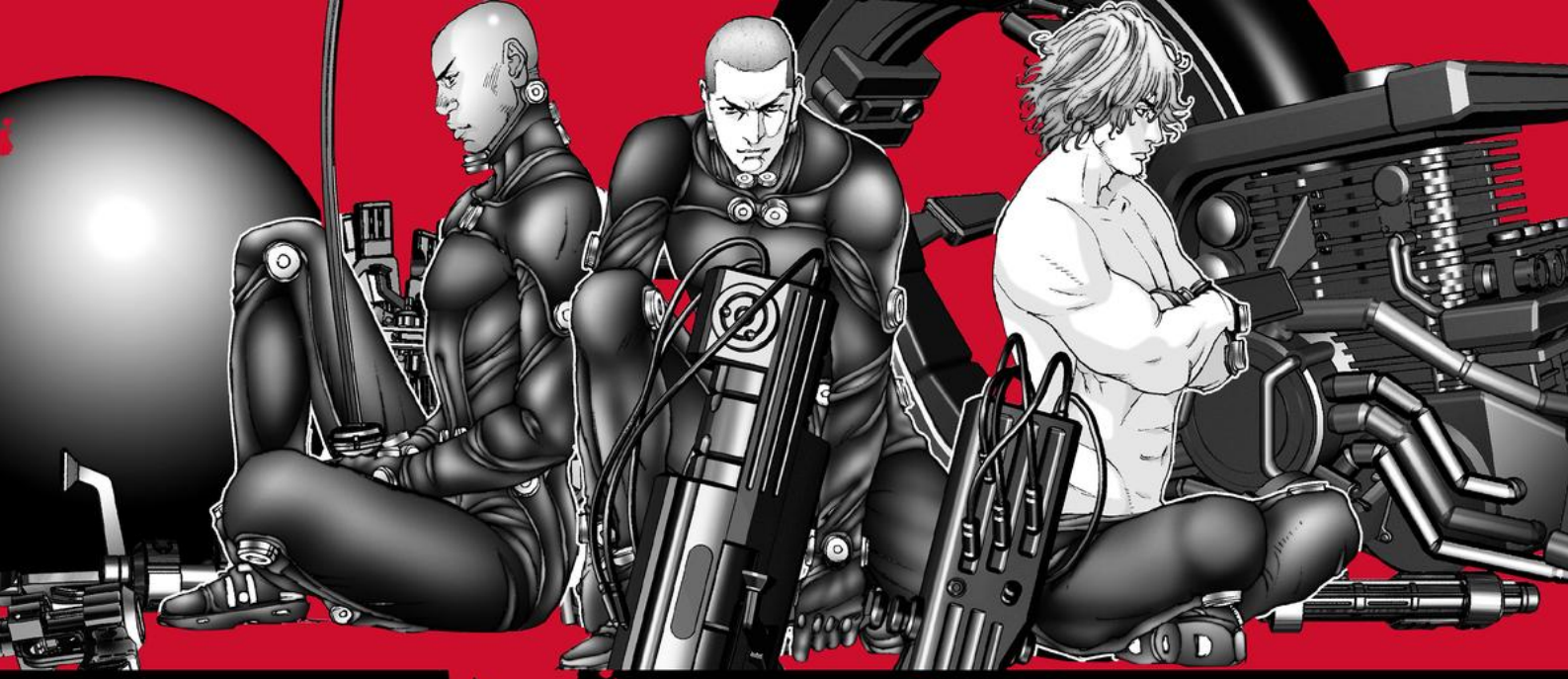
OOOOH...
?!
BL
OOP
OOOH...
OOH.
:HAH:
OOH...

STOP!

止 ま れ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



GANTZ
OMNIBUS / 8

The Tokyo Gantz squad of alien fighters join with the battle-hardened Osaka team to face the insanely powerful boss class of off-world horrors. But when facing the beautiful but deadly shape-shifting "100 point" boss, the Gantz warriors soon discover that even the combined firepower of two teams may not be enough to prevail—or survive!

A frightening adult science-fiction vision of a world gone mad, Hiroya Oku's shocking alien-invasion epic has sold over fifteen million copies in Japan and inspired three feature films and an anime TV series. This value-priced collection features 648 pages of shock and awe! Collects *Gantz* volumes 22–24.

"Raising standard geek fare to a new level of sophistication."
—Entertainment Weekly

DARK HORSE MANGA